

PAPERI®

**BEST OF
FASHION
WEEK
2012**

**PAINT THE
TOWN
PASTEL**

**LIVING
IN RIO DE
JANEIRO**

PAK Rs 495
UK £ 5.00
US \$ 4.90



the
REAL
Ms. SHAH
BEING
BIPOLAR
POOR
RICH
BOY

THERE'S
SOMETHING
ABOUT

Mahira
An exclusive interview



PAPERI
MAGAZINE



Printed in PAKISTAN



The history of the group dates back to pre-independence days, almost a century ago, when the highly dynamic personality of Sir Syed Maratib Ali expanded his agri-business into trading and industrial partnerships. Soon after independence of Pakistan in 1947, the business activities were further diversified into industrialized operations of textiles, soap, ghee and razor manufacturing sectors.

Treet Corporation (the parent company) was setup in 1952 and was incorporated in Pakistan in 1977 as a public limited company under the Company's Act, 1913 (now the Companies Ordinance, 1984). Its shares are listed on Karachi, Islamabad and Lahore Stock Exchanges.

Power Of Expansion Makes Us Infinite !

- * Blade Manufacturing
- * Disposable Razors Manufacturing
- * Sole distributor of Blade, Disposable Razors and Soaps
- * Trading Company
- * Motorcycle Assembly and Marketing
- * Advertisement & Sales Promotion Media
- * Manufacturing and Selling of Corrugated Packaging
- * Manufacturing and Selling of Paper and Board
- * Manufacturing of Soaps
- * Provides work force to group companies under service agreement and takes all responsibilities of work force and meets all allied legal requirements.



TREET GROUP OF COMPANIES



72-B Kot Lakhpat, Industrial Area, Lahore.
22-KM, Ferozpur Road, Lahore.

2 KM Hall road, Hyderabad. 33 KM Lahore-Sheikhupura Road.
80 KM G.T Road, Ghakkar Gujranwala.

Ph: +92 (42) 35122296, 35156567, 35830881 Fax: +92 (42) 35215647, 35836770 www.treetgroup.com contact@treetgroup.com

[PAPER]

NOW ON THE iPad



THE FIRST PAKISTANI LIFESTYLE MAGAZINE
AT YOUR FINGERTIPS

Facebook.com/papermagpk

Available on the iPhone
App Store



GUESSWATCHES.COM

ART DIR: PAUL MARCIANO PH: RALF PÖLMANNS GUESS102012

GUESS

LIFESTYLE COLLECTION, 021-38838384, 051-2814180, TIMEFRAME, 021-35822926, DREAMS, 029-34300827
AL-FATAH, 042-35720909, 041-8559477, MALL OF LAHORE, 042-36622299, QRT, 042-3575286,
TIME & DATE, 042-35794836, NIZAM WATCH, 051-2655130, 051-5563912, D.WATSON, 051-2215782, TIME VISION, 051-2674663

SANASA

Bridals

EST. 1989

www.facebook.com/sanasafinazpage

www.sanasafinaz.pk | info@sanasafinaz.pk

KARACHI: +92 21 5371768 +92 21 5821811

LAHORE: +92 300 451 6939



LABELS
KARACHI - LAHORE - FAISALABAD

**NOW SHOWING IN
PAPER**

OOH LA LA LA

SAREES BY NAZ

**PRODUCED BY
LABELS**

**DIRECTED BY
NSG STUDIOS**

**STARRING
JOSHINDER CHAGGAR**

**PHOTOGRAPHY
NOOR US SABAH GAILANI**

**COSTUME DESIGN
JASMINE AJANEE**

**MAKE-UP & STYLING
NATASHA - NATASHA'S SALON**

**SPECIAL EFFECTS
NSG STUDIOS**

LABELS

KARACHI - LAHORE - FAISALABAD



OOH LALA LALA

LABELS

KARACHI - LAHORE - FAISALABAD



LABELS

KARACHI - LAHORE - FAISALABAD



LABELS

KARACHI - LAHORE - FAISALABAD



LABELS

KARACHI-LAHORE-FAISALABAD

COMING SOON

..... ALL NIGHT LONG

..... SHOPPING AT **LABELS**

www.labelsestore.com

info@labelsestore.com

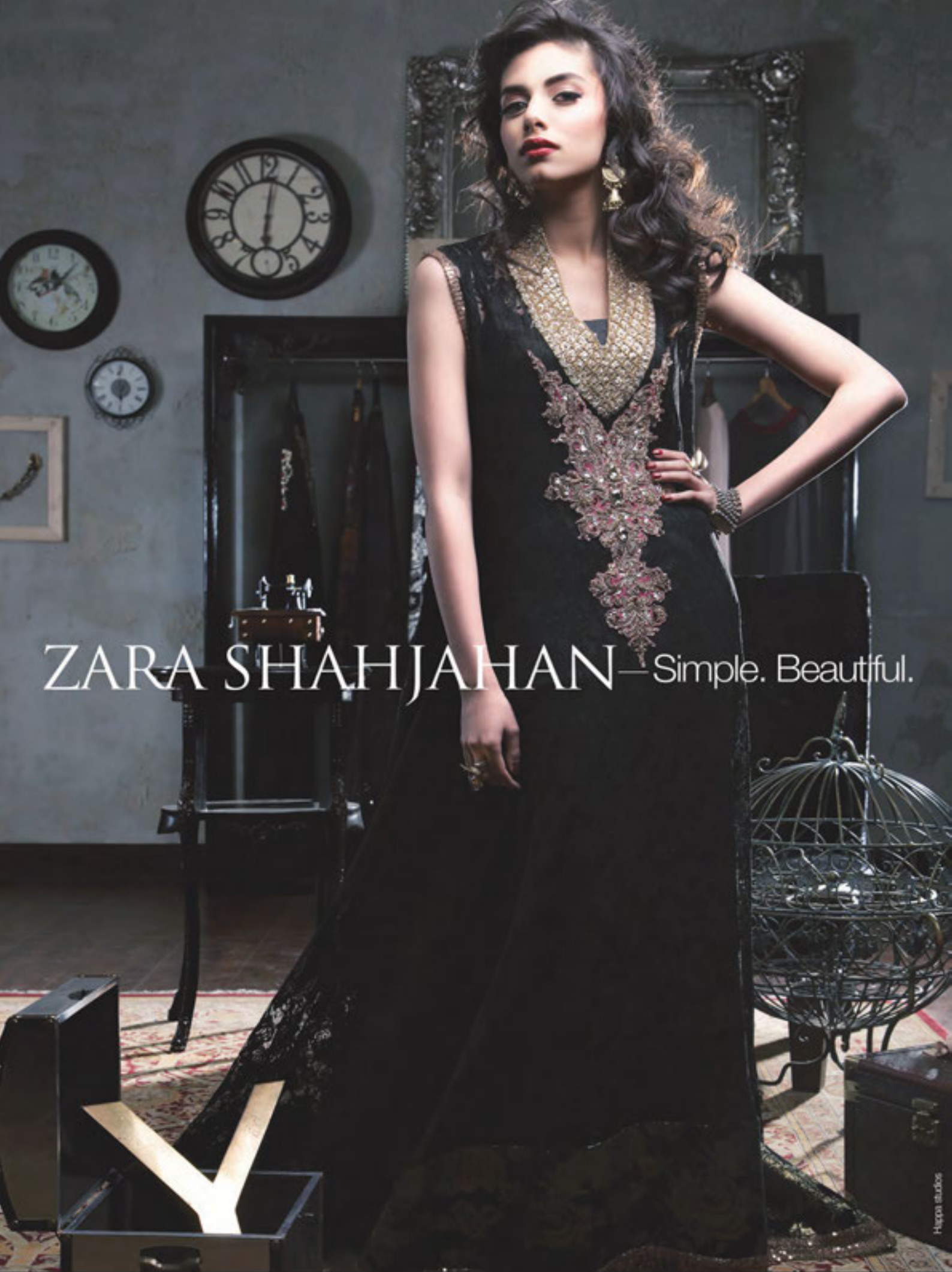


ÉLAN *Evening*



Jewellery by Gold

Tel: +92 35750007 Mob: +92 300 442 66 30 elan.designhouse@gmail.com
Pret Available at PFDC, Mall of Lahore, Melange Islamabad, Labels Karachi, Studio 8 Dubai
HAIR, MAKEUP, PHOTOGRAPHY & STYLING: 360 DEGREES (GUDDU & SHANI)



ZARA SHAHJAHAN — Simple. Beautiful.

Hippa studios

161-Y, COMMERCIAL AREA, DHA, LAHORE — MALL 1, PFDC, MAIN BOULEVARD, GULBERG,



Chocolate delicacies & diamonds
are effervescent and winning.

In days of gravitas, has there ever been
a more urgent need for a duo that delights?
Lals Chocolates and Sherezad's Jewellery
provide icing for the senses, with chocolate
that slips teasingly down the palate and
jewellery that flirts with the eye.

Photography by Noor us Sabah Gailani
Jewellery by Sherezad
Chocolates & macarons by Lals Chocolates

LALS
CHOCOLATES



Shereзад

LALS
CHOCOLATES



Shereezad



LALS
CHOCOLATES

www.nickienina.com.pk
<https://www.facebook.com/NICKIENINAA>
twitter@ nickie_nina

Head office

44- Link Allaudin Rd., Cantt Lahore.
+9242-36673800 +9242-36602014

Lahore Outlet

44-L MM alam road, gulberg 2, Lahore
+9242-35751170

PFDC

94D/1 main boulevard, gulberg 3, lahore.
+9242-35790039=9242-35790040

Karachi

16-C, 5-6 commercial main zamzama, phase 5 DHA, Karachi.
+9221-35869240


NICKIE NINA
ROYAL MILITARY













Threads & Motifs

intricately embroidered fabrics

PAKISTAN OUTLETS

FLAG SHIP STORE

Zamzama, Karachi 9-C, Zam Zama,
Commercial Lane # 3,
Near Pie in the Sky.
Telephone: +92 21-35810792

Defence, Lahore

161 Y Commercial Area,
Phase III, DHA.
Telephone:
+92 42-35741361 - 63

Bahadurabad, Karachi

Adam Arcade, Bahadurabad
Intersection of Tariq Road &
Shaheed-e-Millat Road.
Telephone:
+92 21-34145371 - 72

Faisalabad

Doburj Shopping Mall,
Jaranwala Road.
Telephone: +92 41-38502026

Gulberg, Lahore

Shop # 1, Al-Hafeez Tower,
Opp. Pizza Hut M.M. Alam Road,
Gulberg III.
Telephone: +92 42-35785440

Islamabad

Shop # 15, Ground Floor,
Block 12-E, Markaz F-7,
Jinnah Super Market.
Telephone: +92 51-2651062-63-64

INTERNATIONAL SALES POINTS

Houston USA – Exclusive by Glitterati

Contact: +1 832-277-8747
Email: glitterati.usa@gmail.com

North Carolina USA – Lajja, Inc.

Contact: +1 919-386-9393
Email: info@lajja.us

Oslo NORWAY – Sheikh's Fashion

Contact: +47-22178085
Email: sheikhsoslo@hotmail.com

Vancouver & Victoria BC - Exclusive

Contact: +1 778 440 4161
Email: inoyatali@sympatico.ca

New-Delhi INDIA – Rubaiyat

Contact: +91-9811119596
Email: bindra.ventures@gmail.com

Mumbai INDIA -

Contact: +91-222 6412187 &
6424163
Email: farah_107@hotmail.com

Abu Dhabi UAE – Ethnic

Contact: +971 55 9487291
Email: e_t_h_n_i_c@hotmail.com

New York USA – Jiya Designs

Contact: +1 718-909-6780
Email: jiya.info@gmail.com

Atlanta USA – Vision Light

Contact: +1 678 624 0474
Email: Visionlight23@yahoo.com

Manchester UK – Imani

Contact: +44 0161 834 3367
Email: Imani@imanistudio.com

Toronto CANADA

Contact: +1 519-741-4347
Email: threadsandmotifs@bell.net

Hyderabad INDIA – Aada

Contact: +91-9963281536
Email: adaaboutique@gmail.com

Kuala Lumpur MALAYSIA – Shairose

Contact: +6010-200-1490 &
6010-276-9627
Email: shairosedhanani@hotmail.com

Dhaka BANGLADESH – Labels

Contact: +11 88 01711839931
Email: muneezaally@hotmail.com

Maryland USA – A la Mode Studio

Contact: +301-476-7777
Email: alamodestudios@gmail.com

Florida USA – Khairun Rajwany

Contact: +1 954 821 1152
Email: khairunr@aol.com

London UK – Phulkari

Contact: +44 0203 538 3066
Email: info@phulkarilondon.com

Saar BAHRAIN – Gallery

Contact: +973 36772107
Email: mehreen@galleryoffhread-
sandmotifs.com

Riyadh SAUDI ARABIA – Voguish Couture

Contact: +966-561-594-775
Email: info@voguishcouture.com

Dubai UAE – Zardoze'

Contact: +971 4 3514133
Email: zardoze@hotmail.com

Nairobi KENYA – Dressy Lane

Contact: +254 734 747747
Email: noor@vaiani.com



Layla

Luxury Pret, Couture & Accessories.



BY APPOINTMENT ONLY

Pret available at PFDC Mall 1 Lahore

14, Khayaban-e-Muhafiz, Street 5, Phase-VI. D.H.A, Karachi

P: +9221 35841405 35340171-2, M: +92300 827 2572,

E: Laylachatoor@hotmail.com





DISTINCTLY
ALLURING



afh
Ayesha F. Hashwani

DXB HKG ISB KHI LDN NYC
afhashwani.com facebook.com/afhfb



DISTINCTLY ALLURING



afh
Ayesha F. Hashwani

DXB HKG ISB KHI LDN NYC
afhashwani.com facebook.com/afhfb

Credit: Photography and styling Fazal Abbas + Fatima, Makeup Rizwan Salon



AFZAL JEWELERS

34 Commercial Zone, Liberty Market, Lahore.
Tel: +92 42 35782933 - 35716333 - 35789667, Fax: +92 42 35878553
info@afzaljewelers.com.pk / www.afzaljewelers.com.pk





Mind Body Soul

ARAMMISH SPA

The Doorway To Holistic Healing



ARAMMISH DETOX TO RELAX

For the ultimate in luxurious purification, enjoy a 1 hour 30 minutes of pure bliss. Start off with a 50-minute Arammish customized massage, which includes a face mask to detoxify and remove all impurities. Further reach total detoxification by eliminating toxins and cleansing your body with our special detox shot. Revitalize with an Invigorating Mint Pedicure, complete with herbal soak and essential oils. And soak in the whole experience with a complimentary smoothie during your pedicure. Rs. 3000 Only.

AYURVEDIC BLISS PACKAGE FOR TWO

Take a sensory journey with your best gal pal. Experience this re-energized, nourishing manicure and pedicure. Along with a special face mask & massage using our special Rose cream.

The mesmerizing exotic aroma of the rose will transport the senses and transform the skin. Not only will you walk away feeling pampered and relaxed, you will also remember this rejuvenating time together.

Rs 3500 Only



ARAMMISH PAMPERING PACKAGE

Book yourself a signature Manicure and Pedicure after taking a detox shot. During this a special facemask will be applied, to give your face a refreshed look.

This treatment includes an herbal-infused massage for the legs, feet and hands, creating a moment of bliss not soon forgotten.

Rs 1600/-



Call on 0321-4793003 for further information & bookings.

Follow us on Facebook for daily updates.



"We love beauty because it is not merely of this earth,
beauty in the human being is a reflection of celestial
beauty itself."

Mahmud Shabistari, Secret Garden,





PELLE  CAPANNA
•MMXII•

ITALIANO PROGETTATO • facebook.com/PelleCapanna



SAADIA MIRZA

VANITY

THE BRIDAL COLLECTION

نور العبير



By Appointment:

41 - 42 Industrial Area, Gulberg 3, Lahore Pakistan | +92(0)42 35759099, +92(0)42 35714037 |
info@saadmirza.com www.saadmirza.com | FB: saadmirzaciousure



MUSE

PAPERI®

CONTENTS



COVER story

COVER:
MAHIRAH WEARS
MALSUMMERY
BY AYESHA
MANSOOR AND
JEWELLERY
GOLD BY
REAMA MALIK.

LOCATION:
STRUCTURE
HEALTH CLUB,
LAHORE.

THERE'S SOMETHING ABOUT MAHIRAH



134

MAHIRAH KHAN TALKS ABOUT LOVE, LOSS, INSECURITY AND SUCCESS.



54



70



78



86



109



191



PAPERAZZI

- 54 RED CARPET
- 60 SHINY HAPPY PEOPLE
- 63 IT HAD TO BE YOU
- 65 JUST MARRIED
- 66 CAUGHT ON PAPER

STYLE ON PAPER

- 80 PRET A PAPER
- 82 PRINTS CHARMING
- 86 EYE CANDY
- 88 PANTS PARADE
- 89 GAME ON
- 90 ROARING TWENTIES
- 91 PAPER STARS
- 92 THE EDIT
- 94 PAPER BAGS
- 98 REPUBLIC REPORTS
- 122 PAINT THE TOWN PASTEL
- 152 BACK TO WHITE

FEATURES

- 96 STYLE & SUBSTANCE
- 106 LIFE ON PAPER
- 145 THE MAGIC OF MAUSUMMERY

182 LOOKS GOOD ON PAPER

- 188 THE CAFÉ UPSTAIRS

PAPERVIEW

- 109 PAPER'S ELEVEN 2012
- 200 DEAR MR. PRESIDENT

LIFESTYLE

- 162 THE REAL MS. SHAH
- 172 NO SILENCE HERE

HEALTH & BEAUTY

- 176 GET GLOWING
- 178 THE TRUTH ABOUT CELLULITE

PEN & PAPER

Views & Issues

- 70 SLIPPING THROUGH THE CRACKS
- 74 PAKISTAN'S THIRD REICH MOMENT
- 78 MY BRAVEHEART
- 102 BEING BIPOLAR
- 130 DO I RAT ON A RAT?
- 146 BATTLING IT OUT FOR THE FUTURE OF PAKISTAN

PAPER PLANES

- 194 LIVING IN RIO DE JANEIRO

TIME OUT

- 180 RENDERING OURSELVES
- 191 BOOK REVIEW
- 192 TANTALISING THE TASTE BUDS



162



Would you like us to ring your bell?

With our free delivery service, you
can easily have a taste of Espresso
in your home or office.

All you have to do is pick up the
phone and answer the door.



Espresso Home Delivery
in Karachi and Lahore

111 393 377

espresso.com.pk/menu

Sun-Thu: 8am - 1am

Fri-Sat: 8am - 2am

111 393 377
www.espresso.com.pk
www.facebook.com/espressopk

ESPRESSO
taste the aroma



FARM FRESH MILK

"The way nature intended..."



Fresh milk is in fashion too!

Our Australian cows are only given the highest quality fresh green fodder because "the better food a cow eats, the better milk it will produce."

This is the real goodness of milk...

The way nature intended.



FARM FRESH MILK

"The way nature intended..."

**FREE
HOME DELIVERY**

111 22 64 55 - 111 AA MILK



[P A P E R]

Editor-in-Chief
SAMINA KHAN

Executive Editor
MEHER TAREEN
Associate Editor MARIAM SHAH
Contributing Editor MEHREEN GHOUSE AKBAR
Senior Sub Editor ASMA EZDI
Features Editor NIDA MAQSUD

Art Director
M.ABDULLAH KHAN

Design Associate
MOHAMMAD ASIF

Marketing and PR Manager Lahore
SAAD MALIK

Marketing and PR Consultant
DANIYAL RAHEAL

Marketing and PR Director Karachi
EVA SHAFIQUE

Chief Financial Officer
M.S KHAN

Business Consultant
FARAN MAQSUD

IT Consultant
ALIF ANWAR

PR Consultants
J&S

Photographer at Large
IRFAN YOUNAS

Publishing Editors: SAMINA KHAN & MEHER TAREEN.

Contributing Photographers: ATHER SHAHZAD, DEEVEES, THOMAS GVALE.

Contributors: ADNAN MALIK, AMAR FAIZ, LEENA GHANI, MAHEEN GHANI TASEER, NABHA MEHER SHAIKH, NAMOOS ZAHEER, OMAR JAMIL, SAIRA ANSARI, SANAM TASEER, SARAH ASAD, USMAN RAZA JAMIL, YASSER LATIF HAMDANI.

Event Content: CATWALK, J&S, SAVVY PR, LOTUS PR, WOW FACTOR, LATITUDE.

Advertisers: A & A Farm Fresh Milk, Afzal Jeweller, Amu Qammar, Aquafina, Aramamish Spa, Ayesha F. Hashwani, Baker, Breeze Home Expressions, Cinnabon, Collectibles, Cross Stitch, Depilex, Diana of London, Elan, Espresso, FAP Shipping, FM 89, Guess, Halcyon, Kayseria, Labels, Lala, Layla Chatoor, Master Celeste, Muse, Newage Cables, Nickie Nina, Omega, Opium, Orchid, Pelle Capanna, Republic by Omar Farooq, Royal Fan, Salim Hardware, Sana Safinaz, Sania Maskatiya, Sherezaad & Lals, Shezan, Stella Tauri, Tag Heuer, Threads & Motifs, THG Paris, Tony & Guy, Treet, UPS, Warid, White by Mehar, Zara Shahjahan, Zipex.

Contact Details: papermagazine.2010@gmail.com, samina@paper.com.pk
[facebook.com/papermagpk](https://www.facebook.com/papermagpk), [twitter: papermagpak](https://twitter.com/papermagpak)

Printing: DOTCARE

CAUGHT

THE PAPER CAMERAS
CAUGHT FASHION
GLITTERATI AND
SOCIALITES IN THE
ACT. HERE IS A LOOK
AT WHAT YOU WON'T
SEE ANYWHERE ELSE.

ON PAPER

THE NEW
Strawberry
CUPCAKE



Pick one up today



Lahore

181/1 Y Block, DHA, Phase III
2B/3 Gulberg III

Karachi

1st Floor, Dolmen Mall, Clifton
The Pad, Atrium Mall, Saddar

www.cinnabon.pk

 CinnabonPakistan

 cinnabonpk

[PAPER] [★] CONTRIBUTORS



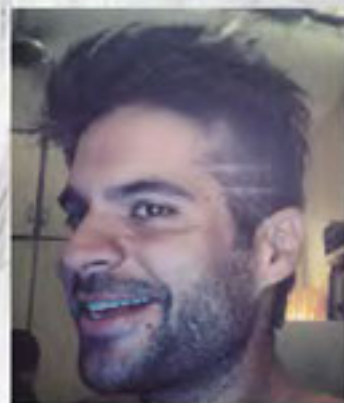
SARAH ASAD

Sarah Asad has been a professional in the development sector for the last 10 years in various capacities. She has had extensive experience of working closely with street children and other vulnerable groups of kids, women, and adolescents. She can be contacted at sarah.asadullah@gmail.com



NABIHA MEHER SHAIKH

Nabiha Meher Shaikh has a BA in Women's Studies from York University, Canada and an MA in Creative and Critical Writing from University of Sussex, UK. She has been teaching English language, literature, academic writing and critical thinking in schools and universities in Lahore including Aitchison, LGS, LUMS and NCA. Currently, she is the Director of Progressive Education at The Knowledge Factory and is also a freelance writer contributing to the *Down* and *Express Tribune* blogs.



ADNAN MALIK

Adnan Malik is the director of AMP (www.amp.com.pk) - a boutique production company based in Karachi; the video producer for Coke Studio; and the director of *Forgotten Song*, the first feature-length documentary in Pakistani cinema. Adnan is currently training in Muay Thai kickboxing for an upcoming music video project and has recently cultivated a Birmingham 'innit? haircut.



YASSER LATIF HAMDANI

Yasser Latif Hamdani is a corporate lawyer/commercial litigator with a focus on banking and company law and is a partner at Zafar & Hamdani, Advocates, Consultants and Solicitors. His book on the politics of Jinnah is going to be published soon.



MAHEEN GHANI TASEER

Maheen Ghani Taseer has an MSc in Psychology from the University of Nottingham and works as a clinical psychologist at Al Razi Hospital. She is also the Director of Sales & Marketing at First Capital Group. Working on creating her own fashion label, Maheen also claims to be a politics enthusiast and can be followed on Twitter @MaheenTaseer



SAIRA ANSARI

Saira Ansari is an artist and a multi-tasker. She graduated with an MA Hons. in Visual Arts from NCA. She writes critically on art for her blog *The s.a Project* and also freelances as an arts correspondent for various print and online publications in Pakistan, UAE and Brazil. Saira currently lives in Rio de Janeiro. Previously, she lived in Lahore with four cats, a dog and other people. She loves loud and garish art, good food, travelling, cha' and bis-kuf and happy people.



Stella Tauri
Furniture & Accessories





OMAR JAMIL

Omar Jamil is the CEO of Latitude, a recently-established corporate marketing and relationship management consultancy. Omar returned to Pakistan in the summer of 2010, having spent the better part of the past two decades ping-ponging between various continents. He holds a Masters degree in Journalism from Columbia University's Graduate School of Journalism, however, he has since defected to the 'dark arts' of public relations. When not searching for true love, Omar loves dogs, the movies, and is addicted to American television shows and Doctor Who.



USMAN RAZA JAMIL

Usman Raza Jamil is a practicing lawyer by profession, a dedicated father and husband, a sports fanatic and a music lover all rolled into one. After graduating from LUMS with a degree in Economics, his grandfather, Raza Kazim decided to convert him into a "battling litigator" and for the past 11 years, Usman has served as an apprentice and as an associate at Raza Kazim Associates. In his spare time, he enjoys writing, making playlists, playing golf and tennis, watching sports and contemplating his role in improving the standards of advocacy and legal craft amongst his lawyer brethren in Pakistan.



NAMOOS ZAHEER

Namoos Zaheer has studied at McGill University and Syracuse University. Originally from Isloo, she currently lives and works as a bored investment banker in London. She keeps promising to change her career but like most of our generation, falls victim to her own procrastination. She recently undertook a whirlwind tour of Lahore, Karachi & Islamabad and claims it was an eye-opening experience - in some ways tragic, in others hilarious - but always inspiring. She has vowed to move back to Pakistan, as soon as someone can guarantee her 10 uninterrupted hours of gas, electricity and water supply.



AMAR FAIZ

Amar Faiz is a stylist who entered the fashion industry at the age of 17, and has worked for the past nine years in Paris, London, Oslo, Singapore, Milan and New York. Amar has worked for fashion and lifestyle publications such as Vogue, Harper's Bazaar, Men's Folio, Vixen and SVR. Amar considers himself a proud Pakistani and his goal is to educate the Pakistani market about the editorial culture followed internationally and emphasises the necessity of having a wardrobe stylist. Grace Jones and Anna Della Russo are Amar's style icons.



SANAM TASEER

Sanam Taseer refers to herself as a 'gallerino' and runs The Drawing Room Gallery in Lahore, Pakistan. She also claims to be "more cunning than a fox with a degree in cunning, if crossed 'bafadi parja, daughter of the pride of the nation'" as stated on her Twitter page and you can follow her @sanamtaseer



LEENA GHANI

Leena Ghani graduated from the National College of Arts and went to the Camberwell College of Arts in London for her postgraduate degree, while at the same time, enrolling at London's finest makeup and beauty college. Leena soon landed herself a job at MAC Cosmetics in London, and built a solid portfolio working there for two years with the world's top makeup artists. She eventually became a Product Specialist, which gave her the opportunity and freedom to design makeup looks and teach others as well. Her favourite part of it all was being part of the buzzing and dazzling world of London's fashion industry.



Stella Tauri
Furniture & Accessories

63-A Block E/1, Gulberg III, Lahore.

Editor's Letter



Dear Readers,

Paper has always strived to be a progressive publication, so we are thrilled to be the first Pakistani lifestyle magazine available on the iPad and iPhone. People all over the world can now see and read about the most exciting developments taking place in Pakistan. It's a digital age and with this app, we look forward to reaching a wider audience. We have received an overwhelming response so far and welcome you to share the experience. You can check it out on the App Store.

It's hard to deny the heartbreaking condition of our country - a failing economy, a severe energy crisis, crime and corruption - so we decided to write a letter to the President highlighting some of the many problems that plague our country (page 200). Our purpose is to get across a simple message- we want a government that cares for its people, one that does not tell us to leave if we are unhappy, but one that will do anything to make us stay.

While we keep you informed about the latest trends and fashion news, Paper also tackles important issues pertaining to our society. We recently saw yet another example of the growing intolerance in our country when a group of lawyers decided to ban the famous beverage brand, Shezan, from a canteen at the courts because it is owned by an Ahmadi family. It is deeply saddening to see those who are supposed to uphold and represent justice, i.e. the lawyers, act with such ignorance. Yasser Hamdani looks at the state's repression of Ahmadis and how it contrasts with the views of this country's founder, Muhammad Ali Jinnah (pages 74-75).

The anger in Balochistan can only be soothed when its people feel they are no longer being deprived of their rights, such as a fair share of the vast mineral resources in their province. The fate of Reko Diq, an area with huge gold and copper deposits, could cause this anger to grow or recede. How will the mineral wealth at Reko Diq be developed for the future and how can the national interest of Pakistan be protected from the corruption, non-transparency and arbitrary use of executive power? Lawyer Usman Raza Jamil tells us why he moved the courts to stop a shady deal with multinationals for the mining of Reko Diq in (pages 146-148).

Like always we showcase local talent and focus on our rising stars, whether their claim to fame is through absorbing performances on television, fresh-sounding music or chic fashion collections. We had the opportunity to meet Poor Rich Boy and the Toothless Winos, a band with one of the most distinctive sounds in the local music scene (pages 180-183). We also caught up with Khadijah Shah, the brain behind the successful fashion label Elan, in her beautiful home. Read more about her on (pages 162-169).

We feature the talented and beautiful Mahirah Khan on the cover, an actor who has become one of the biggest celebrities in Pakistan after her breakthrough performance in the much-acclaimed drama serial, Humsafar. Meher Tareen gives us an insight into her life in, There's Something About Mahirah (pages 134-143).

Paper covers the best of PFDC Sunsilk Fashion Week (Lahore) and Fashion Pakistan Week (Karachi) by featuring our favourite collections in Paper's Eleven (pages 109-120). Here's hoping that both councils can overcome their differences and learn to work from one platform.

We hope that this summer brings you travel, love and happiness. Please continue giving us your feedback on our Facebook fan page, facebook.com/papermagpk or email us at papermagazine2010@gmail.com or samina@paper.com.pk. You can also follow us on Twitter @papermagpak.

Samina Khan

Great Expectations

SANIA

MASKATIYA



Karachi: Flagship Store and studio: 4C, 6th Bukhari Commercial Lane, (Opposite Oryza Spa), Phase 6, DHA
Store timings: Mon to Sat - 11am to 7pm
Haute-couture and bridal ensembles are available by appointment only. +92300 823 8040

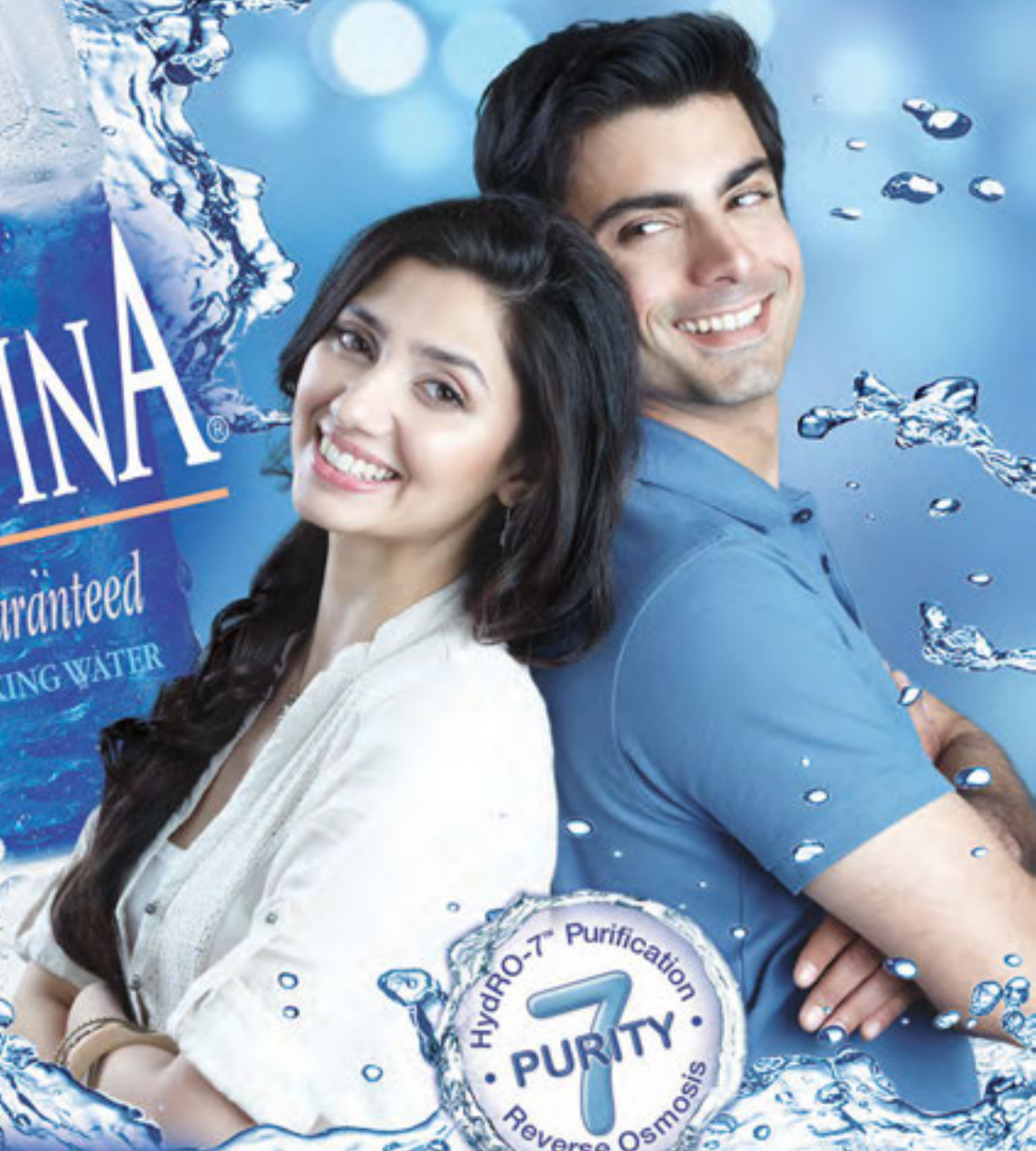
Also available at multi-brand boutique: Karachi Ensemble & Labels
Lahore: Ensemble, Labels & PFDC Faisalabad: Labels, Sitaras, Maa, Islamabad: Asmani - Asmat Jaffer
Dubai: Soirée India: Oshani Haus Khas Village, New Delhi: Singapore: Zardozi

Photography: Noor us Sabah Gailani | Make Up: Natasha (Natasha's Salon)



AQUAFINA

Purity Guaranteed
PURE DRINKING WATER



**PURITY
GUARANTEED**



Cross Stitch

SPRING SUMMER LAWN 2012

90 B - 1, M.M. Alam Road, Gulberg III, Lahore | 152 Y Block, DHA, Lahore

www.cstitchonline.com

Amil
Mansha
in full bloom

FARYAL AFTAB
SPOT ON IN AN
EMBELLISHED POLKA
DOT JUMPSUIT

SANAM
TASEER
SPORTS TIE &
DYE JEANS

STYLE ON DAPPER



FATIMA HASSAN
PAIRS A SUBLIME
LACE DRESS WITH
ORANGE LIPS AND
CLUTCH

ZARA SHAHJAHAN
ON TREND IN FLORAL
PALAZZO PANTS



Mahirah Khan

LOOKING SUPER IN
A FLORAL TOP,
WHITE PANTS,
BRIGHT BLUE
ACCESSORIES



Sabq Ahmed
sports a casual
Updo and
wedges



FRIEDA ALTAF
& AMNA ILYAS
LOOKING CHIC IN
SHEILA
CHATTOO



MOMINA SIBTAIN
IN A WHITE SILK
JUMPSUIT & PRINTED
ELAN COVER-UP



Ayesha Hashwani
cool as
ever
in classic black
and white



Mehrunnisa Khan & Sheerbano Taseer look exquisite in maxi length dresses

Maheen Kordar Ali on trend with a red skinny belt

Sara Shahid glowing in neon pink

MARYAM WASIF LOOKING EFFORTLESSLY CHIC IN A NUDE JUMPSUIT


TONI & GUY™


LAHORE

Bridal Packages

- *Engagement*
- *Pre-Mehndi*
- *Mehndi*
- *Barat*
- *Valima*

DEFENCE: Z-Block Market, 0423.573.1559/60 GULBERG: M.M.Alam Road, 0423.576.4085/6

 facebook.com/toniandguylahore

 twitter.com/toniandguypk

www.w.toniandguy.com.pk





Model: Ayyan Outfit: Sanya Muneer & Bina Muneer Photography: Rizwan-ul-haq

Shiny Happy People

Mehwish & Sheharyar Ali

THREW A FANTASTIC BRUNCH AT VERANDA BISTRO TO CELEBRATE THEIR BIRTHDAYS.



SEHYR AMIN & ZIA MAHMOOD



ALI SHEKH



TIPU GURMANI, DANIAL SHAH & AMAL PRACHA



MEHWISH ALI



ZAHRA AZULI



HIRA HASHIMI & HABIBA AMJAD



ZOE KHAN



SANIA ALI



SARA & GHALIB RAAZEE



AYESHA KHAN & MAIRA AHMED



HAIDER MIRZA, EMMAD EMANI & MAHVISH MALIK



SHEHRYAR ALI



MINHAL SADIQ, SHAHARYAR SHAHID, AAMER SHAH & ZEID SAIGOL



AMNAH GURMANI

A man is seated on a red cushioned bench, wearing a white kurta and white trousers. He is also wearing a pink and white patterned turban. The background features a wooden structure with intricate carvings. The overall aesthetic is traditional and elegant.

شاهنامہ

SHAHNAMEH

FINEST EASTERN WEAR FOR MEN

LAHORE - KARACHI - ISLAMABAD - MULTAN - FAISALABAD - PESHAWAR

UAN: 111-222-501

Available at Select Outlets of LEISURE CLUB & Kayseria



SANA SIDDIQUI



AYESHA NOON



SHAZRAY & ALIZEH KHALID

IT HAD TO BE YOU



ZAHRA KHOKHAR & ADNAN HAYAT

Zahra Khokhar and Adnan Hayat danced the night away with their family and friends at their Mehndi, amid great music, fun dance numbers and lots of mayhem.



AMINA RAJA



SALMAN HAYAT & SHAZIL RAFI

SALIM HARDWARE

Providing quality and service for over 30 years



*visit us today to experience
exquisite craftsmanship and exceptional service*

Gulberg Branch:
120 P Regency Plaza,
Mini Market, Gulberg II, Lahore.
Tel: +92-42 35714849, 35760407

DHA Branch:
183-CCA.sector DD,
Phase 4, DHA, Lahore.
Tel: +92-42 35694124, 35694125, 35694126



ANBER JAVED



ALI MUNIR



EVA & OMRAN SHAFIQUE

JUST MARRIED



MARYA JAVED & SAIF AHMED

Saif Ahmed & Marya Javed tied the knot amid friends and family. The celebrations continued for many days, with fun-filled events spanning two cities. The Mehndi was a night to remember with fabulous dances and lots of laughter.



SHAMA AHMED & MEHREEN RAHE-AL



USMAN JAMIL, FARAN MAGSUD, BABAR KHAN & SAMEER AHMED



ANNIE NAFFES, KIRAN CHAUDHRY & ADNAN SARWAR



ZAIN & SEEMA AZIZ



ZAINAB MALIK



FARIHA KHAN & AYESHA KASURI

CAUGHT

THE PAPER CAMERAS CAUGHT FASHION GLITTERATI AND SOCIALITES IN THE ACT. HERE IS A LOOK AT WHAT YOU WON'T SEE ANYWHERE ELSE.

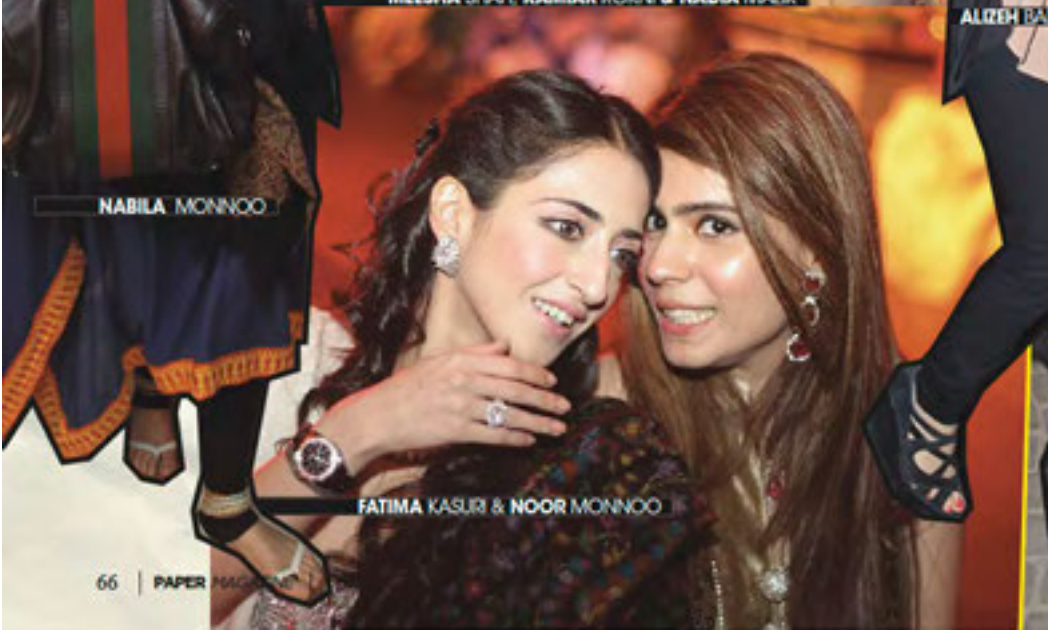


MEESHA SHARIF, KAMIAR ROKNI & NADIA MALIK



ALIZEH BANO

SHAHZAD NOOR & JAMAL RAHMAN



FATIMA KASURI & NOOR MONNOO



RABIA BUTT



ZOE & MAHA KHAN



SHEHRYAR ALI

ON PAPER



Iman Ahmed of Body Focus gets a heartfelt hug from her proud mother after showing yet another great collection

MEERA WALKS FOR NOMI ANSARI

ZAHRA AYUB & HIRA HASHMI

ANOUSHEY ASHRAF & HISSAM ALI HYDER

ULYSSE NARDIN
SINCE 1846  LE LOCLE - SUISSE



Collectibles
JEWELLERY & WATCHES

Karachi Lane 6, Zamzama Boulevard, DHA Phase V, Tel: (021) 35831380 Fax: (021) 35831383
www.collectibles.com.pk



Dosti Ke Rung

Calls @ 61 Paisas Across All Networks

Amazing Internet Buckets

Exciting SMS Bundles

glow.net.pk

facebook.com/glowbywarid

Per 30 second billing applies. Terms, Conditions & Taxes apply. 19.5% FED on usage & 10% withholding tax on recharge apply.
DIAL 789 FOR NEW SIM ACTIVATION. *Using SIMs without proper documentation is a crime - PTA*

glow
by warid

PEN & PAPER

SLIPPING THROUGH THE CRACKS

**+ THE STORY OF
STREET KIDS**



Where hopes, dreams & optimism meet abuse, neglect & exploitation.

G

HE WAS GIVEN RS. 200 EVERY WEEK, PLUS ONE ROTI FOR LUNCH EVERY DAY. THE BEATINGS WERE FREE.

ZAHID HAS BEEN FENDING for himself on the streets of Lahore since the age of nine. During his short life, he has been more scarred emotionally than most adults would be in their lifetime. He is used to physical pain, which at least goes away after a while depending on how severe the beatings have been, but is confused about all the hurt, guilt, anger and sadness weighing down his heart every day.

He had been living with his parents and three sisters in a small town near Khanewal until four years ago. Because of his father's illness, his mother had made him drop out of school and sent him to a distant cousin's friend's bicycle repair shop. He was given Rs. 200 every week, plus one *roti* for lunch every day. The beatings were free. Zahid desperately wanted to study again. Although he had not been too bright at counting, he enjoyed reading the Urdu *qaida*. He had asked his mother to let him keep studying, begged her to not send him to the shop, but she really needed those additional 800 rupees. An older boy working at the general store next to the shop told him about the wonders of Lahore: "A city full of lights and colour, and Qinqi rickshaws and all the free food one wants at *Data Darbar!*" The older boy had been there many times, or at least that is what he claimed. Zahid decided to leave home and catch a route wagon to Lahore, to try his luck at a free life without any adults imposing their will on him. He asked the older boy to help him, pocketed the weekly salary of Rs. 200 and hopped on a train without paying for the ticket. He was nervous and scared but being unhappy in his old life, he was looking forward to a new beginning.

When the train pulled into the Lahore Railway Station, the majestic red brick building enthralled Zahid to no end. He found a bicycle shop nearby and asked for work. The owner told him to get lost. He found a tea stall and a customer there asked him if he was on his own. He was promised free food and a place to sleep, which was all that Zahid wanted at that time. The man took him to a dingy *serai* where he was told to wash the dirty plates and given Rs. 10 and a *roti* at nightfall. He ran away from the *serai* after a month, by which time he had been sexually molested by the

owner at least 10 times. He was "rented out" to the travellers who stayed there, almost on a daily basis. Zahid is 13 now and has no permanent home, wears clothes from the *Landa* bazaar, takes weekly baths in the Canal, goes every Thursday to *Data Sahib* for free food and spends the little that he makes from carrying baskets for *begums* at the Sunday bazaar on hashish and cigarettes. He never went back to school or to see his family and never got to live out his dreams of living the good life.

He is just one of the tens of thousands of street children in Pakistan's urban cities. These children end up in big cities due to several key factors. Abuse at home by father or older brothers/uncles, marital discord (especially the presence of stepfathers), physical punishment by teachers, ill treatment at the religious *madrassahs* where boys are commonly sent by parents, and child labour are some of the reasons that these children decide to leave home and try it out on their own. Kids like Zahid - living their lives out on the streets, unprotected against the elements and without any emotional support to help heal their scarred souls - face a multitude of issues.

They have no safe place to use the toilet, let alone a clean one. Baths are few and far between, fevers are treated with brightly coloured syrups purchased at the roadsides that do not bring down the temperature but instead an additional stomach ache. The lack of awareness and the sexual abuse as well as physically unsafe practices (self mutilation through razors, roadside dentists, etc.) make them vulnerable to blood-borne diseases, including AIDS. Street kids are usually malnourished, and unable to cope with the added nutritional requirements of their growing body during adolescence. The pangs of hunger they face are quite often curbed by a narcotic - including glue and cough syrups. *Charas* (Hash) is cheap to get hooked on to and easily available. Apart from drugs, their cash is spent on *supari*, alcohol, cigarettes, Internet clubs, mini cinemas, circuses/fairs/shrines, and buying posters, knives, mirrors, combs and other useless stuff. Since the children have nowhere to store the money, they have to spend it on



their own selves by nightfall - otherwise it is usually stolen, snatched by older boys or taken by the police.

A lot of them pool in five to ten rupees a day as a group and visit small cabins where the owner not only lets them in but facilitates the viewing of pornography. All they need to do is click on the icons on the desktop. Being street smart, they are quick to pick up on how to operate a computer without even knowing how to read or write - a sad reflection on the lost potential for positively educating them. Older boys and men take many street children to the cabins, which can be locked from the inside, and exploit them. Another place of vulnerability for such kids are the mini cinemas and *manjhi bistra* (road-side) hotels in various parts of the city.

Street kids not only have to protect themselves from their employers and other strangers, but from older boys who had once also been as vulnerable. It is a vicious cycle - a never-ending one with no break in the system. The people who are supposed to be custodians of safety (policemen, security guards, employers, etc.) are themselves often the perpetrators. Children like Zahid have an innate fear of authority. They are afraid of being locked up by officials and then being meted out the same harsh treatment within institutions that they are being given on the street. That is why they avoid going to free hospitals for healthcare issues, in order to avoid questions about their origin and parentage.

It is because of this complete collapse of intervention that kids like Zahid live life on the edge - taking it one day at a time - making sure they have killed their hopes completely and squashed out any dreams they may have once had, lest they set themselves up

for disappointment. They take on the demeanour of the adults around them: imitating the gestures, language and innuendos of their exploiters and behave like rough gangsters. It is just an act of self defense; scratch under the surface and you find a scared little boy who just wants to be back home with his family, where he did not have to worry about survival on a daily basis.

In my work in the field of child protection, I have seen and heard the most horrendous stories. More heartbreaking than any of these is our myopic view regarding children in general, and vulnerable ones in particular - resulting in no media attention or political momentum for the cause. Although there have been periodic interventions by NGOs for the psychological and physical rehabilitation of these boys, they have mostly been project-based and have not been integrated into a holistic, sustainable system. ■

Shezan

ALL PURE

PREMIUM QUALITY

*The complete
fruit experience*



Taste the real goodness of
GUAVA NECTAR



PAKISTAN'S THIRD REICH MOMENT

BY YASSER LATIF HAMDANI

THERE IS A LOT OF TALK - but no action on - the growing extremism and intolerance in Pakistani society. The roots of extremism in Pakistan lie in our inability to realise that without ushering in a just and egalitarian society for all citizens of Pakistan regardless of religion, ethnic origin or gender, there can never be progress. In particular, the persecution of Ahmadis in Pakistan is a case in point - the situation for Ahmadis from the 1970s is eerily similar to the position of non-Germanic racial groups in the Third Reich. Let us hope that it does not develop into a pogrom i.e. murder and mayhem of an entire community which, for its part, has contributed valiantly to the progress of Pakistan.

Every citizen of Pakistan has the unfettered right to practice and propagate his or her religion and every religious denomination and sect thereof has the right to establish its places of worship and educational institutions according to Article 20 of the Constitution of the Islamic Republic of Pakistan, 1973. These rights are paramount. Unlike other articles, this article - the cornerstone of religious liberty in our country - is not restricted by reasonable restrictions but is subject to law, order and morality alone. Legally, this means that religious freedom and freedom of conscience cannot be restricted by any means, fetters or arbitrary action. Furthermore, Ahmadis might have been declared non-Muslims for the purposes of law and constitution under Article 260 but that does not mean that they are not Pakistanis. As Pakistanis, they enjoy the same rights as any other sect.

That is the legal position. The ground reality is that Ahmadis possess no rights in Pakistan. The alleged ban on Shezan products by the Lahore Bar Association, which the said body denied having ever promulgated - although this author was himself witness to it - yet again proved that we are an unthinking and a heartless people as a whole. This ban, which violated at least five of the fundamental rights guaranteed to citizens and other persons under the Con-

STITUTION OF PAKISTAN WAS UNLIKELY TO HAVE BEEN CHALLENGED IN A COURT OF LAW BECAUSE NO COURT OF LAW WOULD HAVE RULED AGAINST THE HIGH AND MIGHTY BAR ASSOCIATION. UNFORTUNATELY, TIME AND AGAIN THE JUDICIARY IN PAKISTAN - WHOSE BASIC FUNCTION IS TO SAFEGUARD MARGINALISED SECTIONS OF SOCIETY - HAS UPHOLD RETROGRESSIVE LAWS THAT TARGET THE AHMADIS. AS IF THAT WAS NOT ENOUGH, THE ADMINISTRATION IN RAWALPINDI CLOSED DOWN AN AHMADI PLACE OF WORSHIP - WHICH, BY LAW, ONE IS NOT ALLOWED TO REFER TO AS A MOSQUE - AFTER AN UNRULY MOB THREATENED TO CAUSE BLOODSHED. THIS, IN A COUNTRY WHOSE FOUNDING FATHER PROMISED THAT PAKISTANIS WOULD BE FREE TO GO TO THEIR PLACES OF WORSHIP WITHOUT HINDRANCE.

stitution of Pakistan was unlikely to have been challenged in a court of law because no court of law would have ruled against the high and mighty bar association. Unfortunately, time and again the judiciary in Pakistan - whose basic function is to safeguard marginalised sections of society - has upheld retrogressive laws that target the Ahmadis. As if that was not enough, the administration in Rawalpindi closed down an Ahmadi place of worship - which, by law, one is not allowed to refer to as a mosque - after an unruly mob threatened to cause bloodshed. This, in a country whose founding father promised that Pakistanis would be free to go to their places of worship without hindrance.

Zulfikar Ali Bhutto's National Assembly imagined itself the Islamic equivalent of the Council of Nicea. Just as that ancient bastion

THE RHETORIC OF ULEMAS FROM ALL SCHOOLS OF THOUGHT IS FANTASTICALLY SIMILAR TO THE RHETORIC OF THE NAZIS. WE ARE ON THE BRINK OF A GREAT TRAGEDY SIMILAR TO THE HOLOCAUST IN THIS COUNTRY AND THE WORLD SITS IDLY BY.

of Christian orthodoxy excommunicated Unitarian Christians for not believing in the Trinity of the Father, Son and the Holy Ghost, the National Assembly saw it fit to declare an entire sect non-Muslim. Just like the post hoc elevation of the principle of trinity at Nicea, Pakistan's National Assembly defined Islam by principle of the finality of Prophethood, subverting the established doctrine dating back to the Prophet (PBUH) that anyone who says the *Kalima* is a Muslim. This act of our sovereign legislature stood in sharp contrast to the view of this nation's founding father, Jinnah - the last Pakistani leader possessing moral courage - made it absolutely clear that he believed that anyone who professes to be a Muslim was a Muslim and

welcome in the Muslim League and that those who were raising the issue were trying to divide the Muslims. On 23 May, 1944, Jinnah stated very clearly what his position on the Ahmadi issue was:

"I have been asked a disturbing question, as to who among the Muslims can be a member of the Muslim Conference. It has been asked with particular reference to the Qadianis. My reply is that, as far as the constitution of the All-India Muslim League is concerned, it stipulates that any Muslim, without distinction of creed or sect, can become a member. I appeal to the Muslims of Jammu and Kashmir not to raise sectarian questions." (Jamal ud din Ahmed, *Jinnah: Speeches and Statements* - Volume I, Page 148.)

It is reported that one Mr. M. A. Sabir tried as hard as he could to persuade the Quaid-i-Azam to declare Qadianis as being out of the fold of Islam. But the Quaid stuck resolutely to his principles and insisted, "What right have I to declare a person non-Muslim, when he claims to be a Muslim."

Here, I am forced to say that I am inclined to accept Jinnah's view. Also, consider the following:

1. First and foremost, Pakistan is bound by the United Nations' charter. Therefore, Pakistan is bound to ensure freedom of religion for all its citizens and freedom of religion means freedom of religion according to the definition of the subject of the said freedom.
2. Identity is subjective, not objective. The State of Pakistan or any other State cannot tell an Ahmadi that he is not a Muslim because it is intrinsic to the faith of an Ahmadi. This is an inviolable, inalienable right as part of right to life which every State in the world is bound to protect. If Ahmadis say they are Muslims, they ought to be accepted as such.
3. Pakistan is a signatory to the International Covenant on Civil and Political Rights (ICCPR) and without reservations since June 2011. Apartheid, thus, is impossible.
4. The Islamic argument: According to the Holy Prophet (PBUH) anyone who utters the *Kalima Shahadah* is a Muslim. None of the *Kalimas*, including the primary *Kalima Shahadah*, contains any reference to the principle of the finality of Prophethood as understood by the Muslim majority today.
5. Finally, because by conduct and promise, the Pakistani State is stopped from claiming otherwise. In 1947, Pakistan laid claim to Qadian as a Muslim holy place, a counter-blast to Sikh claims on Nankana Sahib and Hassan Abdal. Similarly, in the 1946 elections, which is the basic referendum on the question of Pakistan, Ahmadi votes were instrumental in getting Muslims Pakistan. These are undeniable facts of history.

General Zia's notorious Ordinance XX of 1984 which purports to punish Ahmadis for even thinking that they are Muslims is a clear violation of the fundamental rights of an entire community. Is this law sustainable after the recent ratification of ICCPR by Pakistan? The answer has to be an overwhelming 'no'. The freedom to profess one's religion is integral to the ICCPR and therefore, any law that abridges that freedom is in violation of and contradiction to Pakistan's international commitment. However, two judges on a three-member bench of the Supreme Court of Pakistan in *Zaheeruddin v. the State* 1993 SCMR 1718 did not think so. They felt - incredibly enough - that Ahmadis purporting to or even thinking themselves to be Muslims is a violation akin to violation of intellectual property rights of Islam - as if we were talking not of faith but corporeal and commercial things. One of these judges went so far as to declare that it was reasonable for a Muslim to be outraged and therefore physically attack Ahmadis on this ground.

This rotten law has spawned a rotten society. Fliers and pamphlets calling for the death of Ahmadis are circulated with impunity. The coordinated massacre of Ahmadis on May 28, 2010 was just one manifestation of the hate that has permeated deep into our body politic. Countless students of Punjab Medical College in Faisalabad were expelled by the college for being Ahmadi. In another place, government schools have denied admission to pupils on the grounds that they belonged to the "satanic" Qadiani sect. Cases have been registered against minors for subscribing to an Ahmadi children's magazine.

As mentioned above, Ahmadi worshippers in Rawalpindi were denied from saying *Jummah* prayers at their place of worship because

it "incensed" Muslims and outraged them. As recently as this May, an Ahmadi place of worship was defaced and defiled in Sultanpura Misri Shah in Lahore. Violence against the community has become commonplace. In Faisalabad, numerous Ahmadi traders were murdered in broad daylight after a religious organisation called for people to take law in their own hands and kill Ahmadis wherever, whenever, however. A school teacher was extra-judicially murdered by the police because he was Ahmadi. Media's ambivalence to these issues often spills into outright venom. One 'Alim' who is 'Online' called upon his viewers to indiscriminately murder Ahmadis and be rewarded with paradise. Following his proclamation, Ahmadis were killed in Multan and Bahawalpur. This is Pakistan's Third Reich moment: ultra-nationalist right-wingers blame everything - from earthquakes to floods - on Ahmadis. Their historic role in the creation of the state itself is whitewashed over. Their contributions to Pakistan's progress as scientists, economists etc. as well as their contributions to Pakistan's Armed Forces is forgotten (the only general to be killed in battle in the last 65 years was an Ahmadi). Sounds familiar? The situation in pre-war Germany was very similar to Pakistan as an industrious and hardworking community was targeted by a maniacal madman and massacred en masse as part of the final solution. The rhetoric of *ulemas* from all schools of thought is fantastically similar to the rhetoric of the Nazis. We are on the brink of a great tragedy similar to the Holocaust in this country and the world sits idly by.

Under the circumstances, the most one can hope for is to try and create as much awareness as possible so that at some time in the future, our collective consciousness is bothered enough to undo these historic wrongs committed against a hapless minority community. So what should the socialites, members of the fashion industry and other lifestyle liberals do? First and foremost, they have to give up their apathy to the political process. As privileged sections of the society, they owe it to the people of this country, as well as themselves, to be involved. They need to also realise that once minorities are wiped out from this country they would be the next targets. *When they came for the Ahmadis...* ■

99 Ahmadis killed in 2010

From the Newspaper (Metropolitan) in Lahore | By Our Staff reporter

LAHORE, March 16: Up to 99 Ahmadis were killed across the country in 2010 while 67 cases were registered against them on religious grounds, according to a report issued here by the Jama at Ahmediya on Wednesday.

80 dead, over 200 injured in assaults on two Ahmadi places of worship

Brazen terror attacks in Lahore



Our collective shame and some troubling

BARRED: LAWYERS BAN DRINK OF



Ahmadis expelled from school

10 students, teacher forced out of schools because of their faith

The Lahore Bar Association (LBA) HAS SHEZAN DRINKS FROM SUBORDINATE COMPLEXES.



Savor our irresistible
Chinese & Thai
cuisines in a luxurious
fine dining environment

RESERVATIONS ARE RECOMMENDED





WHITE BY MEHAR

INTERIORS & FURNITURE DESIGN





MY BRAVEHEART

PHOTOGRAPHS BY IRFAN AHSON | BY MAHEEN GHANITASEER

SHAHBAZ TASEER was kidnapped on August 26, 2011 near his office in Gulberg, Lahore. His father, Salmaan Taseer, the late Governor of Punjab, had been assassinated in January earlier that year and the family was still grieving when this calamity hit. In the face of such trying times, the Taseers have shown immense strength and utmost grace. As they patiently await Shahbaz's safe return, his wife, Maheen, reflects on her husband's courageous nature and shares her hopes for their future.

This will be the year of the returning hero. It will be Shahbaz Taseer's year. When you have faced your innermost fears and conquered them, when you have taken a measure of your strength and not found it lacking, and when you have confronted the demons that haunt you and your family, what can you not accomplish? It will be a year that we will shape together, as we chalk out the course of our future. Not only is he my hero, he will return to be a hero for his generation and a symbol of strength for this resilient nation. After facing a life-altering experience such as his father's assassination, Shahbaz stood tall and I have no doubt that this hardship will make him even wiser and stronger. People ask me how I see the future. I see Shahbaz sitting by my side. Shahbaz likes talking and this time, he will surely have a lot to talk about. Tales of valour, of difficult circum-

stances overcome, of courage in the face of danger, sagas of how thoughts of loved ones can convert barren loneliness into flaming blossoms of hope and we will all wonder how a young man who was taken away one ordinary day has come back such an extraordinary man. I think he would really have become as much of a man as his father was and I think that is what he always wanted. In a way, that's how he has always been: brave, kind and smart. Quite like his father.

Salmaan Uncle always said that he found Shahbaz to be the most stoic of his children. He never flinched and took punishment like a 'man'. I guess Salmaan Uncle knew strength in people when he saw it or was it a father's way of foretelling the future? These are qualities that must have stood him well in

dealing with the trials of this adversity.

Over the last few months, I have thought deeply about Shahbaz. When things are normal and you are together, young people tend to take things for granted. These months have taught me otherwise. My love has deepened and with that has come a great deal of admiration. It is like having your own personal hero and thoughts of him, along with the support provided by my father, have helped me sustain myself through these difficult days. They are both my brave men of substance. For the past eight months, my father's support, strength and positivity has helped me preserve

my sanity. I wish his words of endearment, of hope and of encouragement could be wafted on the winds and carried to Shahbaz. So that when he looks around himself, he sees, in my father's words, "not the hard edges of captivity but the soft folds of the love that await him. Hear, not the cacophony of harsh voices but the whispers of hope and affection. Feel, not the cold of harsh days but the warmth of tender evenings. Think soaring thoughts of loved ones and the beautiful future that awaits him."

An unfortunate, though unique, shared experience has made us travel emotional distances that one cannot even imagine. It has made me see the world in a totally different light. One changes and is forced to grow up overnight and one does not even realise where the strength comes from but I believe that when God brings you to it, He helps you through it.

True humility comes through true knowledge and experience - and so does patience, which is the act of waiting with hope and expectations of a desired outcome. A state of quiet, confident expectancy. That is what these times demand of us. We know that though we may not want to wait a minute - even a second - to get what we so greatly want, our ability to suspend our anxiety and smother our fears is what is required of us. There are moments when we waver, times when doubts appear to assume substance, days when futility seems to mar hope. It is at such times that our faith and our inner strength tempers our spirit and gives our patience the sustenance it needs.

Patiently, we wait, and surely the hour of our deliverance draws nearer. When a loved one is away, you worry about them incessantly and what is it that pulls you through? It is love - which has the power to make distances vanish and heal the wounds of loneliness.

I found love eight years ago and yet, it is only in the last eight months that I have discovered its true power.

I think I have grown wiser in this period of time. You can grow wise and survive or just wither away. I know in my heart that the same is true for Shahbaz. I feel his strength growing and the wisdom acquired over the last few months will sustain us in the future also. That is how I see Shahbaz's return: home after a journey of self-discovery, eager to bend the future to his newfound strength and awareness. This is the image that we all must keep evoking and that is the way he will return to me, Insha'Allah.



I FOUND
LOVE EIGHT
YEARS AGO
AND YET, IT
IS ONLY IN
THE LAST
EIGHT
MONTHS
THAT I HAVE
DISCOVERED
ITS TRUE
POWER.

Our ability to stay steadfast, true and determined is the best tribute we can pay to our loved ones who face distress. God will reward us. Misfortunes are difficult to explain, but ultimately, what defines us is how we deal with them. Courage is not the absence of fear but the ability to conquer it and I know he can.

I have learnt the real value of life, but most of all, learnt the value of love and prayer. Not a second goes by when I am not thinking and praying for my braveheart and I am overwhelmed by the love and support I have received - not just from our family and friends, but thoughtful people all around the world. It makes one realise how much goodness there is in this world - it always triumphs and so will we.

Faced with tyranny, what do we arm ourselves with? As Faiz said, "May those over whose head hangs, tyranny's cruel sword, find the strength of divinity." The world is marked by cruelty, hatred and ill-will but what wins in the end is the goodness wrought by love and kindness. Believe in your love, in your goodness, in your sincerity of purpose and you can make anything happen. That, and very strong faith in God.

Every time I think of my Shahbaz, I see him, brave, looking fear in the eye and conquering it. His will shall shape his destiny. Shahbaz, in a world that doesn't stop for anyone, I will always stop and wait for you. Life is at a halt until your safe return. ■

"I REFUSE TO BELIEVE THAT ANY HUMAN IS GREATER THAN ANOTHER. EVERY HUMAN IS A CREATOR; CAPABLE OF UNBOUNDED ACHIEVEMENT."
- SHAHBAZ TASEER

STYLE



ZARA (AT THE HOUSE OF BRANDS) PRINTED COTTON TROUSERS RS. 3,500

OUTFITTERS PRINTED BLACK TOP WITH YELLOW BUTTERFLIES RS. 1,790

QUIZ WHITE AND PURPLE STRIPED BUTTERFLY TOP RS. 2,650

NEXT RED & BLACK CATS T-SHIRT RS. 2,780

BEST BUYS THIS SEASON

PRET
— a —
P A P E R



ZARA (AT THE HOUSE OF BRANDS) COTTON SILK PASTEL TOPS RS. 3,500 EACH



KHAADI PRINTED KURTA RS. 2,000



GOLD BY REAMA MALIK DIAMOND & SOUTH SEA PEARL EARRINGS



MONSOON MARTINIQUE PRINT TOP RS. 5,625



MUSE WHITE SILK SHIRT WITH GOLD SEQUINS RS. 15,600



ACCESSORIZE FLIPFLOPS RS. 950

waiting for a
Miracle?

**This
Summer**

Your dream of a better you is now affordable



Don't Miss out on Fantastic & Affordable Aesthetic Plastic Surgery & Hair Transplantation Packages. Save up to 50% on a wide range of Surgical & Non-Surgical Options. Halcyon Medicare is lead by a team of qualified and internationally certified medical professionals. Doctors, who you can trust to provide you with global standard professionalism in the most comforting & hygienic of environments, along with top quality after-care & follow up support.

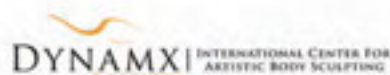
Look your gorgeous self with our Vaser Lipo 2.0- The Most Advance Ultrasonic Liposuction, and the safest form of liposuction in the world today with Faster Recovery time.



9R M.M Alam Road,
(Behind Blue Mall) Gulberg-II, Lahore

Clinic: +92 42 357 10470
Fax: +92 42 357 63677

Email: info@halcyonmedicare.com
f /HalcyonMedicare



Prints charming

FROM PETER PILOTTO'S TROPICAL TONES TO MARY KATRANTZOU'S ABSTRACT PRINTS AND KAMNAR ROKNI & ZARA SHAHJAHAN'S FLORALS, THE CATWALKS WERE AN ODE TO PRINTS.





MAHEEN KARIM



GIOVANNA BATTAGLIA



SASHA SALAHUDDIN



MARY CHARTERS

STYLE TIP

IF HEAD-TO-TOE PRINT CLASHING SEEMS OVERWHELMING TO YOU, TEAM ONE KEY PATTERNED PIECE WITH A NEUTRAL SEPARATE.



Viviana Volpiciel 2012



SANIA MASKATYA







*Kayseria
Exclusives*

*Available
Now*

PAKISTAN | UAE | UK | INDIA | MALAYSIA

www.kayseriapk.com



Tazeen Hassan 2012



Preen 2012



Lois Vuitton 2012

EYE CANDY

GO FEMININE THIS SEASON IN ICECREAM PASTELS. THINK LEMON, ROSE PISTACHIO, LILAC & POWDER BLUE.



Sadaf Malaterre & Anjum Alix Noon 2012



CATHERINE THE DUCHESS OF CAMBRIDGE



MEHRYN ZAFAR IN ELAN



FAHA AISAM IN SUBLIME



CLEMENCE POEY IN CHANEL



MEADHAM KIRCHHOFF

DESIGNERS ED MEADHAM AND BEN KIRCHHOFF ARE THE NEW FASHION DARLINGS WITH A DAZZLING, CANDY-COLOURED SPECTACLE WITH BALLOON ARCHWAYS, COURTNEY LOVE LOOKALIKE DANCERS, ADORABLE SCHOOLGIRL BALLERINAS & A GIANT CAKE. THE AUDIENCE WAS LEFT DELIGHTED & ODDLY MOVED!



LANVIN MINI POP QUILTED LEATHER SHOULDER BAG \$1,490



CHLOE HOLLY ENAMELED BANGLE \$495

Aamina Sheikh in KAMAL BY ELAN



Chloe 2012



Valentino 2012

MARYAM SAGIB IN MUSE



ANUSHKA PERACHA



Ayesha Somaya 2012



RACHEL BILSON



GIOVANNA BATTAGLIA



JENNIFER LIU



MEHREEN KHAN



EMMY ROSSUM

COLOURED

PANTS PARADE

LEGS ARE THE FOCAL POINT THIS SEASON AS SEEN ON THE CATWALKS & ON THESE FASHION FORWARD GIRLS. THEY LOOK BEST PAIRED WITH A CRISP WHITE SHIRT OR OTHER SOLID COLOURED TOPS.



TINA KHAN

PRINTED



BEYONCE KNOWLES



MAHEEN ANSAR



MYRA PAGANWALA



MAHGUL KABIR

GAME ON

It's fitting in an Olympic year that sporty chic returns to the runway. Go for elongating stripes or simple block colours for maximum impact. We love the return of the silk sweatpants.



ISABEL MARANT



AYESHA JAIJI



Bag & Bone 2012



ABCD 2012



GISELE BÜNDCHEN



NIXON RUBBER WATCH \$60



Alexander Wang 2012



Stella McCartney 2012



Victoria Beckham 2012



GIUSEPPE ZANOTTI MESH SANDALS \$750



JOSEPH LAPERED SILK-GEORGETTE PANTS \$395



Oscar De La Renta 2012

AYESHA NOON

Ralph Lauren 2012



Elan 2012

JENNIFER CONNELLY & NAOMI WAITS BOTH IN GUCCI

HOW TO WEAR IT: FOR MAXIMUM IMPACT, EMBRACE YOUR INNER DAISY BUCHANAN AND PAIR AN ALL-OVER BEADED DRESS WITH SIMPLE ACCESSORIES.

ROARING *twenties*

GATSBY GLAMOUR

WITH BAZ LUHRMANN'S ADAPTATION OF F. SCOTT FITZGERALD'S CLASSIC *THE GREAT GATSBY* COMING TO CINEMAS IN DECEMBER, THE CATWALKS WERE BRIMMING WITH FLAPPER DRESSES, LAVISH BEADING AND DECO DETAILS.



Gucci 2012

The Great Gatsby
F. SCOTT FITZGERALD



WE CAN'T WAIT TO SEE LEONARDO DICAPRIO AND CAREY MULLIGAN AS JAY GATSBY AND DAISY BUCHANAN. TOBY MAGUIRE PLAYS NICK CARRAWAY AND AMITABH BACHCHAN MAKES HIS HOLLYWOOD DEBUT AS MEYER WOLFSHEIM.

PAPER [STARS]

PAPER is always on the lookout for people with individual style. Here are the chosen four.



ZAHRA AYUB MAKES A **STATEMENT** IN A **MCQUEEN WEDDING DRESS**. ZAHRA LOOKS **DROP DEAD GORGEOUS** AND DEFINITELY MAKES IT TO OUR PAPER STAR LIST.



RABIA KHAN IS ON TREND WITH A **PALE PINK BLAZER**, **CHUNKY WEDGE SANDALS** AND A **CHANEL** THAT NEVER GOES OUT OF STYLE. **CASUAL YET CHIC**.



SHEHBAZ TASEER GIVES **STYLE** A NEW MEANING IN A NEW **EMBELLISHED ÉLAN** DRESS. SHE CARRIED IT WITH **ELEGANCE** AND MADE HEADS TURN AS SHE WALKED THE **PSFW RED CARPET**.



AZEEZA DESAI KHAN BRINGS **CLASSY** BACK IN A **NUDE DRESS** AND **ORANGE COVER-UP** FROM HER LATEST COLLECTION AT **PSFW**. WE LOVE THE **GOLD STUD DETAIL** ON THE **CUFFS** AND HER **SEXY ATTITUDE**.

THE

EDIT

8 STEPS TO UPDATE YOUR SUMMER LOOK

1 GOT THE BLUES



Sanam Agha 20/2

NOOR MONNOO

Chanel 20/2

CATHERINE MALANDRINO SILK BLEND CREPE JUMPSUIT \$395

COBALT BLUE CONTINUES TO DOMINATE OUR SCREENS (THINK MERYL STREEP IN THE IRON LADY AND CHRISTINA RICCI IN PAN AM) AND THE CATWALKS (THINK CHANEL, PETER PILOTTO, SANAM AGHA AND MUSE).

2 A DASH OF NEON



EMILIO PUCCI PYTHON BOX CLUTCH \$1,750

Sanam Chaudhry 20/2

MEHRUNNISA KHAN

BRIGHTEN UP YOUR WARDROBE WITH A DASH OF NEON.

BLOCK PARTY



SHEHRBANO TASEER

Rokanda Iincic 20/2

ZAINAB RAHMAN

COLOR BLOCKING CONTINUES TO BE A HOT TREND. UPDATE WITH BRIGHT BLOCK COLOURS ESPECIALLY IN YOUR ACCESSORIES.

STELLA MCCARTNEY PERSPEX HEELED TWO TONE SATIN SANDALS \$1,025

JUST PEACHY



JANIA BHATTI



LAST SEASON'S RED LIP COLOUR IS GETTING A PEACHY UPDATE. THE PRETTIEST SHADES OF THE SUMMER INCLUDE LUSCIOUS COSMETICS SIGNATURE LIPSTICK IN CREAMY PEACH, LANCOME LIPSTICK IN CHRIS & TELL AND MAC LIPSTICK IN RAVISHING.

FLY WITH ME

JIL SANDER
HUMMINGBIRD
PRINT COTTON
T-SHIRT \$260



ALEX MONROE
22 KARAT
GOLD-PLATED
HUMMINGBIRD
NECKLACE \$200



WHILE WHIMSICAL
PRINTS TRUMPED ALL
ELSE THIS SEASON, THE
BIRD PRINT STOOD OUT
AND TOOK FLIGHT ON
THE RUNWAYS OF MARC
BY MARC JACOBS AND
SANIA MASKATYA.



Sania Maskatiga 20/12



Marc by Marc Jacobs 20/12

THE MIXED MANI



BEYONCE KNOWLES



AZEEDA DESAI KHAN



ELISA NALIN

FASHION IS HAVING A FUN
MOMENT WITH THE MIXED
MANICURE. TRY PAINTING ONE
NAIL A DIFFERENT COLOUR
LIKE BEYONCE AND AZEEZA
OR MIX DIFFERENT SHADES OF
THE SAME COLOUR LIKE ELISA.

SHEER BRILLIANCE

8

THE CONTRAST CAP-TOE



MILA KUNIS

Sapam Choudhry 20/12

JESSICA ALBA IS
RIGHT ON TREND WITH
COLOUR BLOCKING AND
CONTRAST CAP-TOE
PUMPS

GIUSEPPE ZANOTTI
TWO TONE GLOSSED
LEATHER PUMPS
\$595



SEEN ON EVERYONE FROM ALEXA
CHUNG, JESSICA ALBA, MILA KUNIS
TO EMMA STONE, THE CAP-TOE
PUMPS ARE THE SEASON'S ABSOLUTE
MUST BUY.



KAUSAR HUMAYUN

Christian Dior 20/12

THE PERFECT MIX BETWEEN
FLIRTY AND FEMININE,
SHEER LOOKS RULE THE
RUNWAY THIS SEASON.

EQUIPMENT
MEREDITH POLKA
DOT SILK CHEFON
BLOUSE \$220



Paper Bags

Celebrating CELINE

THIS FRENCH LUXURY HOUSE WAS FOUNDED IN 1945 BY MADAME CELINE VIPIANA AND IS NOW OWNED AND RUN BY FASHION GIANT LOUIS VUITTON.

CÉLINE HANDBAGS MADE THEIR MARK UNDER PHOEBE PHILO'S CAPABLE DIRECTORSHIP FROM 2008 AND HAVE CREATED QUITE A STIR IN FASHION CIRCLES WORLDWIDE.



MILEY CYRUS



LEIGHTON MEESTER



SHAZIA DEEN



* CÉLINE MINI LUGGAGE TOTE APPROX \$2,000



* CÉLINE SMALL BOX BAG APPROX \$3,000

CÉLINE LUGGAGE TOTE

OFFICIALLY THE IT-BAG OF THE SEASON, the Celine luggage tote is super chic and practical. It has been spotted on celebrities, socialites and the arms of fashion editors alike and is fast on its way to becoming a cult classic. It is available in various sizes - Nano, Micro, Mini, Shoulder and Phantom - along with a wide variety of colours and materials, giving it plenty of versatility.



ALESSANDRA AMERO



VIVIANA VOLPICELLA



IMAN PASHA



ANNA DELLO RUSSO

CÉLINE CLASSIC BOX BAG

THE CÉLINE CLASSIC BOX BAG is timeless and elegant. With its simple, square design, metal clasp and shoulder strap, it is perfect for carrying both during the day as well as the evening. Whether it's in leopard print or snake skin, deep red or simply black, the Classic Box Bag makes a statement.



TEHNIAT SHEKH

WARDSA HEEMAN

KATERINA

MISHU WADIA

Loving
The Prada Tote

FASHION FORWARD

This season lead with Reed



MANDY MOORE

EMILY SCHUMAN

SONAM KAPOOR

ASHLEY GREENE

• REED KRAKOFF
BOXER LEATHER TOTE
\$1,290

THE REED KRAKOFF BOXER TOTE HAS BECOME THE YOUNG BRAND'S SIGNATURE SHAPE AND IS AN ESSENTIAL INVESTMENT FOR TRENDSETTERS. ARCHITECTURAL, LUXURIOUS AND SUBTLE (WITH NO EXTERNAL LOGO) IT IS THE ULTIMATE FASHION STATEMENT.

Style & Substance

BY AYESHA NASIR

ZAINAB ULMULK AND NADIA MALIK ARE THE TWO ENTERPRISING YOUNG WOMEN BEHIND KRIZMAH HANDBAGS. THEY EMPLOY THE EXPERTISE OF WOMEN ARTISANS FROM CHITRAL TO HAND-EMBROIDER DESIGNS IN THE INDIGENOUS TRADEMARK CHITRALI STITCH BASED ON LOCAL FOLKLORES AND LEGENDS.

1. What does the word 'Krizmah' mean?

Krizmah is a wild iris in the Khowar language of Chitral. The Krizmah flower grows wild in Mastuj where Zainab's family fort is located.

2. Tell us about the women who make these bags. Are they trained artisans or housewives?

They are mostly housewives. Krizmah bags are embroidered using a typical Chitrali stitch and nearly all Chitrali women know it.

3. Each Krizmah bag is based on a popular legend, a story or an icon. What kind of research goes into the storyboards for these bags?

Yes, in our current collection, each bag is inspired by the folklore and the culture of Chitral. We get a lot of help from Zainab's father who helps us better understand stories and cultural traditions so we can express them in our designs.

4. Tell us about the process that goes into making one bag?

Once our theme for the collection is decided, we work on creating designs and selecting suitable shapes of bags on which the embroideries are to be displayed. After finalising the colour palette, designs are sent off to Chitral to be embroidered. After a 6-8 week effort in carefully rendering the design in thousands of stitches, the embroidered pieces are brought back to Lahore, where they are finished in fine leather to achieve a final completed handbag.

5. Are there Krizmah bags for men also?

Yes, we do have bags for men. The Sikander Weekender is a gorgeous bag for a man along with the Joshi carryall that can be used on a daily basis by both men and women. HSY has thoroughly enjoyed using the Joshi carryall as his daily gym bag. We also have wallets and iPad covers.

6. Tell us about the Krizmah scholarships for little girls in Chitral.

We set some of our profits aside to give scholarships to the daughters of our artisans. Our commitment with these young scholars is that as long as they carry on studying, we will continue to support them.

7. Considering the western brand obsession in Pakistan, do you feel women are beginning to develop a taste for Krizmah bags?

We are very impressed with the response Krizmah has received in Pakistan. Women are realising that it's no fun carrying a bag that everyone seems to have so they end up looking for something that is unique and defines their personality.

8. Hina Rabbani Khar has been photographed repeatedly carrying a Krizmah bag. How did she come across one?

After the furor in the press about the Birkin bag Hina was carrying, a common friend suggested we present her with one of our unique creations. We are proud to have her carry Krizmah on many occasions. While visiting a high-end store in New York, she was complimented on her Krizmah bag and asked if it was vintage Gucci. She proudly replied that it was a handmade Krizmah bag from Pakistan.

9. We have heard that Jemima Khan and Hilary Clinton are both proud owners of Krizmah bags. How did they get hold of these?

Hina Rabbani Khar enjoyed her Krizmah bag so much that she decided to present the Hashim Bigim clutch to Hilary Clinton on her State visit to the US. On a visit to the UK, a family friend presented the first ever Joshi shoulder bag to Jemima.

10. What's the day bag look for Summer 2012? Are bags becoming smaller or even bigger?

Our bags are becoming more practical, with enough variety to cater to individual preferences. ■



Photography: DeeVees Outfit: Ali Xeeshan Jewellery: **damas** The Art of Beauty

depilex[®]
BEAUTY CLINIC & INSTITUTE

Mehreen Syed

 Facebook members are entitled to exclusive offers
<http://www.facebook.com/Depilex>

 twitter.com/depilextweets

Depilex Beauty Clinic & Institute
Flagship Salon
22-Z Commercial Area,
Phase III DHA, Lahore
042-35692875
042-35502852/3

Depilex Beauty Clinic
Fashion Pakistan Lounge
165-P, Mini Market
Gulberg III, Lahore
042-37064790/80

Depilex Beauty Clinic
3/54, Sirajuddallah Road,
Block 3, Bahadurabad, Karachi.
021-34858781
021-34858782

IPAPERI
PG 43

REPUBLIC
REPORTS

THE BOYS OF Summer

Omar Farooq gives us his trend report for the upcoming months.



SPRING/SUMMER 2012

THIS SUMMER, IMMERSE YOURSELF IN COLOUR, EITHER IN SUPER BRIGHTS OR PASTELS.

01 BRIGHT

COLOUR BLOCKING HAS REMAINED A STRONG TREND.



MOHSIN ALI

KAMIAR ROKNI

02 PASTEL

For those of you who don't feel comfortable wearing bright colours, opt for pastels. You can embrace the trend head on by wearing a pastel suit or pair a pastel jacket with neutral coloured pants, such as khaki or white.



Lanvin 20/2

SHIRT RS. 4,950
TIE RS. 1,950

03 MAD MEN IS BACK

This season, take inspiration from *Mad Men* and dress to impress. The clean-shaved, groomed look is the way to go.



05 SOCK IT TO ME

Socks are having a serious fashion moment right now so go wild with yours. The crazier the better.



04 DENIM SHIRTS

Stone washed, pale, light denim is back with a bang; think late 70's and early 80's. Pair your denim shirt with a knitted tie (which is this season's must-have) and a linen suit, or linen trousers.

Linen suits are all the rage this summer. Linen will wrinkle and you shouldn't worry because that's the essence of linen and it looks more natural and beautiful that way. However, if you hate the wrinkling – opt for a linen fabric which is a blend of either cotton or silk.



06 COLOURED TROUSERS

If you are hesitant to wear colour head to toe then invest in coloured trousers this summer. My favourite colours this season are indigo and emerald green.





Spring Summer 2012
in Stores Now

56-B3, GULBERG III, LAHORE +92-300-8481107

H. # 6, Street # 60, F-6/3, Islamabad-Pakistan. Cell: 0333-4447521



REPUBLICBYOMAR

REPUBLICBYOMAR





Baker



BERNARDAUD
MANUFACTURE de LIMOGES



Christofle
PARIS



Daum
Art is the ultimate luxury




LALIQUÉ



Daum
Collection

THG[®]
PARIS

La nouvelle collection de prestige THG
The new prestigious THG collection



PARIS - FRANKFURT - MIAMI - MOSCOW - SHANGHAI - LAHORE



Rendez-vous d'Interieur Welcome To The Extraordinary
Furniture & Interior Architecture

42-XX (Comm.) Phase III, DHA, Lahore.
tel: + 92 42 3569 3659, cell: + 92 300 8421218

Items of French Origin 

Baker

BERNARDAUD
MANUFACTURE de LIMOGES

Christofle
PARIS

Daum
Art is the ultimate luxury


LALIQUÉ

TIED TO THE CAUSE 
Mammograms let you live longer.

BY NABIHA MEHER SHAIKH

Being Bipolar

MOST MENTAL ILLNESSES IN OUR SOCIETY GO UNDETECTED AND UNTREATED DUE TO TABOOS ATTACHED TO SEEKING PROFESSIONAL HELP. NABIHA MEHER SHAIKH PROVIDES AN INSIGHT INTO BIPOLAR DISORDER BY SHARING HER OWN EXPERIENCE WITH BATTLING THIS DISABLING MENTAL DISEASE.



ILLUSTRATION BY SARA KHAN



ROWING UP, I aspired to be rich, successful and famous. I dreamt of becoming a human rights lawyer who would fight all wrongs against humanity and be lauded for it. I also wanted to be a famous novelist, rich enough to own her own island. Like all children of rich, ambitious parents, I equated financial success with happiness.

As an adult, I realised how wrong I was. Currently, I'm not working myself into the ground and as a result, am always blissfully broke. Money comes in, money goes out, but slowly it'll start to trickle in more. Instead of freaking out about not being able to have any savings at the moment, I remind myself daily how grateful I am that I'm happy. And that's what matters, that's what counts.

At the age of 24, I started to take my mental health issues very seriously. I was always a troubled person so when my doctor confirmed that years of depression were a misdiagnosis and that I was really bipolar, it all started to make sense. Weird, too intelligent for my own good with an imagination that had a life of its own, I was always living on two planets at once: this world, where I physically belonged but didn't love, and my own little planet in my head. I hated this vicious, cruel world and

aspired to change it. I didn't belong but I desperately wanted to. I hated this world so much that the thought of it ending never upset me. The thought of dying and leaving seemed appealing at times. I've kept some of the suicide notes I've written over the years to remind myself that even when I've hit rock bottom, I've managed to pull myself up again. They disturb me but they also comfort me and remind me that I'm a survivor and that is something to be proud of.

But I wouldn't be here, writing this, and sharing my story had it not been for some major life changes and many years of painful therapy. Had I not changed my life, had I not made the effort to overhaul a major part of who I am and taken all the medications, I am convinced I would be dead. I do not expect you to understand or even comprehend what it is that I go through, but I'm hoping some insight into my condition will help you develop a sense of empathy towards those of us with invisible disabilities.

At the time I was being diagnosed and tested for bipolar disorder, I was also working at a bank and was downright miserable. I was only working there to please my family, with whom I had a strained relationship. I desperately wanted my parents to be as proud of me as they were of their "normal" children. So, even though I was miserable, crying myself to sleep every night and

waking up with a sense of dread, I continued. I hated my job and had extreme ethical issues with much of what I was being asked to do and put up with. Other than work politics - which I later realised was nothing compared to the education industry - being placed in service and treated like an object was dehumanising and made me incredibly angry. Day after day, customers got away with abusing me when they were in a bad mood. Aunties got away with grilling me about my love life and marriage plans. Men stood at my desk and stared at me like a sex object. No matter what I wore, no matter how conservative my clothes, I was ogled, glared at, asked out and felt more like a sex worker than a banker. There was nothing I could do. Whenever I attempted to complain or told my misogynist boss that I wasn't happy, he told me to suck it up because the customer is always right. I didn't like him and as a result, when I did something good and was praised for it - it didn't feel good. It just felt empty.

In order to cope, I started self medicating with alcohol and partied hard to relieve stress that had accumulated over the week. Needless to say, I did incredibly stupid things that I later regretted and had no control over my impulsive need to drink when in the company of drinkers. I only gave up when given a choice: alcohol or mental health. The medication I was taking wouldn't work if I continued to drink - so reluctantly and grudgingly, I stopped. Luckily, that helped control my impulse so I was easily able to say no. I instantly started to feel better. My unquiet mind, with its constantly racing, and distressing thoughts, was at peace. I was able to sleep. The ticks in my head didn't keep me up and the silence allowed me to focus. It was probably the best decision I ever made even though it lost me many friends.

WHEN I STOPPED DRINKING and decided I would sort my issues out, I realised what a toxic circle of friends and relatives I had around me. Instead of being supportive, many judged me for not drinking and partying excessively like they would. Indeed, they only wanted validation and my refusal to give it to them strained our relationships. Many would get drunk and abuse me, killing off the tiny bit of self-esteem I had built up. They never apologised and eventually, instead of forgiving them for it over and over again, I simply cut them out and decided I didn't need such people in my life. If people who claim they are friends choose not to support you and deliberately aggravate you, there is either something wrong with them, or they simply are not worth investing in emotionally.

At the same time, I made a major career change. I started teaching - something I never thought I'd do. I had a degree in Women's Studies and didn't think teaching would be a career choice that made me happy. Yet it did. Even though I never liked the environment or the politics, I loved teaching. It was immensely rewarding and made me feel good. It also allowed me to be creative and forced me to remain open-minded. Through teaching, I could change the world like I had always wanted to. It also inspired me to start blogging and writing on a regular basis.

Because of teaching, blogging and activism, I also met many wonderful people who I am now proud to call friends. The elite


bubble I had earlier associated with slipped away into oblivion and there is no going back. There's no going back to a culture that I find toxic. Most of the elite I know have a sense of entitlement that makes them supremely unsympathetic to the horrific world around them. I have heard them make statements so callous that they have left me wounded. They judge me based on how much money I'm making and most have told me, to my face, that teaching is noble but not enough. They cannot comprehend that the pursuit of money is not something everyone aspires to and they judge those who don't. They don't understand any perspective other than their own, and as a result, I find the culture toxic and intolerant.

Another form of support in my life other than my doctors and family are many other bipolar people around me. I've been active on bipolar forums and support groups for many years now and they have served as an incredible form of strength. Therapy, along with medication, is crucial for recovery but doctors can't always be available, nor is it feasible to rely on just one doctor alone. Support groups are a form of group therapy and we provide each other with a lot of motivation. We keep each other going through the hard days and we provide support, without judgement, because we can truly understand unlike those who have never experienced severe mood shifts.

I teach critical thinking and believe in constant self-reflection which most people in this country resist. We don't admit our wrongs. Instead we point fingers and blame others. I honestly feel we suffer from a collective psychosis and if you have mental health issues, this attitude is dangerous. It is dangerous because the process of recovery and learning to cope in this world necessarily requires self-reflection and being forced to confront your mistakes. Unless you can do that, you cannot get better. It's easy to convince ourselves that we aren't the problem. I know - I've been there. But that state of mind, when one is nothing but just a victim, is counter-productive and doesn't lead to any healing. Instead it only leads to pain, bitterness and anger.

I turn a blind eye to those who judge me for who I am. Years of teaching, writing and part time activism have made me a thick-skinned and strong woman who knows her strengths. I've also made the effort to study my illness, to understand it, to do what I need to in order to stay functional and happy by avoiding triggers. I decline late nights, no matter what, because unlike others, I need a full eight hours of sleep. Those who love me truly understand and do not mind my absence. Without restful sleep, my day is ruined and there's a danger I will have an episode.

THESE DAYS I ONLY WORK PART TIME. I no longer associate with any schools and quite easily gave up a very prestigious teaching position because it was making me miserable. I now work when I can and don't when I can't; I do not have to medicate myself into a stupor just to function. I've learnt to value and crave stability over financial gain or societal approval. It honestly doesn't mean much without happiness. Sadly, I still see so many bipolar people stuck in a vicious trap, miserable and in immense pain. As a success story, I'm hoping this inspires them to become proactive and take their life into their own hands. If I can do it, anyone can. ■



I'VE KEPT SOME OF THE SUICIDE NOTES I'VE WRITTEN OVER THE YEARS TO REMIND MYSELF THAT EVEN WHEN I'VE HIT ROCK BOTTOM, I'VE MANAGED TO PULL MYSELF UP AGAIN.

INNER FORCE

SILVERSTONE STOWE GMT GREEN



OFFICIAL TIMING PARTNER OF
MERCEDES GP
PETRONAS
FORMULA ONE™ TEAM

HANDCRAFTED IN
SWITZERLAND.

WWW.GRAHAM-LONDON.COM

GRAHAM
LONDON

Collectibles
JEWELLERY & WATCHES

Karachi Lane 6, Zamzama Boulevard, DHA Phase V, Tel: (021) 35831380 Fax: (021) 35831383
www.collectibles.com.pk

BEAUTY FACE



NEW!

STUDIO
PERFECTION

Rouge quad
Blush on

Ultra fine, smooth,
comfortable



It goes on smooth, for a flawless matte finish giving an absolutely perfect flush and imparts a natural healthy glow on any skin tone.

A TOUCH OF LUXURY
DMGM COSMETICS

DMGM
Cosmetics
Available at:



LAHORE: HYPERSTAR, SENSATION, AL-FATHA (DHA), AL-FATHA (LIBERTY), ENEM, AL-NOOR, SHOPEE, JALAL SONS, COLOR COLLECTION, DESTINY, BEAUTY SPOT, SAFARI MALL (BHERIA TOWN), FRESH URBAN, RAJA SAHIB. KARACHI: HYPERSTAR, SENSATION (ALL), NAHEED SUPER MARKET, ZAM ZAM STORE, VICKY COSMETICS, ABCU, MOTTAS, MY SUPER STORE, IMTIAZ SUPER MARKET, BIN MALIK, AGHA'S SUPER STORE, CHASE, SHAB'S, FARAH. HYDERABAD: HAMEED SUPER MART, GRAISON DEPARTMENTAL STORE. QUETTA: NAFEESA THE FAMILY SHOP, SAL SABILA DEPARTMENTAL STORE, R.Y.KHANI CHEEP DEPARTMENTAL STORE. ISLAMABAD: D.WATSON (ALL), SHAHEEN (ALL), BEST PRICE #/B, MEDI PLUS #/B, AL-KOUSER #/B, HAYES #/7, HAYES #/10, LUNA SUPER STORE #/7, COSMETICS GALLERY #/10, AL-LATIF #/11. RAWALPINDI: SHAHEEN COMMERCIAL MARKET, D.WATSON CHANDNI CHOWK, SHAHEEN MALL ROAD, SHAHEEN BHERIA, KHATAK CHEMIST MALL ROAD, AL-JANAT COMMERCIAL MARKET, S.ATTALULLAH DEPARTMENTAL STORE, AL-LATIF CHEMIST PWD, KHATAK CHEMIST SCHEME III, ASHFAQ GENERAL STORE, MEDI PLUS MALL ROAD. PESHAWAR: MALAKO SUPER STORE, MEHEK VALLEY, JOHNS ARCADE, COSMO STORE, DEANS SUPER STORE, BIN GHULAM, MALL ONE, SHAHEEN CHEMIST CANT, SHAHEEN CHEMIST TOWN. ABBOTABAD: SHAHEEN CHEMIST. JHELUM: D.WATSON, IBRAHIM COSMETICS. MIRPUR: AZAD MEGA MART, MINI MART, DADYAL A/K: ALFARAN DEPARTMENTAL STORE, MARDANI PRINCE GENERAL STORE, CHAKWAL: HAYEE UL QAYYUM STORE. FAISALABAD: BAMBINO STORE, AL-FATAH STORE, CITY MEGA MART, S.B STORE, E. MART, SITARA MALL, AZEEM BEAUTY CENTER, HOME PLUS. GOJRA: RAFIQUE CENTER. MULTAN: ESENCIAL STORE, AL-NOOR STORE, PRINCE DEPARTMENTAL STORE, WOMAN SHOP, RASHID VERITY STORE, PANDA CASH & CARRY.

www.dmgmcosmetics.com

[FEATURE]



STRIKING
A POSE



Happiest moment
so far



A photo
Shahbaz
took of me

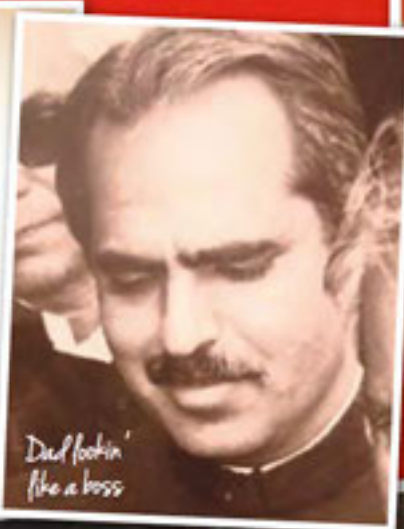
AYESHA LINNEA AKHTAR LIFE ON PAPER FILMMAKER, MODEL & ACTOR



Interesting
wardrobe
choice for a
two-year-old



With my
sister Inan



Dad lookin'
like a boss



At the Abu Dhabi film fest with Ashan
Malk, Shahana Khalid & Hammed Khan



My best
friend Sana
and I at
a friends
wedding



Shahbaz and I
after not hav-
ing seen each
other for three
months



In Murree



First time in
a newspaper



At the
Raindance
Film Festival



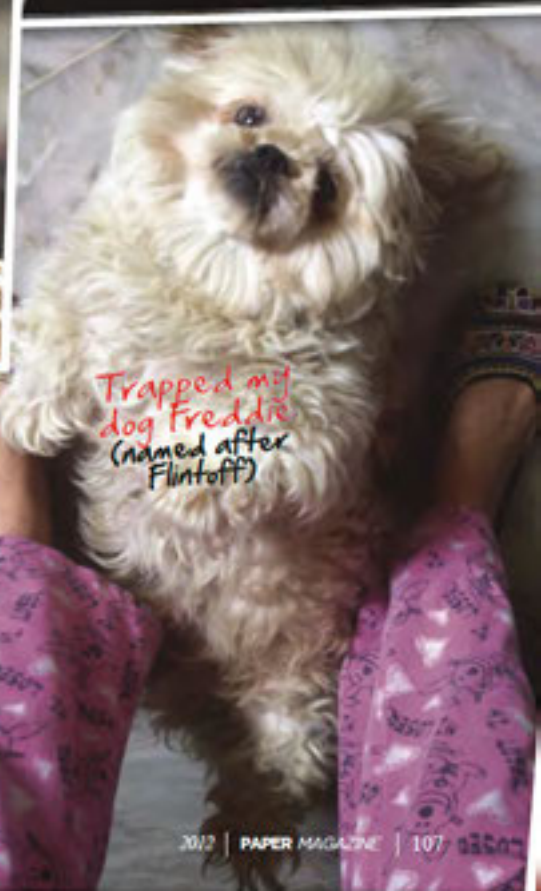
Going over lines
with actor Ali
Rehman



Tired after a
day of setting
up lights




Mom
looking
spiffy
in the
70's




Trapped with
dog Freddie
(named after
Flintoff)



 *Amu Qamar Photography*

Portraits | Life events | Commercial

Mobile: +92 323 406 9009 Email: amuqamarphotography@gmail.com

 Amu Qamar Photography

[PAPER VIEW]



PAPER'S
ELEVEN
2012

FROM PFDC SUNSILK FASHION WEEK LAHORE
and
FASHION PAKISTAN WEEK KARACHI

ABCD

AMMAR BELAL'S collection 'Reunion 2012' was sporty, young and refreshing. There was action, drama and dancing and that's why we liked it. He didn't just use models and introduced a real element to the show by using actual high school and college students. With the re-launch of ABCD, Ammar Belal brought back knitwear and the preppy look. A job well done.





AYESHA HASHWANI

REMINISCENT OF THE GLAMOUR OF THE STUDIO 54 era, this collection by Ayesha Hashwani lived up to its name, 'Luxe-Chic'. The collection brought in hints of cutwork embroideries and other embellishments on mostly black, white and beige chiffons. With her tradition of keeping it simple, elegant and sophisticated, Ayesha also played around with the bare shoulder trend, bringing in the one-shoulder and off-the-shoulder look along with halter necks. She used accessories such as belts and brooches to accentuate her designs.





BODY FOCUS

NO ONE CAN deny that Iman Ahmed is legendary when it comes to her signature prints. The ensembles she puts together for her collections are always elegant and the cuts unique. Sticking to her classic aesthetic in black and white, complimented with turquoise, she presented 'Sartorial Philology' and 'The New Bohemia' at FPW and as usual, did not fail to impress.





ÉLAN

ÉLAN SURPRISED AND CAPTURED the audience's attention with the first western wear collection on the ramp, entitled 'Flights of Fantasy'. Khadijah Shah's expertise as a fashion designer came through with Oriental-inspired designs. It was a versatile collection consisting of an array of pants, tops, jackets and dresses to be mixed and matched depending on individual preferences. The colour palette was varied between popping yellow, pink, lime and electric blue along with neutrals such as navy and cream.





KAMIAR ROKNI

THE HOUSE OF KAMIAR ROKNI showed its strength once again by putting together a comprehensive collection called the 'Sweetest Taboo'. Emphasis was placed on minimalistic cuts that didn't involve embellishment. Prints, which are a very popular trend this season, were showcased on the runway showing this brand's versatility. Some of the key looks displayed on the ramp were: palazzo pants, 80's style bat-wing sleeved tunics, blazers and bolero jackets layered over tops and sleek harem pants.





MUSE BRINGS A CERTAIN elegance to the run- way with their signature collections consisting of very feminine and flowing cuts. The collection made a statement with dra- matic sequin embellish- ment and laid emphasis on different colours. We loved the contrasts provided with powder and cobalt blue, purple, emerald green and black. A big thumbs up.



REPUBLIC

REPUBLIC AMAZED THE AUDIENCE with a radical collection, the likes of which, we can safely say, has probably never been seen before in Pakistan. Entitled 'Tears for Fears', the collection drew inspiration from World War 2 and post-War era. Classic fabrics such as worsted wool, tweed, tropical wool, high gauge twill cotton, nylon, leather, denim and cotton silk were used, based in a monochromatic colour palette. Kamiar Rokni, Shammal Qureshi of Toni&Guy and Taimoor Chaudhry of Damas walked the ramp as Republic's showstoppers.



SANA SAFINAZ

FOCUSING MOSTLY ON GOLD AND BLACK, complimented by bold colours such as burnt orange, aubergine and emerald green, this collection by Sana Safinaz was feminine and fun. It was inspired by Sharmeen Obaid-Chinoy's Oscar win and focused on gold embellishments.



SANAM CHAUDRY

WORKING THE NEON TREND, Sanam set the runway ablaze with intense colour and stood out at FPW where most other designers played it safe with neutrals. The cuts were an embodiment of youth and vibrancy. The use of silk in bright neon colour combinations made for a delectable collection.



SHEHLA

NOT ONLY DOES SHEHLA CHATOOR know how to make a jumpsuit look sophisticated and comfortable, she also makes it look ultra sexy. The gold-belt embellishments, the cuts and the silks never fail to make the outfit fall beautifully and look chic. Titled 'Spring Equinox', the collection consisted of jumpsuits, cocktail dresses and Eastern wear with intricate *zardozi* work. Shehla Chatoor outfits are luxury redefined.

CHATOOR



ZARA

'PRETTY PLEASE' included kurtas and tunics, with emphasis on floral prints. The pairing of floral palazzo pants with simple tunics showed how easy it is to look good without trying too hard. The collection was specifically designed for the Pakistani consumer looking for wearable high fashion and was an ode to individuality and femininity.

SHAHJAHAN





01

Embroidered
Applique
Printed
Fancy
Dullai

BED SETS

Bareezé
home expressions



02

Fancy Cushions
Trunks
Table Accessories

HOME ACCESSORIES



03

Embroidered
Applique

TOWELS

SPRING - SUMMER 2012

Available at all *Bareezé* stores

www.homeexpressionspk.com | www.facebook.com/HomeExpressions

PAIN'T the Town

Who says fashion takes itself too seriously? This season, inject some fun into your wardrobe with candy-coloured clothes and accessories.

PHOTOGRAPHY & MAKE-UP BY DEEVEES

PASTEL





Rema wears
yellow cotton shirt
Rs. 4,600 and
pink floral pants
Rs. 4,995, both by
Mehvish Khan.



Rema wears
printed jumpsuit by
Mehvish Khan
Rs.14,995. **Charlotte**
Olympia nude leath-
er slingbacks \$905.
Sara Taseer Shoaib
ruby and diamond
heart-shaped studs.
Price on request.

Kanwal wears sky
blue silk jumpsuit
by **Mehvish Khan**
Rs.14,995. **Lanvin**
pearl necklace
approx \$700.



Rema wears pale pink top **Rs.4,995** and floral silk pants **Rs.6,000** both by **Mehvish Khan**. **Christian Louboutin** suede pumps **\$895**. **Prada** Saffiano leather top-handle bag **\$1,430**. **Stella Tauri** white mother of pearl chairs.



Kanwal wears yellow lace jumpsuit by Mehvish Khan Rs.16,000. Christian Louboutin leather peep-toes \$865. Chanel fuschia classic flap bag. Approx \$ 3,000.





Rema wears mint green silk shirt by Mehvish Khan. Rs. 6,000. Diane von Furstenberg yellow neon leather clutch \$325. Sara Taseer Shoaib yellow and white diamond pendant. Price on request.

Kirwal wears floral top and pants by Mehvish Khan. Rs. 4,995 each. Diane Von Furstenberg patent clutch in lime sherbet \$325. Chanel necklace Approx \$1,000.

Three tiered fondant cake and mini cupcakes by Muneez Khalid.

DO I RAT ON a RAT



WHAT DO YOU DO WHEN YOU FIND OUT YOUR FRIEND'S **SPOUSE IS CHEATING ON THEM? TO TELL OR NOT TO TELL** - THAT IS THE QUESTION. BY NAMOOS ZAHEER

A CHEATING HUSBAND IS A RAT. A cheating fiancé is a rat. A cheating boyfriend is a rat. All women will wholeheartedly agree about the rat status of a cheater. We all pity the poor undeserving victims of a rat's cheating. And more importantly, we all fear being the victim of a rat's cheating. All women hate rats; yet we are unable to unite against the rats of the world. Women actually often facilitate the rampage of the rat. This facilitation occurs mainly in the role of the mistress, or even more ignobly, often as the silent bystander. This silence often makes us complicit to the crime. The bystander who is more often than not well acquainted with the rat's wife/fiancé/girlfriend, chooses to keep the infidelity a secret. Secret from the victim that is - she often feels no qualms in sharing sordid details with any other willing listener. It is the psyche of this silent bystander which we will explore today.

In defence of the silent bystander, to carry the burden of another's infidelity is not an enviable position to be in. The whole 'To tell or not to tell?' quagmire is not only tricky but also potentially toxic. No one likes the bearer of bad news. No one will ever reward the brave soul who exposes a rat. Although we

all dislike being deceived, we often dislike being undeceived even more. Honesty, I have learnt, is not always the best policy. Honesty in friendship is not a gift to be freely given, but rather a privilege that must be earned by those who demand it from us. I have decided that honesty in friendships must be administered in accordance with English Tort Law. In English Tort Law, an individual may be owed a 'duty of care' by another, to ensure that they do not suffer any unreasonable harm or loss. But you must decide carefully to whom you owe this duty of care. This is a vow to be taken seriously, because to these friends, you must always be true.

There are very few friendships which can withstand absolute honesty. Even if you are BKDs (*Bachpan Kay Dosts*), also known more informally as 'chuddy buddies', brutal unadulterated honesty can cut through the years of bonding like a chainsaw. This holds particularly true for female bonds. Female friendships are very fragile. They may seem all fluffy and sweet on the outside - like fresh candy floss on a spring day - but trust me, deep in the pit of these friendships, lurks an ugly headless monster which can devour even the oldest bond. This monster is like a disease that eats up a friendship from the inside; it grows

insidiously and can go undetected for years. This monster is evolution's gift to the females of the species. From our primate ancestors, females have inherited the cognitive ability to manoeuvre complex social demands. We are emotional creatures. We process things differently from our male counterparts. What men see as hysteria or neurosis in us is, in fact, our evolutionary inheritance. In the times of hunter gatherers, when the men were out on their testosterone-infused hunts, the women were the gatherers. They reared the young and built social networks. Part of our cognitive makeup therefore is a deep need for strong emotional ties. This is why most female friendships are a lot more 'lovey-dovey' than male friendships. Men like to do things together: play sports, watch sports, drink etc. As females, we like to talk. Our friendships are all about heart-to-hearts. We like to talk about our feelings; we bear our souls to our friends in ways men are not able to do with each other.



EVEN IF YOU ARE BKDS (BACHPAN KAY DOSTS), ALSO KNOWN MORE INFORMALLY AS 'CHUDDY BUDDIES', BRUTAL UNADULTERATED HONESTLY CAN CUT THROUGH THE YEARS OF BONDING LIKE A CHAINSAW.

It is for this reason that when a female friendship turns sour, it quickly turns toxic. We have exposed so much of ourselves in the course of the friendship, that the only way to regain some control of our individualism is to demonise the friend. As such, each female friendship is haunted by our evolutionary inheritance. Therefore, telling a friend that her man is a cheating rat is potentially waking the monster that sleeps in the heart of your friendship.

So when a friend exposes a rat, more often than not the female friendship implodes. Most women find it easier to believe the friend is a jealous troublemaker than to accept that they have been duped by an adulterous rat. Male friendships handle the exposure of cheaters a lot more gallantly. In most cases, when a man is told by a friend that his wife/girlfriend is cheating on him, he will believe his friend. In fact, the revelation may make the two friends closer as they plot to kill the cheating hussy and her new lover. A new camaraderie blossoms in the heart of this darkness. I think this is because when a man is the victim of a cheating partner, he never really blames himself. To him, the cheating woman in his life is an ungrateful shameless slut. He takes no responsibility for her meandering loyalties. A woman however, when she is the victim of cheating, is plunged into the depths of self-loathing. She feels fat, old, stupid, ugly etc. A volcano of insecurity erupts and engulfs not just her, but all those who are privy to the infidelity.

Psychologists would describe what happens to women, when they start shooting the messenger who brings news of the cheating rat, as a chronic case of cognitive dissonance. Cognitive dissonance is the feeling of uncomfortable tension that comes from holding two conflicting beliefs at the same time. In this case, you love a man who you think gives you stability and security, only to discover he is betraying you. You do not want to believe the ugly truth about the man you love. The dissonance is particularly great because of the importance of the subject. We are all heavily emotionally invested in our relationships, particularly so in our romantic entanglements. In cases like these, we are crippled by our inability to rationalise and explain away the conflict and the potential for the heart-break it carries. It is impossible to maintain these conflicting emotions and remain sane. As such, when a rat is exposed to us, we have one of three ways to deal with the dissonance this revelation brings:

- ➔ BELIEVE THE FRIEND AND LEAVE THE RAT.
- ➔ NOT BELIEVE THE FRIEND AND STAY WITH THE RAT.
- ➔ BELIEVE THE FRIEND BUT STAY WITH THE RAT.

As such, of the three courses of action available to the victim of a rat, two outcomes would mean abandoning the friend who exposed him. This is either because they don't believe the friend or even more tragically, do believe them, but do not have the strength to leave the rat. As is evident, the odds are stacked against the friend who sets out to reveal the truth.

So back to the basic question, do I rat on a rat? I must confess, I don't really have the answer myself. Thankfully, I am yet to be placed in such an unsavoury position. Most of my friends seem to have managed to avoid rats. But intellectually speaking, as a rule of thumb, I would recommend the 'duty of care' paradigm. To those friends to whom one owes a duty of care, one must expose the rat. Admittedly, your friend is more likely to hate you than hate the man she loves. But in some cases, you must take the risk - as some friendships deserve the absolute truth. Delivering this truth may be a suicide mission, a treacherous misadventure, but for some friends, come what may, you must rat on their rat and friendships like these are every cheating rat's worst fear. ■



ÉLAN *Evening*



Jewellery by Gold

Tel: +92 35750007 Mob: +92 300 442 66 30 elan.designhouse@gmail.com
Pret Available at PFDC, Mall of Lahore, Melange Islamabad, Labels Karachi, Studio 8 Dubai
HAIR, MAKEUP, PHOTOGRAPHY & STYLING: 360 DEGREES (GUDDU & SHANI)



Mahirah wears mint green jumpsuit by **MEHVISH KHAN** Rs. 16,000.

THERE'S SOMETHING ABOUT MAHIRAH

Having charmed her way into the hearts of millions, Mahirah Khan has risen to great heights of fame in a relatively short time. Here, she reveals her hopes and dreams, fears and insecurities and what it's like to be Mahirah.

PHOTOGRAPHY & MAKEUP BY ATHER SHAHZAD

by MEHER TAREEN



he first time I met Mahirah was at Ather Shahzad's Lahore studio, the day of the shoot. She was supposed to fly in a day earlier from Karachi for the interview

but her two-year-old son, Azlan, had fever and she didn't want to leave him until he felt better. So here we were trying to cram an outdoor shoot and an in-depth interview all in one day.

I walk in to find she is already there, on time, chatting away with Shahzad, her hazel eyes inquisitive and excited. In distressed jeans and a T-shirt, she looks more slender than on television and infinitely more beautiful. Over hair and make-up, she starts spilling stories about *Humsafar*, the phenomenally popular drama serial that swept the ratings and had us glued to the television every Saturday night with boxes of tissues. "While making *Humsafar*, we had absolutely no idea that it would become such a huge hit," she says with a smile. The fame and frenzy that followed was like nothing Mahirah had experienced before, even though she had worked in much larger productions like Shoaib Mansoor's blockbuster *Bol*, and Mehreen Jabbar's drama serial *Neeyat*. "Dude! *Neeyat* didn't do so well and I got terrible reviews. Many people said I can't act and would never work again," she confesses.

Swivelling on a chair, Mahirah is brimming with infectious energy. Suddenly, while applying eye shadow, Shahzad says, "Mahirah, *waisay tum nose job karwa lo*. You are so beautiful but darling you need to get your nose pinched." He nips her nose with two fingers and moves his body away from the mirror she is facing. Unfazed, Mahirah giggles and says, "I know. One of my directors said, 'Look Mahirah I should be able to shoot you from all angles but yourrrr noseeeee...'," she laughs out loud. Charming and down-to-earth, she continues to smile throughout the tiring shoot, trying to zone out her phone that never stops ringing. But I catch her mind wandering off at different moments throughout the day. There seems to be a gulf between what is happening around her and what is going on in her head.

Six hours later when we lay deadbeat sunken in sofas, she says, "All my life I have been told I am perfect and can do no wrong. I have always had this good girl image. One of my closest friend's said to me recently, 'I don't get it. You have lived life on your own terms, done

everything a rebel does but you continue to be labeled a good girl.' I really don't know what it is but trying to live up to such high expectations is scary. If failure was mine alone, I wouldn't care. But I am scared of disappointing my loved ones and those who believe in me. With more fame and accolades come more insecurity and deliberating every little decision. I never used to be like that," she admits. Mahirah has always lived life on her own terms and moving alone to Los Angeles at the age of 16 is a testament to that. "The truth is, I followed Ali (her husband) to LA where he was studying. I liked him since I was 14 and at 15, *humari baat pakki ho gayi thi*. Obviously, we were both too young but when he moved, I convinced my parents to let me go study Chemical Engineering at a community college. I went there alone and then my brother joined me."

Her brother Hassaan says, "Mahirah and I shared our fondest moments in LA, when I was at high school and she was at college. She has always been like a third parent to me and while I was looking for a good time, she was looking out for us. She is probably the biggest party pooper I've ever known." Life in LA was not as peachy as Mahirah had imagined. "I was working two jobs and studying so my life was more difficult than most of my friends. In the seven years I was there, I never once partied. I didn't grow up in that sort of environment so I was a bit of a prude." Mahirah transferred to the University of California, Irvine on a scholarship but when both her paternal grandparents passed away the same year, she dropped out of college and moved back to Karachi. "It was an impulsive decision but at the time I just wanted to run home," she confesses.

Mahirah admits that her parents spoiled her, perhaps because she was born eight years after their marriage. "They were ready to adopt when I was born and then came my brother Hassaan, a year and four months later. We are like twins. He is my ultimate weakness," she says. Mahirah grew up in a joint family and remains very close to them. "Growing up, my mother and I were inseparable but over the years, my father and I have grown closer. These days, *Ama* and I are constantly arguing over Azlan because when I have to travel for work, she takes care of him. It's really tough to leave him sometimes but my mother and my in-laws are a great help," she says.

We start talking about childhood dreams, aspirations and the goals we set for ourselves. She says, "When I was younger, I had two dreams: to become an amazing actor and to become a *dulhan*," her nose scrunches as she laughs uncontrollably. "Now I want to improve



WITH MORE FAME
& ACCOLADES
COME MORE
INSECURITY &
DELIBERATING
EVERY LITTLE DECISION

Mahirah wears
teal green dress
with gold button
detailing by FEEHA
JAMSHED
Rs. 25,000.

Mahirah wears
blue polka
dot dress,
**MAUSUMERY
BY AYESHA
MANSOOR.**
Outfit designed
by **SUBLIME.**
Polki elephant
bracelet by
GOLD. Price on
request.





MY HUSBAND IS
AFRAID THAT
THE FAME WILL PULL
ME TO THE DARK SIDE LIKE
DARTH VADER

Mahira wears
pink chiffon dress,
MAUSUMERY BY
AYESHA MANSOOR.
Outfit designed
by SUBLIME. South
sea pearl and
diamond ring by
GOLD. Price on
request.

THE MOST IMPORTANT THING IN MY LIFE IS MY RELATIONSHIPS WITH THE PEOPLE I LOVE. THEY KEEP ME GROUNDED. EVERYTHING ELSE FADES AWAY.

my acting and have another baby. Azlan gives me so much strength and happiness. I am dying to have a baby girl,” she says. Her friend Feeha Jamshed, the fashion designer, confirms Mahirah’s early obsession with all things related to weddings. She says, “Mahirah and I loved to dance when we were kids. In fact, we loved it so much that on weekends, Mahirah would host *dholkis* just so we could dress up in *ghararas* and dance, pretending to be preparing dance numbers for an imaginary wedding. After school, we would go to jewellery stores and act as if one of us was getting married so we could try on all the jewellery in the store.” I am instantly taken back to her days as a vivacious VJ on MTV and how much I enjoyed watching her show. “*MTV Most Wanted* was an instant hit with the youth and I really enjoyed it because I could be myself,” says Mahirah.

While we are on the subject of being accepted for who we are, I ask her how she remained so calm when Shahzad suggested she needed a nose job and she replies, “You know, the fashion world is always telling me I don’t use my full potential. They think I am not sexy enough, the clothes I wear are not revealing enough and my nose is not perfect enough. But I don’t care because I have to be true to myself.” It is clear that despite her sudden success, Mahirah has not lost sight of who she is and where she came from. While she is determined to follow her passion and is willing to work hard for it, she does not want to compromise on her principles. “I want to be an amazing actor one day but the most important thing in my life is my relationships with the people I love. They keep me grounded. Everything else fades away.” She pauses, takes a deep breath and says, “But these days, there are just not enough hours in the day.”

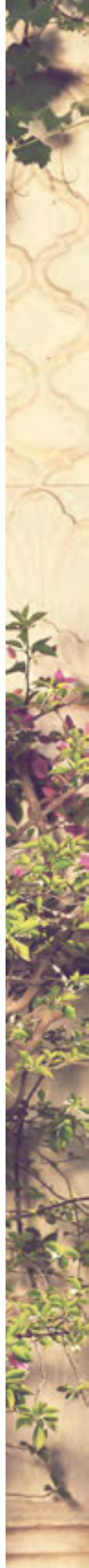
It seems as if Mahirah is going through a silent struggle with herself. “It’s so ironic that while my career has soared in the past year, personally I have been a mess. It was the toughest year of my life. Have you heard the phrase, *kabhi kisi ko mukammal jahaan nahi milta*? I’ve lost two very special people in my life and have been struggling to find the balance between work and family,” she says with a deep sigh. It strikes me then that Mahirah may appear carefree and unruffled on the surface but she is paddling like hell underneath. “I have been travelling for work so much that I have started to hate hotel rooms. They are so lonely. Time spent away from my family has affected my closest relationships. I have barely any time anymore to sit with my *Nani*, my parents and my extended family. That is something I cherish. My husband is afraid that the fame will pull me to the dark side like Darth Vader. He loves *Star Wars*,” she says as her voluptuous mouth breaks into a radiant smile. “The best of us fall for it but I don’t ever want it to get to my head.”

After the phenomenal success and acclaim she received from *Humsafar*, it was a difficult decision to choose her next project - after all, expectations are sky high and Mahirah is afraid of disappointing her fans and critics alike. But she has taken a leap of faith and started shooting *Shehr-e-Zaat*, written by Umera Ahmed and directed by the brilliant Sarmad Khoosat (the director who brought magic to the sets of *Humsafar*). “It is a non-commercial play and when I read the script, I felt the role instantly. I am playing a spoilt brat who has it all. She is superficial, materialistic and just plain *badtameez*. She can never fathom a tragedy and then lo and behold, something that she could never imagine happens to her, and from there on, she goes on a spiritual journey of self-discovery.” Mahirah plays lead as Falak alongside Meekal Zulfiqar who plays Salman. Fawad Khan and Mahirah’s flaming onscreen chemistry as Asher and Khirad will be a tough act to follow for Salman and Falak.

When I speak to Sarmad Khoosat about working with Mahirah again, he says, “Mahirah has a child-like quality and a purity which is rare. When I first met her I was like, ‘Oh no! This can’t be my Khirad’. She had an American accent and terrible Urdu grammar and worst of all she told me she wasn’t sure she could pull it off.” He chuckles and then continues, “But when I saw her on screen, I fell in love with her and wanted to adopt her. This may sound strange but what I like most about Mahirah is that she is not overconfident like most other actors. It is her unsure approach and passion for acting that makes Mahirah so novel and so adorable.”

Sarmad is spot on because the little interaction I have had with Mahirah, I feel she underestimates her own talent and is very hard on herself. For instance she says, “I hate watching myself on TV. I am very self-critical and know I have to improve my acting. I know I hold back and need to let go. I am not there yet.” Perhaps Mahirah’s humility and desire to constantly keep improving is what motivates her to strive harder and perform better.

Mahirah possesses so many seemingly opposing qualities - a child-like innocence in one moment and wisdom in the next, a startling vulnerability in one instant and then confidence and conviction. She exudes a refreshing liveliness and also an introspective intensity. She is fiercely independent and yet extremely dependent on her family and friends. She is casual and easygoing yet driven and ambitious. But the best thing about Mahirah is that she does not pretend to know it all or have it all. No matter what path she chooses or where she goes, it is clear that there is something special about Mahirah. She is a rising star and she will continue to soar. ■



Mahirah wears
Love Flower
cotton jacket
RS. 8,000
and floral
palazzo pants
RS. 6,000,
both by ZARA
SHAHJAHAN.



May she free be
with you!

Love things,
Marilyn





Mahirah
wears printed
dress by **ÉLAN**.
RS. 30,000.
Emerald polki
earrings by
GOLD. Price on
request.

The World's Best
Spring Mattress



get up get up and
go go go



Celeste Khareedo - Zindagi Badlo

Available at your nearest *Celeste* outlet

From the makers of
MoltyFoam



UAN: 111-666-555 LAHORE: 042-36681151, 042-35162959, 042-35916959, 042-37569606, 042-35852409, 0333-8407457, MODEL TOWN 042-35915766, DHA 042-35694662; FAISALABAD: 041-2541967, 041-2611947; SIALKOT: 052-4595487; GUJRAT: 053-3537993; MULTAN: 061-4580631; RAWALPINDI: 051-5599580-81; ISLAMABAD: BLUE AREA 051-2201123; PESHAWAR: 091-5271052; RAHIM YAR KHAN: 068-5873418, 0300-8673165; KARACHI: 021-35888029, 021-35832466, 021-35862136, 021-34524549, 021-34520686, 021-34979377, 021-34991193.

www.celeste.com.pk

THE MAGIC of MAUSUMMERY

BY AYESHA NASIR

AYESHA MANSOOR IS THE LITTLE KNOWN AND RARELY SEEN QUEEN OF THE LAWN WORLD. SILENTLY AND STEADILY, FROM HER DESIGN STUDIO IN LAHORE, SHE CREATES COLLECTIONS THAT ALWAYS SELL OUT. WITHOUT ANY FORMAL FASHION DESIGN TRAINING, AYESHA MANSOOR POSSESSES A NATURAL FLAIR FOR DESIGN WITH A KEEN AESTHETIC SENSE. A MAUSUMMERY DESIGN HAS ITS OWN TRADEMARK FEEL AND IS APPRECIATED AMONGST ITS LARGE AND LOYAL CLIENTELE.

1. When did you launch Mausummery? What inspired you to enter the fabric market?

Mausummery was launched in 1997 from Lahore and over the past 15 years, we have established a pioneering status amongst our wonderful fans. Our entry into the lawn market was a logical extension of our textile business, at a time when lawn was not considered to be a fashion statement.

2. How do you feel the market dynamics have changed since you have been in this business?

The market has created hyper-competition. Today more than 100 seasonal operators/brands enter and exit the market. The media and consumer attention have contributed positively to the development of this segment. We believe that it is now time for the industry to start focusing on improving its quality standards, otherwise it could simply implode.

3. Since there is no designer name attached to Mausummery Lawn, who designs the lawn?

We have always been and will remain Mausummery – a brand that does not require an individual designer's name. I maintain a team of designers recruited from the leading design schools of Pakistan. This arrangement has also resulted in our first CSR programme of providing an endowment scholarship fund with the Beaconhouse National University on an annual basis.

4. A number of brands seem to be moving towards stitched lawn. Has Mausummery considered moving in that direction?

We have already done so by launching our sister brand, ORIGINS Ready-to-Wear, with amazing success. The brand is available in both Karachi and Lahore.

5. While the vast majority of lawn brands sell through exhibitions and agents, Mausummery has just opened up a flagship store at Dolmen Clifton Mall and has ambitions of opening up more such outlets. Tell us why you are choosing to go down this path.

We believe that Mausummery is a lifestyle brand and therefore, the move into linen for winter. Partnering with the Dolmen Group in Karachi gives us distribution depth. It's not just flagship stores, we also offer an e-store on our website, mausummery.com.

6. While newcomers to the lawn market have celebrities, models and actresses posing as their brand ambassadors, Mausummery has no brand ambassador. Most of your billboards display your logo. Is this a deliberate decision?

We don't believe in brand ambassadors as we feel that the brand is strong

enough on its own and has recognition. However, we have started featuring celebrities and models in our fashion shoots as part of our aggressive marketing campaign.

7. Mausummery launched linens in the winter of 2011 as a limited edition experiment. How was it received?

The 2011 Fall/Winter collection was an absolute success! We are very excited to declare that Mausummery is now one of the few lawn brands in the market that offers a 12-month product portfolio for its loyal clientele.

8. Do you believe there are too many lawn brands in the market?

The issue is not of quantity but the commitment to the business. The Pakistani lawn industry should position the country as a lawn hub that exports across the entire region especially those countries in the humid weather zone.

9. Tell us about the colour palette used for Mausummery Lawn this year. What inspired the shades, patterns and prints used for Mausummery for this season?

We are into vibrant colours this year as part of our 15th anniversary celebrations. Our standard palette is also on offer from earthy browns to sunshine yellows. Our patterns and prints continue to be modern renditions of the traditional sub-continental design motifs such as the ikat and paisley.

10. The 2012 Mausummery collection is different from the ones launched in previous years because of the embellishment options included this year. How were these innovations received by the market?

For the last some years, many of our customers have insisted on receiving intricate embellishments. Our current design range offers extensive embellishments, as lawn is indeed a fashion statement now.

11. Do you keep a close watch on other lawn brands to see what your competition is producing?

Not really. We have always remained focused on building and propagating our unique design sensibility. Our loyal customers can spot a Mausummery classic anywhere. The mission has always been to remain on the path we have set for ourselves.

12. Where do you see Mausummery headed in the next five years?

Insha'Allah, with a lot more premium flagship stores across the major metros, more authorised retail agents and, of course, a much wider product portfolio. ■



BATTLING IT OUT FOR THE FUTURE OF PAKISTAN

REKO DIQ is a mineral-rich area in Balochistan that has the potential to inject billions of dollars into Pakistan's economy. The situation at Reko Diq remains controversial, with vested foreign and national interests involved. Advocate Usman Raza Jamil gives us the complete story of Reko Diq, past and present.

BY USMAN RAZA JAMIL 

Being a lawyer for the past 11 years, I have had the privilege of learning from and working with my grandfather, Raza Kazim. I always wanted to be part of history as an advocate - having the ability to assist a court in writing a judgment that would serve as a precedent on an important issue for the future. As luck would have it, that opportunity presented itself to me when the boss took on the case of Reko Diq copper and gold mines; a public interest litigation challenging the legality and constitutional basis for an agreement entered into by the Government of Balochistan (GOB) with an Australian mining company back in 1993 - whereby after prospecting and exploring for copper and gold in Reko Diq,

the GOB would get a 25% share in the profits of the production of copper and gold whilst the foreign company would pocket 75% of the profits for the work and investment made. Let me first state the facts and figures and then explain the situation and what's wrong with it.

THE FACTS

▶ Reko Diq is located in the Chagai district of Balochistan and is part of the Tethyan Magmatic Arc, extending through central and southeast Europe (Hungary, Romania, Bulgaria, Greece), Turkey, Iran and Pakistan through the Himalayan region, into Myanmar, Malaysia, Indonesia and Papua New Guinea.

► It is included in the belt that runs through Afghanistan which contains the largest gold and copper deposits in the world - also containing huge veins of iron, cobalt and critical industrial metals like lithium.

► Reko Diq is said to contain 12.3 million tonnes of copper and 20.9 million ounces of gold in inferred and indicated resources. Copper and gold deposits at Reko Diq are believed to be larger in quantity than Sarcheshmeh in Iran and Escondida in Chile.

► Under the Constitution of the Islamic Republic of Pakistan, 1973, the mineral wealth located at Reko Diq belongs to the province of Balochistan.

THE FIGURES

► **\$500 billion:** The valuation put on the wealth of the copper and gold mines of Reko Diq by former finance minister Shaukat Tareen;

► **\$1 trillion:** The valuation put on the wealth of the copper and gold mines of Reko Diq by the Chief Minister of Balochistan Nawab Aslam Raisani;

► **\$3.3 billion:** The expected investment to be undertaken by Tethyan Copper Company (TCC) on the mining project of the Reko Diq copper and gold mines;

► **\$320 million:** Approximate total amount spent by foreign companies, excluding BHP, to acquire 75% interest in the Reko Diq Exploration Joint Venture Agreement;

► **\$600 million:** The projected amount to be invested in the mining of Reko Diq by the GOB which, under the proposed terms submitted by TCC, would be loaned to the GOB if it could not contribute to the equity of the mining project and the share of profits upon production of copper and gold would be adjusted accordingly against it;

► **3.3 million:** The number of acres reserved for BHP to undertake exploration activities in Reko Diq in 1994;

► **6 square kilometres:** The area identified by TCC in its feasibility report submitted to the GOB in October 2010 containing mineable copper and gold ores, having a projected worth of \$60 billion;

► **5:** The number of foreign companies who have played a part or owned an interest at some point since 1993 in the Chagai Hills Exploration Joint Venture Agreement. The companies being BHP Billiton, Mincor Resources N.L., Tethyan Copper Company, Barrick Gold Corporation and Antagofasta Plc;

► **20:** The number of years spent by foreign companies exploring and prospecting in Reko Diq since 1991;

► **56:** The life in years of the copper and gold mines at Reko Diq as estimated by TCC. Over this period, 25% of the net profits of production of copper and gold would be distributed to the GOB;

► **27:** The number of hearings conducted by the Honourable Supreme Court of Pakistan on the cases filed on Reko Diq copper and gold mines from December 2010 to date.

THE SCENARIO

In July 1993, an agreement was made between the Government of Balochistan and BHP Billiton called "Chagai Hills Joint Venture Agreement", the salient features of which were:

► Upon informing the GOB about the mineral potential of Reko Diq, 13,000 square kilometres in Chagai were reserved for BHP to prospect and explore for copper and gold;

► Upon discovery of significant mineable resources, the foreign company would submit a feasibility report to the GOB for the purposes of establishing a mining venture for the production of copper and gold in Reko Diq. Under the agreement, BHP would have a vested right to mine for copper and gold in Reko Diq;

► No investment would need to be made by the GOB up to the stage of mining. All expenses of

prospecting and exploration work and commissioning of a feasibility study would be borne by BHP and the GOB would provide the necessary permissions and concessions required for BHP to complete its work;

► Upon the establishment of a mining venture, the GOB would be entitled to earn a 25% share of the profits plus 2% of net royalties on the gold and copper produced and BHP would earn 75% share of the profits;

► BHP would be entitled to assign its interest of 75% share in the Reko Diq project to any other entity, with the permission of the GOB.

From 1993 to 2006, prospecting and exploration activities were performed. Relaxations from the applicable mining laws and rules were granted by the GOB. Numerous prospecting and exploration licenses were granted. Countless samples of copper and gold were collected and analysed and thousands of metres of drilling took place. But then, all of a sudden, what had been going on became public knowledge owing to a case filed before the Balochistan High Court by Maulana Abdul Haque Baloch, a member of the Jamaat-e-Islami party, challenging the legal validity of the agreement in October 2006. The constitutional petition was dismissed in June 2007 and there entered the Supreme Court of Pakistan with the filing of an appeal against the decision in August 2007. My grandfather was engaged to do the case *pro bono publico* in the name of public interest, or rather, national interest. Subsequently, in 2010 and 2011, other parties also jumped on the bandwagon and filed constitutional petitions before the Supreme Court against the "selling of our national wealth for peanuts".

From December 2010 onwards, after thousands of documents had been filed, hours and hours of arguments from both sides heard, the following matters became relevant:

► At the time of the signing of the agreement, no competitive bids or tenders - locally or internationally - were invited for the Reko Diq project and on the basis of the sole offer proposed by BHP, the rights to prospect, explore and mine were given away by the GOB;



▶ Prior to and at the time of the signing of the agreement, GOB officials admit that "they did not know what they were getting into" by entering into the said contract with BHP and were, therefore, incompetent and incapable of entering into a contract under Article 173 of the Constitution. In fact, the person who facilitated the execution of the agreement was convicted in 2001 for having "assets beyond his means".

▶ The people of Balochistan - the owners of the copper and gold wealth at Reko Diq - were never taken into confidence or informed by the GOB about the so-called "deal";

▶ For allowing the foreign companies to do their work under the agreement, unlawful and omnibus relaxations in the relevant mining laws and rules were granted by the GOB at the insistence of the foreign companies. In fact, counsels for TCC were instrumental in "assisting" the GOB in the drafting and review of new mining rules made in 2002 to facilitate the work to be done under the Joint Venture Agreement;

▶ Once the copper and gold ores were extracted, the same would be shipped abroad for smelting (the process by which the copper and gold is produced from the ore), thus never allowing the people of Pakistan to actually know the true percentage of the metals in the ores;

▶ Then, there was the case of the Qara-Zaghan Gold Mines in Afghanistan - whereby bids were invited for a small gold mine in Afghanistan - which provided for on-site smelting and the construction of infrastructure which would remain the property of the Government of Afghanistan with 26% royalty of gross production of gold on the London market;

▶ Realising the mistake they had made by agreeing to the said deal, the GOB decided that it will operate the mines at Reko Diq itself and ultimately not recognise TCC's vested right to mine under the agreement by rejecting TCC's application for a mining lease for the Reko Diq area;

▶ TCC has now filed for international arbitration in Washington and London on the basis of a bilateral investment treaty between Pakistan and Australia and on the basis of the provisions of the agreement - with the possibility of foreign awards for damages against the governments of Pakistan and Balochistan, running into billions of dollars;

▶ In February 2012, it was reported that the GOB has awarded exploration licenses to 11 Pakistani companies in the Reko Diq area - once again, without any invitation to bid, thus representing minor replications of the 1993 agreement.

Reko Diq is said to contain 12.3 million tonnes of copper and 20.9 million ounces of gold in inferred and indicated resources. Copper and gold deposits at Reko Diq are believed to be larger in quantity than Sarcheshmeh in Iran and Escondida in Chile.

When the GOB decided to switch sides and attack the foreign companies at the end of 2010, the case before the Supreme Court became more complex. Now, the issue before the Supreme Court of Pakistan is: how will the copper and gold wealth at Reko Diq be developed for the future and what are the required guidelines to make sure that the national interest of Pakistan is safeguarded from the all-too-familiar elements of corruption, non-transparency and arbitrary use of executive power in the realm of public contracts? People often ask us that by pursuing this case and



seeking to have the agreement struck down as being against the Constitution, are we not helping in scaring away foreign investment into Pakistan?

The answer, quite simply, is that we welcome foreign investment, but not according to their terms, especially where the estimated value is between \$500 billion to \$1 trillion. Given the track record of the GOB in handling Reko Diq, it is also debatable whether the GOB should be trusted with the future wealth of Balochistan and Pakistan. However, that is not the case at hand presently. For now, the quest to be part of history continues and so does the determination to safeguard our national interests. ■



A LANDMARK ON THE SEA

Pakistan's first fully automated dry cargo terminal, fully capable of handling grain, cereal, oilseed and fertilizer cargoes, is a model of reliability and efficiency in our Ports Sector. Constructed in a record time of 23 months on 18 acres of reclaimed land, the terminal has:

- Deep Draft Berth
- Steel Silos
- Fastest Vessel Turnaround Time
- Automated Bulk Unloaders
- Flat Warehouses
- Bulk Intake Facility
- Dedicated Purpose Built Jetty
- Conveying Systems
- Automated Bagging Plants

The FAP Grain and Fertilizer Terminal is a safe and secure environment with state-of-the-art equipment which will significantly lower the cost per ton to the importers and make Port Qasim the most viable option for loading and discharge in Pakistan.

Fauji Akbar Portia Marine Terminals Limited - Step into the Future

Terminal Office

Port Mehran Road Bin Qasim, Karachi, Pakistan.
Tel: +92-21 3473 0082, +92-21 3473 0080

Head Office

Fauji Akbar Portia Marine Terminals Limited

10, 2nd Floor, Services Club Ext. Building, Mereweather Road, Karachi-75520, Pakistan.
Tel: +92-21 3567 8985, Fax: +92-21 3567 4233



www.fapterminals.com

Lala 

SPRING / SUMMER
COLLECTION 2012

Vintage | *Sana & Samia®* | *La Femme* | *Kesa*



Brocade | *Khaddi* | *Lala Classic*

www.facebook.com/lalaprints
www.lalaprints.com



Mimi wears white crepe tunic embellished with black and white sequins by **MUSE** Rs. 15,000. **H&M** necklace \$20. **Vagabond** shoes \$130.

PHOTOGRAPHY THOMAS QVALE
MODEL MIMI BLUX / IDOLLOOKS
STYLING AMAR FAIZ
MAKEUP MAREN KOBBERSTAD

RETURN TO SUMMER'S **BLANK CANVAS**

BACK TO WHITE



Mimi wears Frozen
Freedom dress by
Mohsin Ali
Rs 25,000.
Cosset by
Chantell \$136.
Necklace by
Margret Brandt
\$1,200. Rings H&M
\$10 each. Earrings
vintage Dior \$435.



Nehi wears jumpsuit by
Sania Maskatiya
Price upon request. Jacket
by Jofama \$1,040.
Necklace by Indika \$35.
YSL earrings \$200.
Rings by Versace \$320,
Dyberg/kern \$100
& H&M \$19. Bangles by
H&M \$10. Bracelet by
Cecile Mellé \$69.



Mimi wears The Serenity, white chiffon dress with pearl and silver embellishment by **SUBLIME** Rs. 16,000. Shoes by **Bianco** \$139.

Mimi wears
Nickie Nina
Price upon
request.
Trousers by
Acne \$520.





Mimi wears
TooJays shirwan
shirt Rs. 4,000
and cotton
ghara
Rs. 3,000.
Tarek Hamid
metallic gold
cassett \$860.
Vintage Versace
necklace \$260.



Mimi wears tuxedo by Republic Rs. 34,000. Shirt by Anthony Vaccarello \$139. Necklace by Margret Brandt \$1,200. Sunglasses by Marc by Marc Jacobs \$282. Rings by Versace. Earrings vintage Dianas Salone \$34. Bracelet by David Andresen \$520.

The model is wearing [01- Black] super long wear pencil



Super long wear eyeliner pencil



with **UV FILLERS & VITAMIN-E**

3 Best colors

SOFT & SMOOTH WATERPROOF EYELINER pencil which gives a finishing touch to your eye make - up all day long.

THE ART OF MAKE-UP

DIANA OF LONDON

Diana of london Cosmetics Available at:



LAHORE: HYPERSTAR, SENSATION, AL-FATHA (DHA), AL-FATHA (LIBERTY), ENEM, AL-NOOR, SHOPEE, JALAL SONS, COLOR COLLECTION, DESTINY, BEAUTY SPOT, SAFARI MALL (BHERIA TOWN), FRESH URBAN, RAJA SAHIB. KARACHI: HYPERSTAR, SENSATION (ALL), NAHEED SUPER MARKET, ZAM ZAM STORE, VICKY COSMETICS, ABCU, MOTTAS, MY SUPER STORE, IMTIAZ SUPER MARKET, BIN MALIK, AGHA'S SUPER STORE, CHASE, SHAH'S, FARAH. HYDERABAD: HAMEED SUPER MART, GRAISON DEPARTMENTAL STORE. QUETTA: NAFEESA THE FAMILY SHOP, SAL SABLA DEPARTMENTAL STORE. R.Y.KHAN: CHEEF DEPARTMENTAL STORE. ISLAMABAD: D.WATSON (ALL), SHAHEEN (ALL), BEST PRICE #/6, MEDI PLUS #/6, AL-KOUSER #/6, HAYES #/7, HAYES #/10, LUNA SUPER STORE #/7, COSMETICS GALLERY #/10, AL-LATIF #/11. RAWALPINDI: SHAHEEN COMMERCIAL MARKET, D.WATSON CHANDNI CHOWK, SHAHEEN MALL ROAD, SHAHEEN BHERIA, KHATAK CHEMIST MALL ROAD, AL-JANAF COMMERCIAL MARKET, S.ATTAULLAH DEPARTMENTAL STORE, AL-LATIF CHEMIST PWD, KHATAK CHEMIST SCHEME III, ASHFAQ GENERAL STORE, MEDI PLUS MALL ROAD, PESHAWER: MALAKO SUPER STORE, MOHEK VALLEY, JOHNS ARCADE, COSMO STORE, DEANS SUPER STORE, BIN GHUKAM, MALL ONE, SHAHEEN CHEMIST CANT, SHAHEEN CHEMIST TOWN. ABBOTTABAD: SHAHEEN CHEMIST, JHELLUM: D.WATSON, IBRAHIM COSMETICS. MIRPUR: AZAD MEGA MART, MINI MART. DADYAL A/K: ALFARAN DEPARTMENTAL STORE. MARDAN: PRINCE GENERAL STORE. CHAKWAL: HAYEE UL QAYYUM STORE. FAISALABAD: BAMBINO STORE, AL-FATHA STORE, CITY MEGA MART, S.B STORE, E. MART, SITARA MALL, AZEEM BEAUTY CENTER, HOME PLUS. GOURA: RAFOUQ CENTER. MULTAN: ESENCIAL STORE, AL-NOOR STORE, PRINCE DEPARTMENTAL STORE, WOMAN SHOP, RASHID VERITY STORE, PANDA CASH & CARRY.

www.dianaoflondon.com

A woman with long, wavy brown hair is shown in profile, looking towards the left. She is wearing a long, sleeveless, floor-length dress with a vibrant, abstract pattern in shades of pink, orange, purple, and white. The dress has a halter-style neckline with a ring detail. She has her hands on her hips and is wearing gold bangles on her left wrist and a beaded anklet on her right foot. The background is a vast, arid desert landscape under a clear blue sky.

MONSOON

Please present this ad in store to avail

15% Discount

during the month of June*

DOLMEN MALL, CLIFTON, KARACHI | MALL ONE, LAHORE (OPENING SOON)

* Offer only valid on full price items.

 LIKE US ON FACEBOOK
MONSOON.PAKISTAN

FOLLOW US ON TWITTER
MONSOONPAKISTAN 

THE REAL MS. Shah

Meher Tareen gives a personal account of what it means to know Khadijah Shah. Find out the things you never knew about the talented young designer behind the successful fashion label Élan.

by **IRFAN YOUNAS** | **MEHER TAREEN**





It's 10:55 am. I am sitting by the canteen on a bench with my friends, when I notice a tall girl strutting around with her posse. She is clearly from another school and definitely the leader of the pack, observing everyone and everything with her sharp eyes. I figure she is one of the O-level students sitting exams in our school, which was a centre for administering the GCSEs. Her hair is pulled back in a ponytail accentuating her delicate features. She has a self-assured aura about her and once I see her black leather Birkenstocks, I know she is cool. It was the summer of 1998 and that was the first time I saw Khadijah Shah. Known to many as the talented young designer behind the successful fashion label Élan, to me, Dija is a fiercely loyal and extremely fun friend. Here is an insight into the real Ms. Shah many of you may not know.

I met Khadijah a few years later at Manahil's house (her best friend and my family friend). She had just received her A-level result, a staggering 4 As. I was considering different colleges and so that became the topic of discussion. She was confident, opinionated and very persuasive. She had just been accepted at The University of Michigan, Ann Arbor and she insisted I apply there. "Listen! Meher, you must apply to Michigan. Do you know that it is the Harvard of the Midwest? It is one of the original eight Public Ivy universities and has a beautiful campus," she exclaimed. She spoke with so much conviction that I decided to apply and funnily enough, that is where I ended up.

Ann Arbor was another world, tucked away in the American Midwest, far away from home. Freezing temperatures. A magnificent campus sprawling on 3,177 acres and the most amazing restaurants (no wonder we gained the freshman 15 or was it 50?) We ran into each other on campus and as two of 32 Pakistanis at a college of 45,000 students, we knew we had to stick together. Ours was an instant friendship. We talked endlessly and laughed incessantly. We found amusement in the most unusual places like paying for one ticket and sneaking into three movies, or saving

money and flying off to London for a weekend that would turn into weeks. Soon, we ditched our dorms and moved in together. Our apartment became the epicentre of hangouts and the door was literally always open - since we had lost our keys and never bothered to get new ones. Khadijah is the kind of friend who will stick up for you and stand by you through your toughest hour. She is also a real people's person. She is so warm and welcoming that there came a point when friends would invite themselves over, cook in our kitchen and fall asleep on our couch. Those years at college are a haze of uncontrollable laughter. It is interesting that she doesn't have a big laugh to match her larger-than-life personality. Her smile is shy and coy and when she laughs, she hunches her shoulders, squints her eyes and becomes breathless with laughter. No sound is ever heard.

At college, I learnt that Khadijah is the second of five siblings and was brought up by her maternal grandparents. She talks of her grandparents with love and affection and remembers her childhood fondly. "You know Meher, I was the centre of my grandparents universe, and extremely pampered," she told me. Her grandfather General Asif Nawaz was a four-star general and the 10th Chief of Army Staff of the Pakistan Army. "When *Nanoo* was Chief, he would host dinners for heads of state, dignitaries and diplomats. There'd be a long table of seriously important people discussing matters of state, and then there'd be me sitting

I WAS THE CENTRE OF MY GRANDPARENTS UNIVERSE, AND EXTREMELY PAMPERED

in the middle. It was a very enriching environment." It became clear to me that because of this exposure, she possessed a keen interest in politics, and it came as no surprise when she ran for Social Chair at the Pakistan Students' Association annual election. Her speech was so sincere and riveting that she won. She was ecstatic. "Not bad huh? The first election I ran, I won," she would joke.

During her A-levels at Lahore College of Arts and Sciences, Khadijah met and fell in love with Jehanzeb who was studying at SOAS while we were at Ann Arbor. From time to time, she would say, "I feel my heart is in London." It was true. She would skip classes and amuse herself with retail therapy. She was always brimming with style, which

I'M VERY LUCKY TO HAVE A MOTHER LIKE ELA. ÉLAN WAS HER CREATIVE OUTLET... BUT SHE STEPPED ASIDE AND LET ME TAKE OVER COMPLETELY.

went unappreciated at a university where Juicy Couture tracks and college sweatshirts were considered the ultimate style statement. Once, she bought a fluffy sheepskin coat which she would use as a multi-purpose blanket and *janamaz*. She wanted to transfer to London not only to be closer to Jae (as she calls him) but also because she preferred the British education system, which focuses on one main subject as opposed to the vast variety that is taught at an American liberal arts college. On 11th September, 2001 when two planes crashed into the twin towers changing the world forever, Khadijah woke me up, frantic. She was convinced that the next attack would be on our apartment building, “Maroo this is the tallest building in the city. I know we are next,” she said in a quivering voice. I assured her that no one was interested in attacking Ann Arbor but in that moment, I knew that she had made up her mind to leave and there was nothing I could do to stop her. She transferred to the London School of Economics and I bode farewell to my roommate and friend. Ann Arbor was never quite the same. Khadijah graduated from LSE with a degree in International Relations and returned to Pakistan.

While she considered her career options (visiting the World Bank and UN websites daily to scout out job opportunities), she started spending time at her mother’s design studio - Élan. “When I initially started experimenting with different cuts and embellishments, I was really just having fun, making things that I would like to wear - but very quickly, it drew me in. It’s almost like something takes you over and completely mesmerises you. I realised I had a knack for designing and that there was huge potential for growth. Orders had started pouring in, and the demand increased to such an extent that I had to expand the setup. I’m very lucky to have a mother like Ela. Élan was her creative outlet, something she liked to do on the side - but she stepped aside and let me take over completely,” she says. Under Khadijah, the brand took off exponentially and from a small operation with a few employees, it became the powerful design house it is today, employing hundreds; touted as one of the best fashion labels in the country.

During the time Élan was growing, so was her relationship and Khadijah and Jehanzeb got married. On her *rukhsati*, Manahil

and I hugged each other and cried like babies. It was an end of an era and we thought everything would change, but we were wrong. A year later, Khadijah had Zaydakbar. She tells me that the birth of her son was one of the happiest moments of her life. “When I held Zaydoo in my arms for the first time, it was so overwhelming that I began to cry. I looked up at Jehanzeb and saw that he was crying too. It was the loveliest moment because having a child together made our bond even stronger. It was the climax of our love story, which had been going on for decades.” Soon after, I got married and Khadijah and I were expecting at the same time. We would compare notes and joke about how far we had come from those crazy college escapades. Hakaan, her second son, and my daughter Mahirah came a few months apart. It is comforting to know that our kids are friends and will grow up together.

So much has changed in the last decade, but sometimes it seems as if we are the same young girls who met at college. Khadijah has recently moved into a beautiful house designed by Shahid Abdullah, which is where ‘the hangout’ continues. She says, “This house was my father-in-law’s vision and he has been involved with Shahid Abdullah *Sahab* every step of the way. They have done such an amazing job. I love the fact that the house has a resort-like feel with water everywhere. The stone and wood inside the house makes you feel at peace with the earth and part of the landscape.” The decor reflects her lovely aesthetic sense and is done up in her signature eclectic style.

This spring, Khadijah collaborated with Kamal Textiles to produce an exclusive lawn collection. Such is the power of her brand and her talent as a designer that the response was overwhelming, with many designs sold out nationwide. She puts her heart and so much hard work into each project that it inevitably turns to success. Acclaim always follows. This is Élan’s year with a Lux Style Awards nomination for achievement in fashion design and rave reviews for her creativity and originality at PFDC Sunsilk Fashion Week. Like she says, “I don’t know whether being a high achiever is rooted in my childhood but I feel that I must excel at whatever I do. Mediocrity is not an option for me.” ■



Mediocrity
is not an
option for me



“This house was my father-in-law’s vision and he has been involved with Shahid Abdullah Sahab every step of the way.”



ZAYDAKBAR, HAKAAN & KHADIJAH



Worldwide Delivery

- Time-definite Express service*
- Wide range of service options
- Easy tracking and proof of delivery

UAN 111-669-877

Universal Logistics Services (Pvt.) Ltd,
Authorised Service Contractor for UPS

Karachi Sialkot

Lahore Faisalabad

Islamabad Peshawar

www.ups.com

*Conditions and restrictions apply.



Deliver more

The art of things chosen well rather than often.

Baker spring sale



The Zeeshan Waseem Home



Remdez-vous d' Interieur
Welcome To The Extraordinary
Furniture & Interior Architecture

42-XX (Comm.) Phase-III, DHA, Lahore.
tel: +90 42 (3) 569 3659
cell: +92 300 8421218

TIED TO THE CAUSE
Mammograms let you live longer. 

No Silence HERE

BY SANAM TASEER

A SERIES OF EXHIBITIONS HELD TO HONOUR AND PAY TRIBUTE TO SALMAAN TASEER, THE SLAIN EX-GOVERNOR OF PUNJAB, WHO HAD TAKEN A BRAVE STANCE FOR THE RIGHTS OF MINORITIES, AND PROPAGATED TOLERANCE AND THE RIGHT TO FREEDOM OF SPEECH.

T *HREE YEARS AGO*, my father called me into his office. He wanted to start an art gallery. The recession had just begun and it was the worst possible time to open a business - he said, let's do it anyway. It was typical of his spirit of almost-reckless entrepreneurship. He was like the Pied Piper - he brought us all along.

He never would have understood the frenzy and the hatred that followed his death. He was incapable of those emotions. There is a temptation to paint him as a saint but to do so would be an injustice to his wicked sense of humour and his lust for life. The world sensed this part of his character and cherished him for his vitality. Only now that he is gone do we truly appreciate what he stood for. The world will remember Salmaan Taseer. Being his children will be our badge of honour for the rest of our lives.

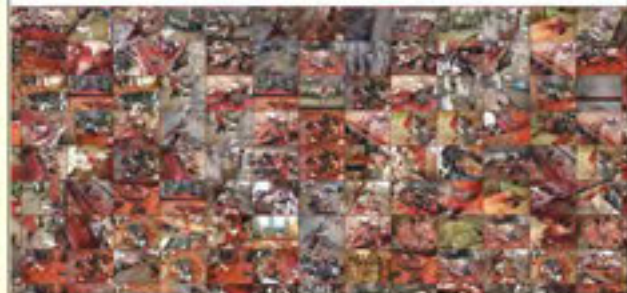
He would never forgive me if I wrote about him and didn't take the opportunity to fill it with references to Great Men. Abba's ability to appreciate Abba was limitless. But today, his name stands high with other great men as a symbol of selfless humanity.

There are those among us who will consider it their duty as our friends to tell us to be silent, to turn away from him, even from his memory, and to save ourselves by writing him out of the pages of our history. But all who knew my father know why we must honour him. He is the symbol of our living humanity. Here amongst the artistic community, and amongst those of us who shared his love for this country, there will be no silence.

Letters to Taseer - I curated by Salima Hashmi

Letters to Taseer - II curated by Umer Butt

Held at The Drawing Room Art Gallery (Jan-Feb 2012)



RASHID RANA

The Red Carpet series by Rashid Rana was displayed in 2007 at an Omani art gallery, the gallery of which was named after a collection of photographs taken on his last visit. Honored by Professor Khalid Abdullah Al-Sayid as a tribute to his father's death on the occasion of his 100th birthday.

RED CARPET 1
95 X 135 INCHES
C-PRINT + DIASEC
EDITION OF 5
2007



**AMJAD
TALPUR**

A touching and poignant portrait of Shahid Inayat.

PORTRAIT | 7 X 8 INCHES | PEN ON WASLI | 2011



**SABA
KHAN**

This ambitious work by a young artist is about finding peace and closure in the rituals associated with death after the disappearance of a loved one. An installation featuring dust filtering through layers of thread-like veils.

GOING HOME | 72 X 48 X 84 INCHES | NYLON MESH, COTTON THREAD & DUST



**HURMAT
& RABIA**

Hurmat and Rabia did a live performance within the gallery featuring two hours of creating flowers. The idea was to encourage the women to find a collective love for Pakistan's flower. They also showed a video art installation (Grand 25) featuring the artists drawing in front of Kobra Akbar at paper time as if watching it in a video.

DROPPING TEARS TOGETHER | LIVE PERFORMANCE | 2012



**FAIZA
BUTT**

A large graphic piece that is a beautiful illustration of Urdu's "Majaz" - a revolutionary poem that will forever be associated with Shahid Inayat. In her early days, Faiza's first work that was made in Pakistan was commissioned by Inayat, asking her to buy a ticket to London and begin her career as one of Pakistan's most influential artists.

ZAEEN ZAVOOR | 6 X 77 X 30 INCHES | INK, TRACED PAPER COATED IN LIGHT B&W | EDITION OF 2/3 | 2011



**QUDDUS
MIRZA**

A monumental piece about dictatorship, violence and censorship.

IN PRAISE OF RED | 72 X 96 INCHES | MIX MEDIA ON BOARD | 2010



**ALI
AZMAT**

A painting of the grill outside Fatake Market park. The artist has cleverly turned the space of the grill into a representation of the Pakistani flag. Fatake Market will forever be a symbol of patriotism and bloodshed.

THROUGH SACRED GRILLS | 9 X 15 INCHES | ACRYLIC ON CANVAS | 2011



**SALMAN
TOOR**

A visual commentary about the road to slip away with fully lived and take a long, hard look at economic disparity.

SERVANT IN SCENERY | 30 X 39 INCHES | INK-JET, OIL & ACRYLIC ON CANVAS | 2011



**ADEEL
UZ
ZAFAR**

A level of pain and tragedy through centuries of fabric. Does the binding represent a shield or the attempt to bind our mouths shut and silence those voices through a tortifying act of violence?

UNLEASHED III | 22.5 X 19.5 INCHES | ENGRAVING ON SENSITIVE PHOTOGRAPHIC PAPER | 2011



**THOU
SHALT NOT
STEAL FROM
THY BROTHER'S
PLATE
UNLESS IT'S
THAI**

**The Book
of Thai
Verse 8**

On Sundays get high on
the love of sharing with our

**BUY ONE
GET ONE FREE**

ENTREES DEAL

Indulge in the flavors of
our Asian Fusion

**'LIVE' LUNCH
BUFFET**

Rs.750 + TAXES

Some like it hot
and in

**THE
HOT POT**

TRY OUR AUTHENTIC SPECIALITY
& OUR NEW CHINESE MENU

43 C 1, Gulberg 3, (Off M.M. Alam Road, Behind Caanchi & Lugarl)
Lahore. Landline: +92-42-35759950-35713153

Find us in the clouds at [f /OpiumThai](https://www.facebook.com/OpiumThai)





GET GLOWING

MAKEUP ARTIST EXTRAORDINAIRE LEENA GHANI GIVES US A STEP-BY-STEP GUIDE TO ACHIEVING **FLAWLESS** MAKEUP THIS SUMMER.

BY LEENA GHANI

>> THE MOST COMMON QUESTION I AM ASKED AS A MAKEUP ARTIST BY MY CLIENTS IS WHAT TRENDS THEY SHOULD FOLLOW - what's in and what's out. It is certainly a valid question as it is good to keep up with what the buzz is - especially around this time of the year with fashion weeks in the fashion capitals of the world in full swing. However, one thing to remember is: makeup is really not about following a specific trend. Yes, every now and then you can experiment with your look, but makeup essentially should highlight and enhance your best features. Keeping that in mind, it's best to go with a trend that flows with who you are, your style and preferences.

THE FOUR TRENDS FOR S/S 2012

ATH-ELITE

The name says it all. A sporty girl-next-door with extra oomph! Skin that is fresh and non-fussed but sensual, healthy and feminine at the same time. How to get this look? Look after your skin. Wear a light weight foundation that lets your skin breathe.

ORE-INSPIRED

This trend highlights the goddess in you. Think Greek goddess. Bronze, shimmery and everything that radiates a shimmer. The shine comes from within. The best way to enhance this shine is by using creme blush with a hint of shimmer, a bronzer that glows

when the light hits your face. Think sheen not shine. Metallic hues, on eyes and lips. And when I say metallic, I don't mean cold colours or bits of glitter. Keep it discreet and subtle using warm hues.

NOUV-EAU

This is by far my favourite trend. It fits perfectly with our warm climate and colour tones. This trend is all about the peaches and corals, the pinks and the espressos, with washes of colour fading into your natural skin tone - even if it is a tint of colour on the eyes or cheeks.

NEO-N

Edgy. Dramatic. Urban. Contemporary. Think colours that pop. Vibrant colours with a touch of sophistication. Whether you want your eyes to be the centre of attention or your lips. The key is to keep it slightly edgy.

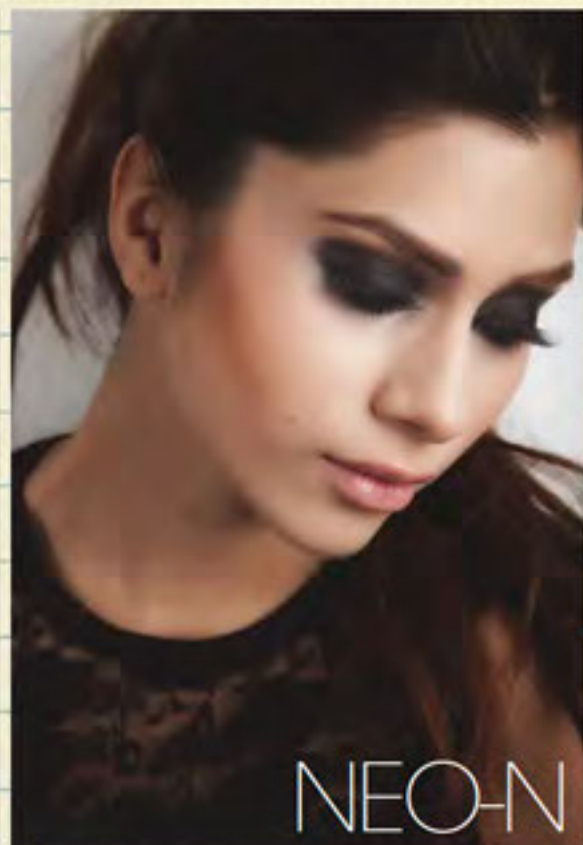
IN THE SUMMER, IT MAKES SENSE TO KEEP MAKEUP TO THE MINIMAL. Nourv-eau is perhaps the trend that fits perfectly in this category. A light dewy foundation, so the skin looks bare and fresh. No need to apply foundation all over - just dab some only in the desired areas. To hide imperfections under the eye I used a concealer, foundation underneath the eye area tends to sit between the creases and ends up looking blotchy and heavy. A hint of colour on the cheeks always brightens up the face. I prefer a cream blush during the day, especially if the foundation is dewy. It's more natural and will blend in easily with the foundation. I used the tip of my fingers, applied the blush on the apple of the cheeks and gently worked it upwards. You can never go wrong with a cream blush.

For daytime makeup, I prefer matte eye shadows or eye shadows with a hint of sheen, in warm pastel colors. The sheen effect gives the hint of a glow and lightens up the eyes, which makes the eyes look brighter. I used a fluffy blending brush to apply the eye shadow very lightly. Instead of using eyeliner to line the eyes, I used charcoal eye shadow by MAC. For a more feline look, I winged the eyeliner at the outer corner to elongate the eyes, ending the look with a thick coat of mascara and a pop of colour on the lips. For colours that work in the summer, think warm, pastel colors. Rose pink or light pink with a hint of coral. The idea is to make the face look flushed and innocent, fresh and glowy, romantic and summery.

As for nighttime, I wanted the focus to be on the eyes. Keeping the whole sensual yet innocent look in mind, this look is a mixture of the Nourv-eau and Ore-inspired trend. With one block of colour on the eyes, I decided to go for a dark warm blue eye shadow. With a flat brush, I applied the eye shadow very loosely on the lids, working in layers. To make the eyes look a bit dramatic, curl your lashes before applying mascara. Mascara application is an art in itself. I usually start with a mascara wand to separate the lashes, then one coat of mascara, let it dry slightly before working on the second coat. One thing to remember when going for a smokey look is that concealer is essential, especially if you have dark circles under the eyes. The idea is to look glamorous, not goth.

Since the focus was the eyes, I decided not to apply too much blush and instead, contoured the face with a matte bronzer and finished the look with a nude lip-gloss. ■

Summer is all about showing off the skin. Bare, fresh, healthy, sensual skin!



**WHEN GOING FOR
A SMOKEY LOOK...
CONCEALER IS ESSENTIAL,
ESPECIALLY IF YOU HAVE
DARK CIRCLES UNDER
THE EYES.**



the TRUTH about cellulite

BY MARIAM SHAH

TO GET THE EXPERT'S OPINION, MARIAM SHAH SPEAKS TO **DR. HAROON NABI** ABOUT THE **CAUSES, PREVENTIONS AND TREATMENTS** OF CELLULITE.

The dreaded skin condition known as cellulite - that 'orange peel' appearance of the lateral thighs, buttocks as well as posterior thighs - is one that any self-respecting woman fears facing at some point in her lifetime. The reasons for harbouring this fear aren't ungrounded at all given the fact that cellulite has proven to be elusive in terms of what exactly causes it, and its removal entails costly procedures and frequent trips to the dermatologist. Even then, there is no permanent remedy as it is bound to re-occur.

Recently receiving growing recognition as a problem amongst the female elite in Pakistan, cellulite has plagued our Western counterparts for decades - with good reason, as they are more likely to bare the body parts that cellulite targets. But women in Pakistan are now seeking out the causes, preventions and treatments for cellulite as well.

According to skin specialist Dr. Haroon Nabi of the Skin Clinic, there has been a dramatic increase in his clientele seeking treatment for cellulite, "A few years ago women in Pakistan were not as concerned about cellulite and we had very few patients demanding treatments. Now they consider cellulite cosmetic disfigurement and we have at least two patients a day. In the subcontinent women usually have small waists and larger hips, thighs and buttocks, where fat deposits are stored."

Cellulite is manifested due to three factors: excess fat, fluid retention and thin skin. Dr. Nabi explains, "Cellulite is commonly found to be of three types. The common clinical feature in all of these is the orange peel-like appearance and blobs of fat. For people who are overweight, fat is present in big pockets and herniates from the skin. The second type is present in those people who are not overweight and in their case, fluid gets trapped under the skin. In the third variety, there is both fat and fluid retention."

So what are the factors that cause cellulite? Many, unfortunately - ranging from genes to diet, as well as pregnancy, hormones and smoking. Oral contraceptive pills are also known to aggravate cellulite. Dr. Nabi states that the use of added salt in our foods is one of the culprits behind our body retaining fluid. Moreover he emphasises that wearing tight clothing and undergarments is another factor that contributes to the retention of fluid in the thighs and buttocks. The most common cause of cellulite is a sedentary lifestyle, so regular exercise is essential.

In order to prevent cellulite, one needs to focus on certain aspects with regards to diet, exercise and even clothing. Weight needs to be controlled, with special attention given to maintaining a regular exercise regime and a healthy diet comprising fresh fruits and vegetables.

Ointments, creams, sprays and lotions that line the shelves of pharmacies and stores abroad are known to have limited effect on cellulite. However, Dr. Nabi recommends topical treatments that contain retinoids,





SO WHAT ARE THE **FACTORS THAT CAUSE CELLULITE?** MANY, UNFORTUNATELY - RANGING FROM **GENES TO DIET**, AS WELL AS PREGNANCY, HORMONES AND **SMOKING**. ORAL CONTRACEPTIVE PILLS ARE ALSO KNOWN TO AGGRAVATE CELLULITE.

vitamins C and E, *ginkgo biloba* and antioxidants as these help with thin skin, fluid retention and reducing fat cells to some extent. A product that is a cocktail of the aforementioned will have more chances of improving the appearance of cellulite.

The procedures and techniques that address the removal of cellulite that are recommended and available in Pakistan are:

1. **MESOTHERAPY:**

Gets rid of localised fat cells by injecting pharmaceutical and homeopathic medications as well as vitamins and plant extracts.

2. **CARBOXYTHERAPY:**

Kills fat cells and increases circulation by injecting carbon dioxide just below the skin.

3. **ENDERMOLOGIE:**

A massage machine that shrinks the skin and fat cells and removes fluid.

4. **VELASHAPE II:**

The latest machine, which is a combination of three techniques, i.e. Endermologie, laser and radio frequency. Touted to be the best treatment for cellulite.

5. **THERMAGE:**

A collagen-stimulating technique that smoothens and tightens skin via radiofrequency.

All of these treatments are non-invasive with little or no downtime. The only FDA-approved invasive treatment available is Cellulaze, which is a laser-assisted treatment and has

the downtime of one day. All these treatments should be followed by a change in lifestyle with better eating habits and exercise.

There is some good news though: cellulite is less noticeable on darker skin as compared to lighter skin tones! ■

WHILE WE'RE IN THE NEIGHBOURHOOD...

Stretch marks are another nuisance that makes women feel self-conscious about their bodies, especially around the abdomen area, arms, hips and thighs. Stretch marks occur mainly due to weight gain and weight loss, as well as hormonal changes associated with puberty and hormone replacement therapy. Keeping your weight stable can prevent stretch marks.

Also, it is very important to remember that one should not use topical ointments containing steroids unnecessarily, and only take them as and when prescribed by a certified practitioner. Many women tend to use steroid-based products to lighten their skin, and this should be avoided as steroids also tend to cause stretch marks and thin out the skin. Laser treatments for the removal of stretch marks is available at The Skin Clinic, Lahore.



REND

FILMMAKER ADNAN MALIK explores the growing potential and imminent revival of Pakistani cinema by reviewing two Iranian films, *A Separation* and *Circumstance*, tying in the need for a specific approach towards filmmaking and creating works that defy boundaries while retaining artistic integrity.

BY ADNAN MALIK

WE ARE STANDING ON THE CUSP of the Age of Aquarius - either 2012 will mark the end of the world as we know it, or the year when the Pakistani arts and culture scene finally, and collectively, establishes itself on the global scene. (This is naturally a slightly ethnocentric view of universal events). The arts are seemingly self-possessed and are moving forward: with fashion weeks galore, multi-million dollar canvas auctions at Christy's, literary festivals, *Humsafar* TV mania, globally acclaimed music platforms like *Coke Studio* and the further proliferation of these in online media.

The only one that has been lagging behind - cinema - finally seems to have the energy behind it to launch Pakistan as a comprehensive creative force. There are numerous films in pre/present or post production from the large scale Warner Brothers-fuelled potential blockbuster *Waar*, to Humayun Saeed's multiplex-catering cricket film, indie contenders like *Seedlings*, *Chambeli*, *Kaptaan* and *Gol Chakkar* to the burgeoning expat contributions like *Josh* and *Rafina*. There are even cross-border collaborations happening, with Farjad Nabi in Lahore and of course, long-time advertising stalwarts like Asim Reza, Jami and Ahsan Rahim being seduced away from one-minute durations to the slow and lilting rhythms of 90-minute storytelling.

But as we carve out a dynamic new vision, we must reflect on how we want to go about representing ourselves in a world where perception is reality, and cinema has the power to give voice unlike any other form of communication.

Even though we have talented cinematic neighbours in India, I think our real skill will be in producing social dramas for the bigger screen, reminiscent of the past storytelling successes like *Khuda Ki Basti*, *Tanhayaan* and *Andhera Ujala*. I remember seeing *Monsoon Wedding* many years ago at the hip sunshine cinemas in the Lower East Side with a group of Vassar hipsters - my makeshift family in collegiate America - and coming out

feeling profoundly moved by what I had just experienced: a sensitively depicted family drama that had all of us, at different times, laughing, crying, clapping and dancing. I felt that the film managed to do in image and sound in two hours, what I had failed to do with my voice and stories in two years: highlight the nuances and complexities of where I came from. "You have such a beautiful culture," was what my girlfriend at the time said. This was the moment I realised that I want to spend my life telling stories about "us" (whoever we are and may become).

Jump cut to 15 years later, and I am still struggling in that pursuit. However, in re-evaluating the present, as happens when you least expect it but most need it, the incidental viewing of *Circumstance*, a bold and sensitive film about two teenage girls growing up in contemporary Iran by first-time filmmaker Maryam Keshavarz, came to me as a reminder of the kinds of films I want to make and the kind of films I hope we see more of in a yet-undefined Pakistani cinematic ethos, which is re-establishing itself after 30 years of obscurity, titillation and low-brow notoriety.

Circumstance is a product of the Iranian Diaspora, and was filmed and shot in Lebanon. It is a coming-of-age family drama set in contemporary-day Tehran, with religious dogma dictating every aspect of life - a situation that is not unfamiliar to us Pakistanis. In a uniquely feminine gaze, the film intimately guides us through a friendship between two young teenage girls and their desire to overcome 'circumstance', to carve out a future according to their own desires. The setup lends itself generously to evocative drama: suppressed sexual feelings between two young women in a country where the President claims homosexuality does not exist, oppressive regimes encouraging spying and the invasion of private space, the polar tensions of tradition versus modernity, and the spark of sensuality in the bloom of youth. Although it is far from a faultless film, its sensitive and intoxicating observance of the disenfranchised youth, electric performances, charged eroticism and avante-garde soundtrack

ERINING

OURSELVES

with bold new sounds makes it a film that young Pakistani filmmakers should take note of.

Another film that manages to transcend Iran's stringent and often prohibitive censorship rules with remarkable storytelling is Asghar Farhadi's *A Separation*, which won Best Foreign Picture at the 2012 Academy Awards. A classic situational drama whose narrative twists and turns brings it close to the absurdity of farce but without the relief of humour, *A Separation* raises a number of questions about family, class, religion and politics in present-day Iran, a modern nation that attempts to live under Islamic law.

The film is spearheaded by a gritty performance by Shahab Hosseini, with his blend of inflamed intensity and sublime gentle-

ness as an upper-middle class father and husband who is caught between a potential divorce and a court case against his maid, whose unborn child he may or may not have knowingly 'murdered'. The filmmaker implicates the audience as we often see the logic of the character's decisions, even when our emotions may disagree. Many of the plot complications are caused by personal religious feeling, and devotion to the Quran becomes an important plot device.

Gracefully crafted, with simple and symbolic cinematography, honest and layered performances, life-size suspense and the unnoticeable absence of a soundtrack, *A Separation* is a fine example of cinema expressing itself and contributing to a national ethos for both local Iranian and global audiences. The film has such integrity as a work of art that even audiences in Israel flocked to see the film. So, if the world doesn't end, and the spiritual transformation that the Age of Aquarius may bring about takes place, then I sincerely hope that 2013 is the year that sees Pakistani storytelling shine on the global stage. We mustn't be afraid to draw from our own rich subcontinental heritage and our own social issues and bring them to the big screen. We are an emotional people and we mustn't be afraid of letting the sensitivity come across. And as young filmmakers and storytellers from my generation ponder over the narratives we want to build, I urge them to watch more cinema from other developing nations, and definitely the two mentioned above. ■



POOR RICH BOY AND THE TOOTHLESS WINOS

LOOKS GOOD ON
paper

"IT'S VERY FUNNY, THE NAME. I LAUGH EVERY TIME I HEAR IT. IT'S SELF-DEPRECATING AND IT'S VERY TRUE BUT I'M ASHAMED AND I'M PROUD AND I'M ASHAMED... AND I'M PROUD."

BY MARIAM SHAH

When you see Poor Rich Boy and the Toothless Winos performing live, you realise that there is a method to their madness. The madness entails raw energy, improvisational antics and intelligent music - the method, you find out later, is more or less lost on them as it's not something that they try very hard to achieve, but something that just, well, happens. Probably one of the best live music acts in Pakistan today, Poor Rich Boy are nonchalant and unassuming with their talent and musical genius. Although one feels that they must know, judging from the audience's reaction to their performance, but their self-deprecating comments lead you to believe otherwise. They apparently don't believe in self-promotion (going by the lack of activity on their Facebook and Twitter pages) but when it comes to making music, that's something they take seriously and you'll find plenty of it on YouTube. Their three recent releases, 'Alice', 'Fairweather Friend' and 'Zardarazir' have managed to get a decent amount of hits, reflecting Poor Rich Boy's growing popularity within a small community of local music fans that appreciate home-grown music in English.

Poor Rich Boy and the Toothless Winos come across as spontaneous and erratic, with seemingly random thoughts, actions and nuances that seek to entertain while, at the same time, trying to define themselves as a band. The band, based in Lahore, has been active in the underground music scene for almost three years and with regular performances at The Guitar School, it has steadily gained acclaim amongst music enthusiasts and respect from seasoned musicians such as Co-VEN and Jamal Rahman of True Brew Records.

The band has evolved over time. Common music interests and common friends brought the six members together. The original pair, Shahzad Noor and Zain Ahsan, who were introduced to each other by Danish Khwaja (who left for studies abroad and then re-joined them when he returned), expanded the lineup to include Zain Moulvi, Raavaal Sattar and Umer 'Duck' Khan.

Their album *Old Money* (name is subject to change, given their

sporadic nature, as it was previously titled *Did the Ukelele Stutter*) is set to be released online in July this year.

> First off, where does the name come from? Who is Poor Rich Boy and who are The Toothless Winos?

ZAIN: Shahzad came up with the name Poor Rich Boy. He was complaining about something and his sister told him to stop being a 'poor rich boy'.

UMER: For example, you have a car but can't afford petrol, you have an iPhone but it doesn't work anymore. Shahzad wanted the suffix to keep changing. So, if we were 'the toothless winos' one time, we'd be 'the crowned bumblebees' another and so on. But we got stuck with Toothless Winos because Facebook would not let us change the name (if you have more than 100 likes on your Facebook page, you can't change it).

SHAHZAD: Poor Rich Boy is a horrible name. I just want to get things done - that's my role in the band. So, when I came up with it, I was like let's keep this. Zain said no. I called him after 15 minutes and said again, let's keep this, and he said okay. It's very funny, the name. I laugh every time I hear it. It's self-deprecating and it's very true but I'm ashamed and I'm proud and I'm ashamed... and I'm proud.

> When did you guys get into music and become musicians?

UMER: I was 17 when (Zain) Moulvi helped me buy a guitar for the first time. We were friends in school and he took me to *Heera Mandi* because you could buy guitars from there. He got me a *fuzool sa* (useless) guitar and it broke after a while. Then someone gave me a really nice one for free and it was fun.

> You produce your own music - why is that? Is it difficult to work with studios here? Or is it because you don't see eye-to-eye as each studio has its own signature sound?

ZAIN: I think we are very difficult to work with.

UMER: We are control freaks - that's the problem. It's not a problem for us but studios have their own sense of what's 'right' and what will sell.

ZAIN: And we don't really have a 'right'.



RAAVAIL SAJJAR



ZAIN AHSAN



SHAHZAD NOOR



UMER KHAN



ZAIN MOUVI



DANISH KIWALIA

"WE THOUGHT OF MANY NAMES - SHAGUFTA, BEENISH, ETC. BUT WENT WITH ALICE BECAUSE IT JUST SOUNDED SWEETER."

DANISH: They are extremely qualified professionals and sometimes, the sound that we want is not professional.

> Who decides who gets to sing what?

ZAIN: It depends on the song. Shezi has a big voice and Duck has a sweet voice.

UMER: I have a tiny, shy mouse voice and Shahzad has a roaring lion voice.

DANISH: They go well together.

> Is it tough making music here compared to making music abroad?

ZAIN: Can't really say, as we haven't done this abroad. The hardest part about making music here is dealing with the electricity breakdowns.

> What's the inspiration behind your lyrics?

UMER: People perceive 'Zardarazir' as a political song but it's not really like that. The video changed the meaning of the song. It was originally a Duck song and I had posted the lyrics on Shahzad's Facebook page just to impress him. Our inspiration for the lyrics could really just be anything. 'Alice' is a strange sort of sad love song. 'Fairweather Friend' is a song of how friends can be a**holes.

> What do you think of bands like Beygairat Brigade doing politically-charged songs?

UMER: *Barra enjoy keeya ho ga unhon nay* (They must have really enjoyed it).

> What are your views on the current music scene in Pakistan? Do you think it is evolving or deteriorating?

SHAHZAD: I think it's doing very well with all these bands coming up and even the older bands such as Co-VEN being present.

ZAIN: It's definitely evolving with bands like Ram Lal, Mole, Orangenoise, etc. in the scene.

> What kind of music did you grow up listening to?

SHAHZAD: Blues. I also grew up listening to a lot of classical music. I used to try to copy Chris Cornell - only it's not cool to say that anymore but I did try copying him for a good many years of my life and then I said, no. Stop.

UMER: I grew up listening to Vital Signs. The first time I heard Poor Rich Boy, I thought they had a very Pearl Jam sound.

DANISH: My dad is a musician so I grew up around music in the house. I used to play the keyboard and then at 13, I got a guitar and never stopped.

SHAHZAD: If I had my way, we'd be jazz musicians... if only we had the talent.

> Why is there a picture of jalebis on your MySpace page?

SHAHZAD: That was three years ago when we had just started off as a band and it was just Zain and I. There was a question about what your music is like, so I said 'jalebis' and therefore, there's a picture of jalebis.

> What's your favourite Poor Rich Boy song?

UMER: It keeps changing - I really like 'Fire' and 'Fundamentals of Love'.

DANISH: I also really like 'Fundamentals of Love'.

SHAHZAD: These are songs that you haven't heard.

UMER: That's a problem - we'll have to fix it.

ZAIN: I like a lot of Duck's songs.

SHAHZAD: I like the ones we wrote as a band like 'Cosmosis'.

> Does making music affect your studies?

DANISH: In a good way.

SHAHZAD: It does interfere. I took some time off because I wanted to study, but now I'm back and trying to make both work.

ZAIN: Good luck.



PERFORMING LIVE AT TRUE BREW RECORDS

> What's the connection between musicians and drugs?

ZAIN: There is a connection, there's no denying it. People in this industry like to let go and have a good time so they drink and smoke up and some want to take it to another level. It's all about feeling [something] - if you can get inspired without these things, there's nothing better. But some people have to force themselves to feel. All the great guitar players that I know of and am inspired by went through this. But just rolling a joint and smoking it isn't going to make you play better - you have to know the instrument and spend time with it, otherwise it's not going to sound good. But then, there are also musicians like Frank Zappa who did nothing at all.

UMER: Back in school, out of all the people who did drugs, very few of them are musicians. Most of them are listeners of music who enjoy listening to music and they would want to augment their pleasure by indulging. It has less to do with playing the instrument and more to do with enjoying life in general as people think they need these things to enjoy themselves.

> Poor Rich Boy have extremely energetic, quirky and interactive live performances. Do you discuss what you're going to do on stage prior to a performance?

SHAHZAD: We adapt to the audience and the situation. It's never planned. We just recently started wearing coordinated outfits but that's as far as we've gone.

> How much fun is it interacting with the audience?

UMER: If there's a good comeback, it's fun. Otherwise, *baizzati*

hott hai (it can be humiliating).

SHAHZAD: Crowd interaction was just a way of making us all a little calmer as we all used to be very nervous before a performance. We'd say something stupid and take it from there. I still get very nervous.

> You've mostly performed at smaller venues with small crowds. Do you think you'd be able to emit and capture the same level of energy in a larger space and audience?

SHAHZAD: I think we'd have a lot of fun if there were more people and we'd be able to get the audience to have a lot of fun.
UMER: It would be very scary.

ZAIN: I wouldn't mind performing at universities.

SHAHZAD: Neither would I. Zain and I had a plan once upon a time to go to literature departments and look at whatever they were studying, take one piece of writing and adapt it to music just so we could play. It used to be a lot more difficult to get gigs but now the situation is better.

> What genre of music would you place Poor Rich Boy in?

SHAHZAD: Everyone says indie. My issue with being called an indie band is that the last three songs aren't representative of the collective sound that we have. I want to try lots of different genres - not so that you don't get enclosed in one genre, but because you should do that anyway. Also, if we sound like Pearl Jam, we can't be called indie.

> Who would you like to collaborate with?

UMER: Pearl Jam?

SHAHZAD: We'd like to collaborate with everybody.

ZAIN: We'd like to collaborate with ourselves first - there are six of us and our gig at True Brew in March was the first time all six of us were together on stage.

> Who comes up with the concepts for your videos?

UMER: One day, we just fought amongst ourselves and got shots taken, and 'Alice' was made. Another time, we decided to go play frisbee, and that was 'Fairweather Friend'.

SHAHZAD: Since there are six of us, it's difficult to decide what to do. With 'Alice', I said I'll do it and the first version of the video was us lip syncing and holding guitars that weren't connected to anything. These guys told me to shut up and never speak again when it came to making videos so I did just that and now I'm very happy.

> You came out with 'Zardarizir' about a month ago. When's the next video coming out?

ZAIN: S**t... it was a month ago?

UMER: This means we need to start panicking now.

> Why did you go with 'Alice' for the title of the song?

UMER: We thought of many names - Shagufta, Beenish, etc. but went with Alice because it just sounded sweeter.

> What can people look forward to from Poor Rich Boy and the Toothless Winos in 2012?

ZAIN: Lots of songs.

SHAHZAD: We're going to keep working. At the True Brew gig, we performed 11 songs and that's less than half of the material that we've accumulated over the last three years.

> What's your message to aspiring musicians?

UMER: *Easy ho jao* (Take it easy).

ZAIN: Create something of your own.

DANISH: Start playing yourself - don't wait for someone to come and teach you. This will help you develop your own style.

> Describe Poor Rich Boy in a sentence?

SHAHZAD: 'Ham?' (What?) Oh no, wait, that's one word. Okay, let's each say one word that will make a sentence.

ZAIN: *Jalebis*.

SHAHZAD: Falling.

DANISH: Slowly.

UMER: Away. ■

"I USED TO TRY TO COPY CHRIS CORNELL - ONLY IT'S NOT COOL TO SAY THAT ANYMORE BUT I DID TRY COPYING HIM FOR A GOOD MANY YEARS OF MY LIFE AND THEN I SAID, NO. STOP."



EXTREME PROTECTION

FOR ALL TYPES OF GASOLINE ENGINES



SK PERTAMINA
ZIPEX
XP

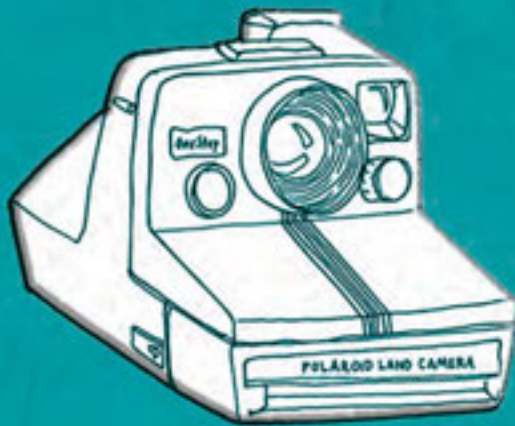
SK PERTAMINA
ZIPEX
SENSIBLE LUBRICATION

Available at Spare Part Shops, Retail Outlets, Workshops & Oil Changers



CHOOSE YOUR WEAPON

PHOTO



VIDEO



TEXT



SOUND

IF YOU HAVE THE SKILLS TO TAKE A SHOT AT A CAREER IN DIGITAL JOURNALISM YOU'RE IN LUCK. WE'RE OFFERING INTENSIVE INTERNSHIPS FOR ASPIRING PHOTOGRAPHERS, VIDEOGRAPHERS AND WRITERS.

GET A KICK START IN YOUR CAREER WITH WWW.CITYFM89.COM

Apply online on www.cityfm89.com/careers | Email your portfolios on careers@cityfm89.com



www.cityfm89.com
24/7
CAR: 111-269-089

KARACHI
LAHORE
ISLAMABAD
PUNJAB

We're playing your song



the
Café
UPSTAIRS

BY MARIAM SHAH

CAFÉ UPSTAIRS IS ENTREPRENEUR SOHAIL SALAHUDDIN'S LATEST VENTURE. [PAPER] CAUGHT UP WITH SOHAIL AND AMAL TO LEARN MORE ABOUT THE CAFÉ UPSTAIRS EXPERIENCE.

AFTER COMPLETING his Bachelors in Commerce and Management from Concordia, Sohail Salabuddin started working at Zamana Interiors with his mother Seema Iftikhar and later with his brother, Jalal at J&S. After gaining valuable work experience, Sohail ventured out on his own with The Café Upstairs - a café in the leafy Gulberg neighbourhood that overlooks Jail Road, one of Lahore's busiest arteries. For Sohail, the idea behind opening this café was to provide his customers the satisfaction of enjoying the experience of good food and company in a calm and relaxing setting with an amazing view. Special attention has been given to heighten the effect of the ambience with appropriate lighting and distinctive background music, not to mention the fabulous artwork on the walls.

With prices that are easy on the pocket, and a menu of delicious dishes that will make you want to keep going back, the idea for opening such a place had been planted in Sohail's head when he was much younger - while on a trip to Paris. He was having a meal with his mother and didn't like the dish he had ordered. He was quite astonished when the waiter immediately replaced his order, without fuss. His mother reminded him that an eatery should always be judged not only by the food it serves, but also by the experience one takes away from it. Sohail vowed to bring in the same level of hospitality when the right time came.

The interior is another facet of The Café Upstairs that sets it apart with distinctive sketches in various forms etched on old newspapers plastered on the walls. It took NCA graduate Amal Fatima Uppal nine months to sketch the walls, with Sohail's constant input.

[PAPER] caught up with Sohail and Amal for an interesting chat to learn more about the café, while getting to sample the tasty concoctions at the very welcoming Café Upstairs.

LET'S GO BACK TO THE BEGINNING. SOHAIL YOU WERE INVOLVED WITH DISH. IT HAD ALL THE INGREDIENTS FOR A SUCCESSFUL RESTAURANT, YET IT DIDN'T LAST TOO LONG. WHAT HAPPENED AND WHAT LESSONS WERE LEARNT FROM THAT EXPERIENCE?

S: When DISH had just opened it got an excellent response. When I was brought in, I realised that the main problem was that it wasn't cost effective otherwise people loved it. Unfortunately, I wasn't an invested partner so I didn't have much of a say. By the time DISH closed down, I had gained a lot of knowledge and experience about how a restaurant operates and what the clientele wants. From there, I started getting ideas for this project. It took about two years from the moment I first thought about it to the actual opening of this café.

HOW DID YOU COME UP WITH THE NAME 'THE CAFÉ UPSTAIRS'?

S: From the DISH experience where people thought it was a crockery store, I wanted the name to just be very simple and say exactly what it is. My mother was actually the one who first said why don't you just call it the Café Upstairs at Zamana. So, for a long time because we didn't have a name, we used to call it that. I thought eventually the name would come to me but this just became the name.

HOW DID AMAL GET INVOLVED IN THIS AND HOW DID YOU TWO MEET?

A: He came to the NCA thesis and his father, who is a family friend, introduced us. Sohail popped in and was going on about this painting I'd done with newspapers, which was very similar to what I've done here. Initially, he wanted me to work with one wall but every time I'd finish a wall, he'd add newspapers to another wall and it just kept on growing.

THE DÉCOR IS SIMPLE AND COMFORTABLE AND THE MUSIC IS GREAT. TELL US HOW YOU CAME UP WITH CREATING JUST THE RIGHT AMBIENCE.

S: I had an idea of how I wanted the seating to be - extremely comfortable and approachable all times of the day. Other restaurants want you to come, eat and leave - but at The Café Upstairs we want you to come and spend time here, sit and have coffee, enjoy the music, the ambience, the lighting and watch the world go by. Music is a huge part of an ambience at a restaurant and you have to keep in mind that you are catering to all the senses: sight, sound, touch, smell and taste. I always tell my employees that it's not just about the food or the place, it's about how a person feels when they walk out - they have to leave feeling much better than they did when they walked in. If you can do that in a service-based industry, you've done your job.

A: I'll say one thing and it's not because he's sitting here - he is the best boss ever! He'd get the custodian's opinion, artist's opinion, and chef's opinion. Everyone would be brainstorming ideas about the décor.

HOW DID YOU DECIDE WHAT TO MAKE? WE LOVE THE SKETCH OF ANTON EGO.

A: Anton Ego was Sohail's idea. I wanted to make more macabre and creepy cartoons but Sohail wanted to do fun things. We would argue a lot and then finally decide on what we should go with.

S: The point of the artwork is that when you come here, the space interacts with you and gives you things to think and talk about. Nothing is here without reason. Even with the food - you won't find any embellishments on the food that are inedible or are there just to make it look pretty. This comes to me from my mother from her furniture business, that form has to follow function and if something doesn't have a functional utility then it shouldn't be there. That's why we have the bakery and The Last Word as well, so that you walk up and check out the books or see what's available for dessert.

WHAT ABOUT THE RECIPES - ARE THEY YOUR OWN? THE BEET-ROOT AND FETA IS YUMMY.

S: The Beetroot Feta Napoleon is actually my brother Jalal's brain-child. We were sitting here one night and thinking what to make and he said, you know what would be amazing - if we had some feta with beetroot. The chef really liked the idea and the next day, without even being asked, he went ahead and made it, which we tweaked a little bit. A lot of our recipes are from my home and we have worked on them to get them right and ensure that there is something for everyone.



WHAT'S YOUR FAVOURITE ITEM ON THE MENU?

S: My favourite thing on the menu is the prices. I wanted people to be able to walk in and order what they want and not worry about the bill.

HOW HAS THE EXPERIENCE OF SETTING UP YOUR OWN RESTAURANT BEEN FOR YOU?

S: The real high for me is that at the age of 30, I am able to give 40 people jobs and the ability to provide for their families. Personally I find that the real achievement. I think everyone in our age group who has been lucky enough to go abroad for education should be creating something that has a positive impact on society. ■



AMAL SKETCHING AUDREY HEPBURN



AMAL: "IT'S ADDICTIVE LOOKING OUT THE WINDOW, WATCHING THE WORLD GO BY."

[PAPER] RECOMMENDS

- ★ COBB SALAD
- ★ NACHO SUPREME
- ★ WOOD-FIRED PIZZAS
- ★ COCONUT CHILLI CHICKEN SKEWERS
- ★ HOT SAUCE CHICKEN WINGS
- ★ BEEF MEDALLIONS WITH WHOLE GRAIN MUSTARD
- ★ FRESH FRUIT MARGARITAS

[PAPER] - JUNE 2012

Book review

OMAR JAMIL REVIEWS *PURE* BY JULIANNA BAGGOTT - THE HIGHLY ACCLAIMED **SCI-FI** NOVEL THAT **PROMISES TO ENTHRAL** THE READER WITH **VIVID IMAGERY** AND CONTEMPLATE THE IMPROBABLE BECOMING THE PROBABLE IN **FUTURISTIC TIMES**.

BY OMAR JAMIL

PURE

A S A FAN OF SCIENCE FICTION, I've always had a soft spot for post-apocalyptic, dystopian literature. For me, Stephen King's *The Stand* has always stood out as an epic in this regard - and it's not often that I find a novel that moves me in as visceral a manner. Julianna Baggott's *Pure* is one of the few books that succeeded in bringing me to tears.

The story takes place somewhere in the unspecified future, when a series of detonations has all but destroyed civilisation as we know it. A handpicked few, known as 'Pures', have been given refuge in the 'Dome' - a high-tech bubble designed to withstand a global environmental disaster. Those left outside - described by the Pures as 'Wretches' - are left to deal with the aftermath of the destruction: a devastated landscape and mutated humanity, fusing with objects and earth.

For me, this was *Pure's* first point of departure from other post-apocalyptic literature that I have read. In *The Stand*, humanity is brought to the brink of extinction by a Super Flu; in Justin Cronin's *The Passage*, it is a virus that turns humanity into blood-sucking vampires; and then there's the ever-present threat of a nuclear holocaust. My first assumption on reading of the explosions that devastate the world inhabited by the Pures was that these were the result of a nuclear war. However, one fast realises that the mutations brought about by the explosions could not possibly be the result of 'mere' nuclear bombs. It's not enough well into the book however, that we discover why the explosions resulted in a strange fusing of human beings with their surroundings or objects at the time of the detonations.

Our protagonist, Pressia, is a beautiful, almond-eyed survivor who lives with her grandfather in a broken-down barbershop. The detonations hit when Pressia was only six, killing her mother and fusing a doll's head to where her right hand should be. In terms of modern fantasy literature, Pressia is almost like an anti-Bella (from the *Twilight* series). Strong-willed and independent, Pressia is a survivor and a fighter. When we first meet her, she is days away from her 16th birthday, when she will be

BY
**JULIANNA
BAGGOTT**



'recruited' by the OSR - once the search and rescue organisation put together by survivors, now a rag-tag military group that terrorises the survivors. Rather than submit to her 'fate', Pressia instead escapes - meeting in the process, Partridge, a young Pure who has escaped the Dome in search of his mother - who was left outside the Dome when the detonations hit.

Partridge is the second main character in the book and provides a counter-point to Pressia's perspective of the wretches. When we first meet Partridge, he is inside the Dome - where life is strictly regimented and organised. We discover that his father is the primary architect of the Dome and that the fate of his mother (assumed to be dead) is far from certain.

Together, Pressia and Partridge form the two perspectives of the narrative. This shifting point of view is part of what makes *Pure* such a compelling read. The two characters, each defined by their individual experiences, view the world in completely different ways. The juxtaposition of their characters and points of view are echoed in the differences between the world of the Dome, and that of the ravaged landscape beyond. As the world of the Dome is pristine, clean and white, the world beyond is chaotic, anarchic and bestial. Along the way, we meet various incarnations of 'humanity' post-detonations: dusts, once human, now fused with the earth; beasts, men and women fused with animals. Meanwhile, those inside the Dome (the Pures) are perfect specimens of unblemished humanity.

Baggot weaves the shifting narrative effortlessly between Pressia and Partridge, the Dome and the outside world. And when our two main characters finally meet, she still manages to somehow keep their worlds (and points of view) intact.

The rights for the trilogy (yup, folks, it's a trilogy!) have already been optioned by Hollywood. It remains to be seen whether the studios will be able to adequately translate Baggott's vivid imagination to the big screen. Meanwhile, I keenly await book two in the trilogy, *Fuse* - due out in February 2013. ■

Tantalising THE TASTE BUDS

BY MARIAM SHAH 🍷

THE NEW THAI RESTAURANT IN TOWN HAS A MENU WITH SOMETHING FOR EVERYONE, WITH AN **UNBEATABLE** LUNCH BUFFET DEAL.

Just the very thought of Thai cuisine with its spices, flavours and aromas is enough to make my mouth water. I recently moved to Lahore and was delighted to learn of a new Thai restaurant. It's funny how one tends to get mixed reviews from different people about a new restaurant. I never go by reviews and prefer to check it out for myself.

When my editor Samina and I went to Opium Thai for lunch to try out their lunch buffet menu, I was mentally prepared for a mediocre experience at best, given that many Thai restaurants have closed down due to lack of patronage. I was just happy that I was hungry enough to eat. As we entered the premises, just off MM Alam Road, the maitre d' standing right outside the entrance greeted us with a smile confirming our reservation and showed us in.

Upon receiving our menus, it came as a big surprise to see that one could have a soup, salad, starter, six main course dishes and ice cream, all for Rs. 650+tax. With the way restaurants price food these days, this deal was enticing. The wait staff was well informed as to what each dish was composed of and was ready to give recommendations. Opium has a different lunch buffet menu, selected by the head chef, for each day of the week. In addition to the Garlic Fried Rice and Thai Lemongrass Chicken Noodles, one can choose from a selection of three chicken dishes, two seafood dishes and one beef dish.

We ordered our soup and salad and soaked in the ambience, with neatly arranged tables, comfortable seating and sunlight pouring in from the windows. The credit for the décor belongs to interior design guru Kamran Sheikh and is befitting of a Thai eatery, with a bamboo-themed design reflected in the furniture, mirrors and the distinctive ceiling - along with tasteful sculptures of Thai origin on the walls. The effect is minimalistic. Opium has a Zen like feel that is welcoming and most importantly is spotless - a quality every restaurant should aspire toward.

The Thai Chicken Basil and Thai Lemon Grass Chicken Noodle soup were both highly appetising. We had Chicken Spring Rolls for starters, which got gobbled up fast as there was only one for each person. The Yum Nuea (with sliced beef) and Yum Gai (with sliced chicken) salads were basic - with fresh greens, onions and tomatoes chopped up in edible pieces tossed in a light and refreshing dressing. A little break from the spices was good as well - as after this, it was going to be small but repeated helpings of the rich and creamy Thai Red Curry Chicken.

We then proceeded to the buffet, which was set up with just enough food in the pans to make it look appetising. Opium boasts of having an induction cooking setup, whereby food is cooked/heated, placed on a ceramic surface where only the pan receives heat with no flame or gas involved. My favourite from the buffet was the Thai Caramelised Tamarind Fish, which also warranted a second helping. The other items such as the Garlic Fish, Chicken Cashew Nut, Basil Chicken and Thai Beef Oyster were fairly decent and the meal was

nicely finished off with a scoop of praline ice cream with a choice of strawberry lime, pineapple basil or lychee pineapple toppings.

Opium Thai has recently introduced a Chinese menu keeping in view the prevalent preference for the cuisine. However, in my opinion, the Thai food is definitely what one must treat themselves to. Having made another visit a week later to try out Opium's new offering, the Hot Pot, just ensured Opium Thai's spot high on my list of places to eat out in Lahore. The Hot Pot was also served at the table with induction cooking - no mess and utterly delicious, available in Opium's three signature flavours: Lemongrass, Basil and Tom Yum. The service is excellent and it comes with a smile. If you don't want to spare a lot of cash for dinner, give it a try with the lunch buffet deal and you will not be disappointed. ■



[PAPER PLANES]

LIVING IN RIO DE JANEIRO

THE BEST TOUR GUIDES ARE
RESIDENTS. SAIRA ANSARI SHARES
HER FASCINATING LIFE IN RIO,
BRAZIL'S SECOND LARGEST CITY.





As I walked out of my apartment building on *Rua das Laranjeiras* (the street of orange trees) to buy some milk and eggs I looked up to catch a glimpse of Christ the Redeemer, who watches over the neighbourhood and a large part of Rio de Janeiro from his spot on the mountain. That was my view everyday for six months last year. Since then, I've moved twice more and am now much further away from this site, but still in the gorgeous city of Rio.

My parents moved to Brazil in the mid-to-late 70's and lived there for about a decade. My sister was born in sunny Rio de Janeiro, and I in concrete São Paulo - but I don't remember much from then because we relocated to Pakistan when I was only two-years-old. Last year, before my 29th birthday, I moved back to Brazil with my husband Mamoon. I had just finished my Masters from NCA and he had quit his job as a producer at City FM 89. The initial decision was to go see the country and see what it, and my Brazilian passport, had to offer to us. The two-week plan swiftly turned into a more permanent scheme and we found ourselves packing our lives in cartons in a very short span.

Once in Brazil, our plan was to stay in Rio for a few days and then fly to São Paulo to look for jobs. It didn't take much to fall in love with Rio, and the glorious beaches of Copacabana and Ipanema (of 'Girl from Ipanema' fame), cancel our tickets to São Paulo and be homeless for a few days! Luckily, a brand new friend housed us while we went on the world's most express apartment hunt. That is when I found myself living in the shadows of *Cristo*. Crossed that one thing off my bucket list faster than lightening!

Our next move was to *Ilha da Gigoia*, a quaint little pedestrian island on a lagoon in the middle of an urban jungle. We took a boat to and from our island every day, walked to our home and lived amongst some very rowdy locals who socialised as loudly and vociferously as they argued - both of which happened a lot on weekends. A few months there and we were friends with most of our neighbourhood, including the dozen or so felines that were fed by the cat-lady next door. Our final home (at the moment) is further up in the suburbs called *Barra da Tijuca*, facing the new Olympic city and the HSBC arena where big concerts are held. The man loves it; I miss downtown.

Rio is full of surprises and even after a year of discovering different neighbourhoods, people, beaches, workplaces, cuisines and transport systems, we have only just discovered the tip of a giant treasure trove. My first job as an Arts & Entertainment correspondent for English newspaper *The Rio Times* made sure that I visited lots of art galleries, museums, cultural spots and more. I met many artists and gallerists and even got to cover an exhibition where Chris Pitman of Guns N' Roses fame was showcasing his work. I also met and interviewed Brazil's pioneer of video art, a sweet old



CRISTO REDENTOR

BRAZILIANS ARE SOME OF THE FEW PEOPLE REMAINING IN THE WORLD WHO RESPOND POSITIVELY WHEN THEY HEAR WE'RE FROM PAKISTAN.

lady who later saw me at a bus stop and offered me a ride home. Covering stunning retrospectives like that of legendary Miles Davis, Iranian and Indian art, or the Punk genre, makes me appreciate what a vast cultural melting pot experience I have exposed myself too - one that I didn't even imagine was possible.

Mamoon, on the other hand, has gotten busy with teaching English to business executives - learning English is an obsession in the pre-Olympics/pre-Football-World-Cup Brazil. American and British expats are making a killing from this new market and Mamoon joined in. On the side, he continues to record music and mingle with local musicians and producers. He stood seven hours in the rain to procure a ticket in the black for the completely sold-out closing show of Rock in Rio - the biggest music festival in the world. I stayed home and watched it on TV in my warm pyjamas and a strong cup of coffee. From the samba clubs at party district Lapa, or the spontaneous concerts in various parts of town, Mamoon lands up at these places and soaks it in. Recently, he landed a contract for DJing at a happy hour event arranged for English speakers and expats - not easy when a very large number of people in the city are musicians or DJs.

If tourist blogs are anything to go by, we should have been mugged, drugged or been killed by drug dealers or dengue mosquitoes. But having roamed the streets, taken all forms of pub-

lic transport, partied with 1.5 million people at the New Year's celebration on Copacabana beach, and 85,000 others at one of the blocos at the Carnival, we have all our limbs, money bills and health intact. What we did learn was: the American college tourist out for an 'adventure' nearly always gets caught with the random 'smoke-a-doozie' buddy on the street, who then proceeds to clean out their wallets, pockets and more. It's common sense, or lack thereof, that might decide your fate in Rio - or Lahore, Mumbai, London or New York.

The myths that we did find to be true: Brazilian women *are* very hot. People *are* very naked. Needless to say, this does nothing for my food-lined ego. What did make me immensely happy was the fact that, the famed South American meat really is every bit as succulent and tasty as I had always heard. Many meals have been devoted to the legendary *Churrasco*, which consists of an endless supply of various cuts of prime meat served fresh on your plates, ending only when you can't eat another bite. Truly Punjabi heaven in Latin America.

Strange discoveries in this land include the little mosque in Tijuca, where we spent our Eid with the most eclectic bunch of people. While they celebrated with party poppers in the mosque, I nearly jumped onto a Lebanese couple in fear that the loud sounds meant an attack. They found it hilarious; I just found it sad that I reacted like that. But over time, I've realised that Brazilians are some of the few people remaining in the world who respond positively when they hear we're from Pakistan. They make loud noises of excitement, wave their arms, tell other people and come and shake our hands. I still don't know what that's about! What they do share in common with us is the portrayal of a very negative image of the country in Western media. And all they want is to show guests how hospitable they are.

There is so much more that it's hard to tell in one go - the botanical gardens and its diverse flora is phenomenal; the architecture

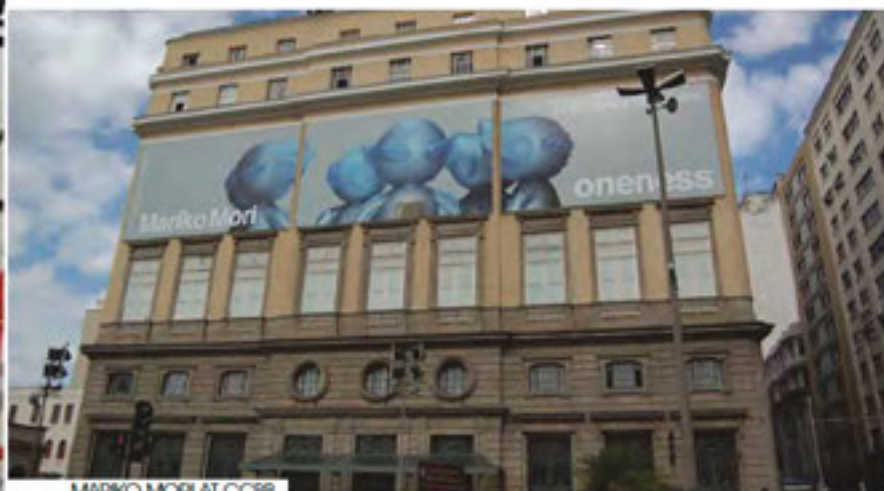
in downtown beautiful; the Museum of Modern Art large but sadly empty; the Hippy Fair, a culture shopper's delight; the samba clubs, a dream for percussion and Caipirinha lovers; the cat park, a surreal playground for people like me; and so on and so forth.

At the same time, it's really not a tourist's life considering how hard we both work at our jobs, after which cleaning, cooking, washing, ironing takes place post 9-5 work hours. It was tough for the first few months, where our weak Portuguese didn't allow us opportunities to socialise much. And it gets lonely sometimes.

I miss Pakistan. I have family and friends there. I have a history there. My art career means something there. I'm a nobody in Brazil. But the sense of adventure that comes with living in Brazil is something I find hard to give up. Who knows how long I stay, or when I return. But it's definitely become a new home, for whatever time I spend here. ■



IN PETROPOLIS - IN FRONT OF MAMOON'S FAKE NAME HOUSE

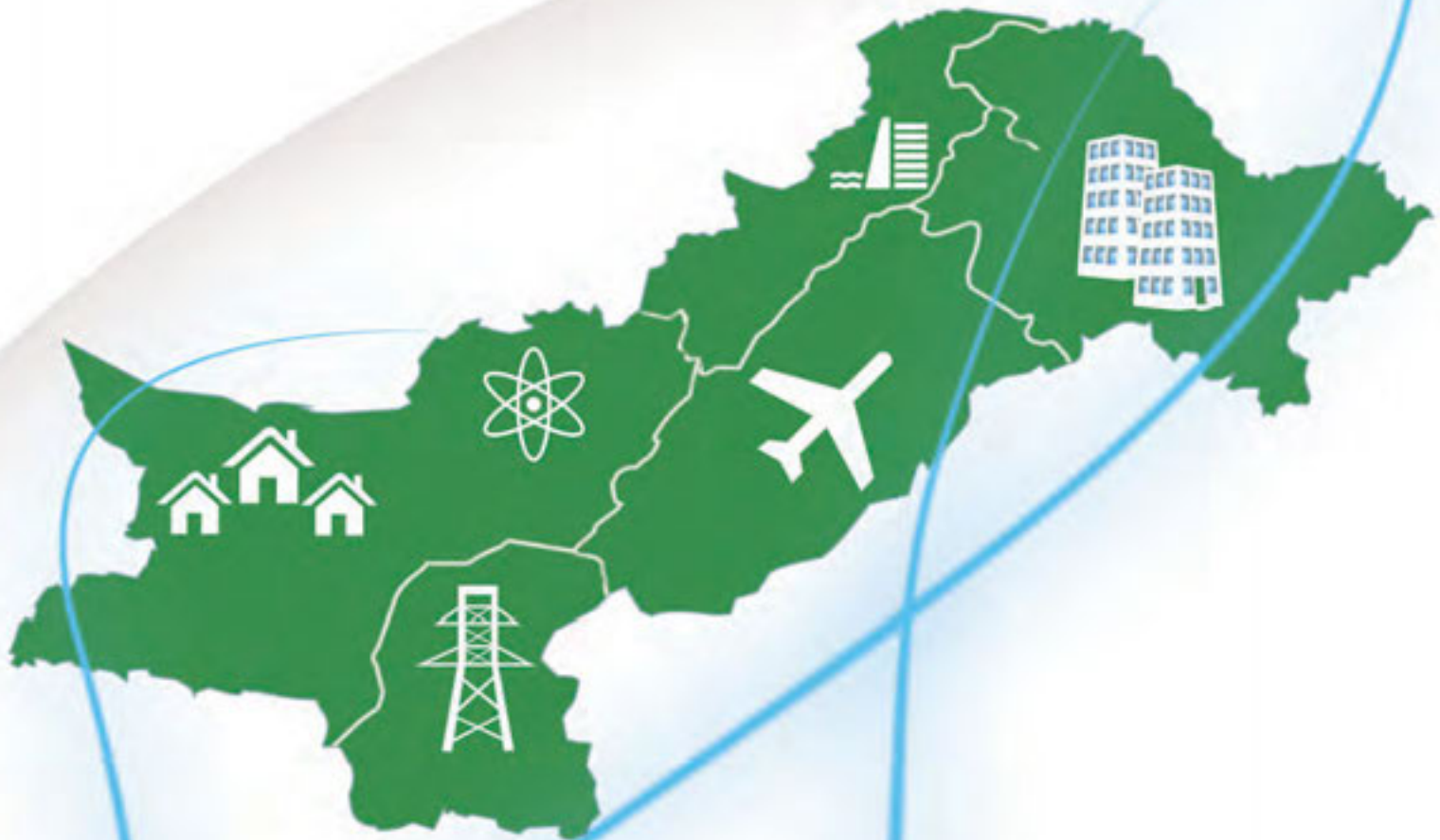


MARKO MORI AT CC88



PARTYING IT UP AT THE CARNIVAL

newage



56
YEARS
OF PROVEN
RELIABILITY

VIRTUAL SOUL

THE LARGEST CABLE/CONDUCTOR MANUFACTURER IN PAKISTAN



LIFE TIME
Guarantee

ROYAL[®]
FANS

ساتھ زندگی بہرکا!



RAFIQ ENGINEERING INDUSTRIES (PVT) LTD.

Dear Mr. President,

We are your biggest fans. No you didn't read that wrong, we ARE your biggest fans. Now before your side-kicks Gilani and Rehman Malik have a catfight over who comes scurrying to you with the smelling salts, let us explain why. You're shrewd. No, you're really really shrewd. How do you do it, Mr President? Forget about the tale of the cat with the nine lives, kids now need to be told of the tale of Mr Zardari from Pakistan, the man with 90 lives. From coming to power through a twist of fate, to the cryptic hand written note that made you Chairman of the People's Party, to cunningly adding Bhutto to your kids names and convincing the *jiyalas* that your party loving son is the PPP's only saviour, you've shown us that a thick skin is so much more important than a thick resume.

In a world where Mitt Romney gets slack for being a bully way back in high school, you seamlessly got away with touring Europe while three fourths of the country was underwater. While austerity measures force David Cameron to take commercial flights, you think nothing of taking your nearest and dearest on foreign trips. While your mansions are brightly lit with uninterrupted electricity, we are forced to celebrate Earth Day, every other hour.

Hiding behind the pretence of democracy, you brought the Chief Justice back, yet you refuse to honour his judgement and write the bleeding letter to the Swiss. You pull back your presidential powers but singlehandedly puppeteer the government. You pass the Domestic Violence Bill, yet the ground reality for thousands of victims remains the same due to terrible implementation by the police. Then you embarrass the nation by making a sheepish appearance at the Nato summit in Chicago, while the Americans refuse to apologise for killing our soldiers in the Salala attack and promise to continue killing innocent civilians with drone strikes.



What a President you are, able to spin elaborate stories around our heads in an effort to distract us from your massive corruption. And to add insult to injury the caliber of your team is just astounding; a convicted PM who has made a mockery of the justice system, advocates improving the economy by printing more money and suggests we leave our country if we don't like how it is being run. Bravo. Then you have people like Rehman Malik who liken terrorists to "Star War characters". Thank you for packing Sherry Rehman off to Washington, the lone brave voice in your party who could stand up to toxic venom and bigoted elements in our country.

The prevailing condition of Pakistan is heart breaking - with growing intolerance, a crippling economy, rising inflation, rampant corruption, high levels of illiteracy, unemployment, a severe energy crisis and half of the nation below the

poverty line. We hope and pray for our conditions to improve yet ironically we contribute to their deterioration as most of us don't bother to vote and stay out of the political process.

Mr President, next time you are twirling your favourite red at La Petite Maison, ordering your chicken stuffed with foie gras, spare a thought for us lowly people leading our lives. Actually don't. Raise your glass, enjoy your meal, grin your Cheshire grin and send us the bill.

YOURS SINCERELY,

[PAPER]
MAGAZINE

OMEGA

www.omegawatches.com

NICOLE KIDMAN'S CHOICE.



newera watches (BOUTIQUES)

LAHORE • M - 3, Mega Towers • Main Blvd • Gulberg • +92 42 35878129
ISLAMABAD • M - 12 Beverly Centre • Jinnah Av, F-6 Blue Area • +92 51 2814078
KARACHI • Shop #20 Clifton Centre • Schon Circle • +92 21 5861155

Ω
OMEGA
swiss made since 1848



MARIA SHARAPOVA
AND HER TAG HEUER FORMULA 1
STEEL & CERAMIC WITH DIAMONDS



Formula1
Series



TAGHeuer
SWISS AVANT-GARDE SINCE 1860

TAG Heuer Boutiques

KARACHI: • Dolmen Mall, Clifton.
Tel.: (021) 3529 6104 • The Forum, Clifton.
Tel.: (021) 3537 7115 • Dolmen Mall (3rd
Floor) Tariq Road. Tel.: (021) 3432 1494
• Atrium Mall, Saddar. Tel.: (021) 3564 1339
LAHORE: • Mall of Lahore, Cantt.
Tel.: (042) 3662 2299 • Fountain Ave.
Building (Nike Flagship) Gulberg.
Tel.: (042) 3575 5369

Also available at:

KARACHI: • LifeStyle Collection. Tel.: (021) 3583 4665 • Limton Watch
Company. Tel.: (021) 3567 2931 • Queen's Jewelry & Watches.
Tel.: (021) 3583 7040 • Time Factor. Tel.: (021) 3587 1664
LAHORE: • ORT. Tel.: (042) 3575 2586 • Optic World.
Tel.: (042) 3575 4838 • AL-Fatah. Tel.: (042) 3575 5877 • Watch Avenue,
M.M. Alam. Tel.: (042) 3575 6444 • AL - Fatah D.H.A. Tel.: (042) 3572 0997
• Watch Valley, M.M. Alam Road. Tel.: (042) 3575 0755
RAWALPINDI: • Nizam Watch House. Tel.: (051) 556 3912
ISLAMABAD: • Nizam Watch House 2. Tel.: (051) 265 5130
• LifeStyle Collection, Beverly Center. Tel.: (051) 281 4180