

THE LARGEST SELLING ENGLISH MONTHLY MAGAZINE

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JANUARY 2019

Trends
2019

The
PEOPLE

The
FASHION

The
TECH

The
PLACES

Bridal
TRENDS

*STRAIGHT
FROM
PBCW*

*+
PFW
LONDON*

Annual
2019

**DEPILEX
BRIDES**

Nighat Misbah's makeup prowess

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JANUARY 2019

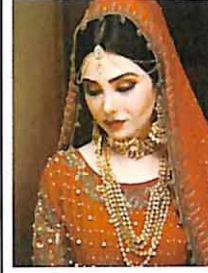
VOL. XXXVI NO. 03

COVER



Hair & Make-up:
Nighat Misbah @
Depilex
Photography: Zia
Zuberi @ Zuberees
Outfits:
Tasneem Sadaf
Jewellery:
Gorgeous Jewellery
Models: Maria Hanif
& Hina Ashfaq

BACK COVER



Hair & Make-up:
Rose Beauty Parlour
Photography:
Zia Zuberi @
Zuberees
Outfit:
Tasneem Sadaf
Jewellery:
Vohra's Jewellers
Model: Madiha

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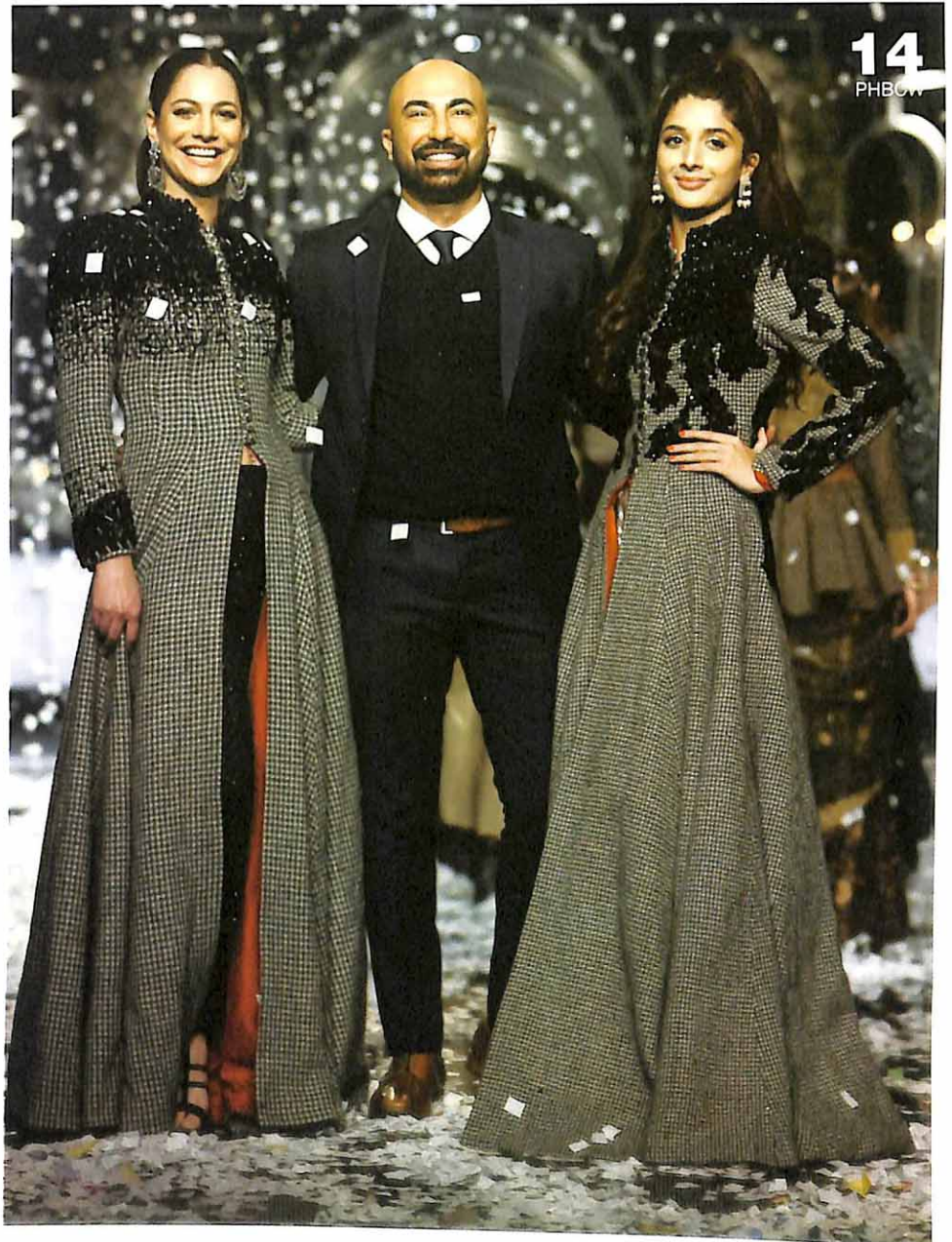
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Marjorie Hussain covers Ghulam
Mustafa's exhibition at Art Kaam
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exhibition

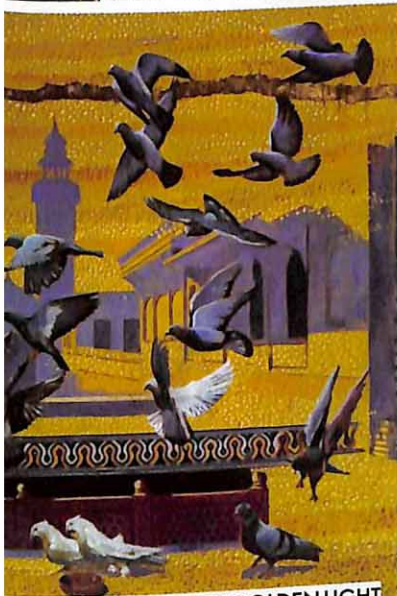


GHULAM MUSTAFA AT ART KAAM GALLERY

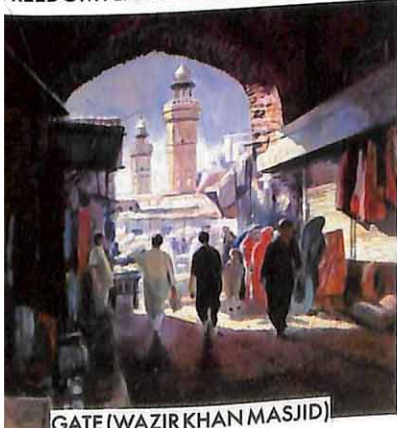
MARJORIE HUSAIN



AMMALTAH TREE



FREEDOM FLIGHT WITH GOLDEN LIGHT



GATE (WAZIR KHAN MASJID)

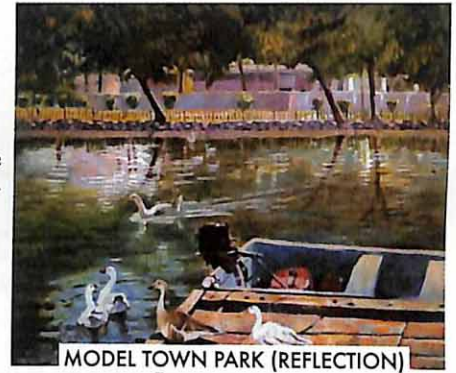
Recently the Art Kaam Gallery held an extensive exhibition of the paintings of the distinguished artist of the Punjab School of Landscape painting Ghulam Mustafa. The artist who is known in Pakistan and abroad for his beautiful views of mountains, valleys, and landscapes of the country, and the environs of his favourite city, Lahore. Mustafa portrays a world where nature's marvelous handiwork still dominates the scene, but he finds much of interest in his first love, the city of Lahore. As a student of National College of Art, Mustafa was a class fellow of Iqbal Hussain and Bashir Ahmed, all of whom were students of Khalid Iqbal and Colin David. Together they would travel outside Lahore to paint en plein air. Even in those days, Mustafa would very much enjoy painting the streets from the balcony of Iqbal Hussain's house in the old city, and he would often set up his easel on the pavements of the city and paint the busy streets around him.

A nostalgic element was discovered in his latest exhibition in Karachi, where Mustafa had painted the old, horse drawn carriages that were popular on the streets. Now few are seen and Mustafa portrayed the old carriages of yester-years, with the horse peacefully chewing the grass, a yellow sky above and not a soul in sight.

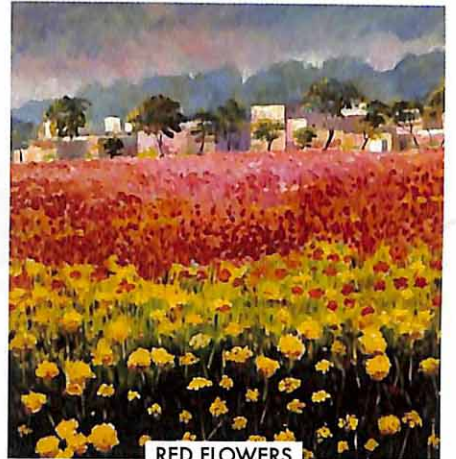
Ghulam Mustafa is a dedicated man of the arts, a national award winning painter who was presented with the coveted President's Pride of performance award in 2002. For numerous fruitful years he was the Executive Director of the Punjab Council of the Arts; and is the very active General Secretary of the Punjab Artists' Association. Whatever his duties, Mustafa has continued to focus on his art.

One recalls a time when that great lady, Anna Molka Ahmed, was retired and she was the first teacher to take her students outdoors to paint. Aware of her problems, Mustafa would pick her up to join him in painting the countryside. They related that during their travels, they came across a most interesting looking settlement, and set up their easels to paint it. Suddenly they saw a group of men from the enclosure galloping towards them.

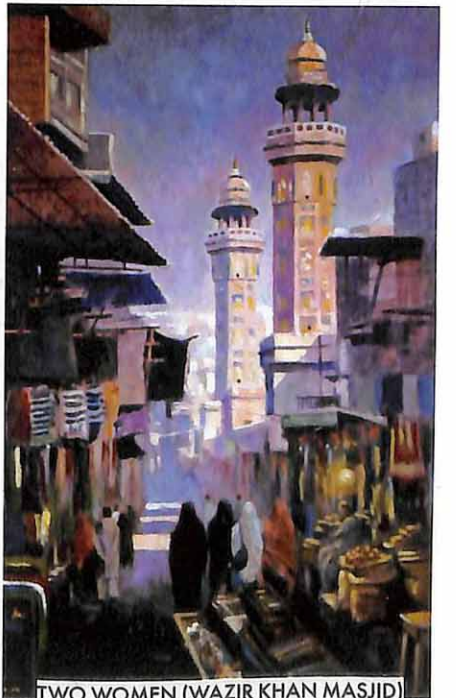
Apparently they were armed bandits, and they questioned the artists as to their motifs. Mustafa answered calmly and praised the settlement that the bandits had built. The mood changed and the tough looking men were pleased with the admiration the artists showed. They galloped off after giving permission for the artist to continue their work; but both Mustafa and Anna Molka hurriedly packed their paints and easels, and when the men were out of sight, they hurriedly drove off — never to return. After that the two stopped being adventurous, and Anna Molka painted in her garden. Ghulam Mustafa is an extremely popular man with numerous friends in the art world. His paintings are delightful and the Art Kaam Gallery glowed with sunlight during the event. 



MODEL TOWN PARK (REFLECTION)



RED FLOWERS



TWO WOMEN (WAZIR KHAN MASJID)

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JANUARY 2019

**FRESH
BEAUTY
TRENDS
2019
TO OWN**

**GOOD
CARBS**

**MAKE THE
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ANNUAL SPECIAL

**WINTER
BRIDES
ROSE
BEAUTY
PARLOUR**

**HEALTH
TRENDS
2019**
*to keep
an eye
on*

**SELFISH
RELATIONSHIP
HABITS
YOU SHOULD
QUIT THIS YEAR**

