

THE LARGEST SELLING ENGLISH MONTHLY MAGAZINE

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SHE

JULY 2018

9 SURE SHOT
WAYS TO BE A
MORNING
PERSON

*Trending
Now*

- ♥ CHECKS
- ♥ FEATHERS
- ♥ VC PIN PUMPS
- ♥ VC SLING BACKS

INSIDE OUT
SAEEDA IMTIAZ
TALKS HER
HEART OUT

Mode & Beaute

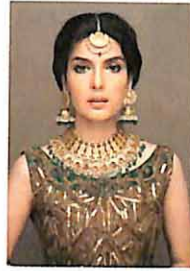
MAKEUP BY NIGHAT MISBAH AT DEPILEX

SHE

JULY 2018

VOL. XXXV NO. 09

COVER



Hair & Make-up:
Nighat Misbah
@ Depilex
Photography:
Raza Jaffri
Outfits:
Yasmeen Zaman
Model:
Saeeda Imtiaz

BACK COVER



Hair & Make-up:
Rose Beauty Parlour
Designer:
Ramsha Bilal
Photographer:
Munna Mushtaq
Model:
Zara Abid

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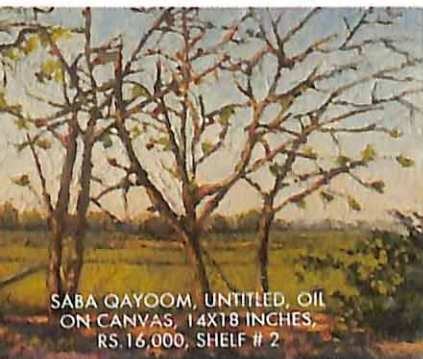
Latest updates from around the
globe



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SAEEDA IMTIAZ

ART REVIEWS



SABA GAYOOM, UNTITLED, OIL ON CANVAS, 14X18 INCHES, RS.16,000, SHELF # 2



FAROOQ MUSTAFA, SABAKU 2014, MIXED MEDIA ON CANVAS, 35X45 INCHES, RS.130,000, SHELF 8



ISHFAQE ALI, WATERCOLOR ON PAPER, 15X15 IN, RS.15,000 PKR, SHELF 16



ANUM ATHER JAMAL 2011, SUBDUED, GRAPHITE ON WOOD, 20X20CM, RS.12,000, SHELF # 5

CELEBRATING THE EXPANSION OF ARTCHOWK GALLERY

"WELCOME TO POTPOURRI 31"

MARJORIE HUSAIN

In 2008, *PotPouri 1* was a collection of works from our gallery artists in our newly opened space. Ten years on, *PotPouri 31* celebrates the soft opening of our extended space with an exciting collection of over 200 artworks showcasing our curatorial intent, covering the whole spectrum of art practice." (Shakira Masood.)

Shakira showed her work for the first time in Karachi at a solo exhibition at The Gallery, in the SMHS, of Karachi in 1970. She was a well traveled and highly educated young woman with an amused air about her; way before her time with a collection of work she titled 'Don't Kill Birds'. The mixed media pieces were very different to the work underway at that time. She used distortion in the painted forms as emphasis to the theme that concerned universal issues of world peace, hunger and the environment. Though in that instant colour was used to dramatize the message,

her work became increasingly inclined to starkness, never decorative or intended to enhance the ambience of an opulent residence.

After the first solo display she was a regular participant in group exhibitions, always with a sharp, succinct, socially aware message. That was Shakira; she never hid her feelings, and still discusses art and industry with complete honesty.

Since the decade of her gallery, ArtChowk, Shakira has held a number of interesting exhibitions, with paintings coming from abroad as well as from throughout the country. She loves getting the artists together to communicate and create art interaction.

"Art to me is an intellectual exercise, not for commercial purposes but to speak out, that is very important. If you have any sensitivity you are responsive to the environment and what is happening in the world. I cannot understand artists who appear to work in a void and go on

repeating themselves".

Currently the latest exhibition held at Artchowk introducing extension of the premises, was the source of great interest and discussion. The previous gallery space has been extended by a similar large hall, with both the galleries overlooking Karachi from large windows. The current exhibition held in both galleries has 113 art pieces displayed and reminded one of a museum. There were paintings from numerous artists from throughout Pakistan, and abroad, and one spent much time viewing each piece, and comparing the views and styles of each artist.

In these difficult times, she is indeed optimistic and hard at work encouraging artists and art enthusiasts; she has given art lovers a great place to spend an interesting afternoon, and to invite schools to bring the children along. One seldom sees such diverse art at one time and it is certainly a most thought provoking experience. 



ABDUL HAMEED, OLD KARACHI, ACRYLIC ON CANVAS, 8X2, RS.15,000 PKR

AJG, ORDINARY SOULS, ACRYLIC ON CANVAS, 36X18, RS. 200,000



ZAMAN BALOACH 2017, LANDSCAPE, WATER COLOR ON ARCHIVAL SHEET, 39.5X12 INCHES, RS.50,000, SHELF # 10



AN EXHIBITION OF WEARABLE ART

THE FULL CIRCLE GALLERY

MARJORIE HUSAIN

"My small team of silversmiths has been working with me for the last eight years" (Manizhe Ali)

Full Circle Gallery, Karachi, is a gallery that covers numerous areas of art. One enjoys the various exhibitions shown, often by extremely original artists whose work is remembered. During recent weeks, due to Ramzan, fewer exhibitions were shown in Karachi, and for lesser time. One exhibition that took place at the Full Circle Gallery during a popular three day showing was the jewelry exhibition of Manizhe Ali, who showed a delightful variety of silver jewelry including necklaces in numerous designs and earrings.

Indus Valley School of Art, Karachi and joined Freie University, Berlin from where she acquired an M.A. Degree in visual and media Anthropology. Manizhe is an artist whose work has been shown nationally and internationally, each piece is hand crafted in pure silver. Currently, Manizhe Ali is the Director at Ziauddin College of Media Sciences. Manizhe loves working with silver, and as others in this field of work, she is influenced by nature. Reading the history of the material, one discovers that in the 1800's, silver was popularly used for plates and cutlery of the wealthy, but by the 1850's, the

audience examined the beautiful pieces on show, each one of a kind quite unique, designed by the artist. The necklaces were cleverly fashioned into designs relating to both East and West, stones set to show their contrasting beauty with the silver setting.

It was an exhibition that forced one to regret not carrying more cash in one's purse. The lovely objects were reasonably priced and many soon found homes. One hopes the artist will get to work on another set of jewelry soon and if the Full Circle Gallery repeats the show, one will make sure one is first at the door! 



Silver jewelry has an interesting history, it became extremely popular in Victorian times, when most pieces were made by hand with designs inspired by nature. Officially the oldest fragment of a gem discovered in the world was found on a sheep farm in Australia, and thought to be 4.4 billion years old. In Pakistan, admiring the sculpture of the Moenjodaro 'dancing girl', one wondered what her bracelets would have been made of. By the era of the Moguls, jeweled ornaments were part of the costumes of the lordly ones and their ladies. Manizhe Ali graduated (BFA) from the

industrial revolution was taking place and silver went from being the work of fine, hand-crafted pieces, to ways of working that created, lockets and bangles that became extremely popular. Though in recent years, the price of silver has increased it is still extremely popular, often as a setting for stones, or for the diverse designs and Brand-marks of the makers. At the Full Circle Gallery, an enthusiastic



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INCREDIBLE
LIFE LESSONS TO
LEARN FROM
MOVIES

ZAATAR
THE LEBANESE
EATERY YOU
MUST TRY!

SHE

JULY 2018

HANDLE
ANXIETY
USING YOUR 5 SENSES

**BEAUTY
GAME
STRONG**

ZARA ABID FOR
ROSE
BEAUTY
PARLOUR